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1980-2025

WSNSW 45th BIRTHDAY CONCERT

A Wagner Society in NSW Inc presentation

ALEXANDRA FLOOD, soprano
THOMAS VICTOR JOHNSON, piano

2.00pm Sunday 14 September, 2025
St Columba Community Centre
53A Ocean Street (corner of Forth Street), Woollahra



Wagner Society in NSW Inc.
established 1980



PROGRAMME

2.00pm CONCERT by
ALEXANDRA FLOOD (soprano) accompanied by
THOMAS VICTOR JOHNSON (piano)

RICHARD WAGNER (1813 - 1883)
Processional music from *Tannhäuser*
Thomas Victor Johnson
Szene des jungen Hirten from *Tannhäuser*
Alexandra Flood

ROBERT SCHUMANN (1810 - 1856)
Frauenlieben und Leben (selections)
Alexandra Flood

CLARA SCHUMANN (1819 - 1896)
Op.13, No.6, *Die stille Lotosblume* (Emanuel von Geibel)
Op.12, No.1, *Er ist gekommen in Sturm und Regen* (Friedrich Rückert)
Alexandra Flood

RICHARD STRAUSS (1864 - 1949)
Op.49, No.1, *Waldseligkeit* (Richard Dehmelt)
Op.48, No.1, *Freundliche Vision* (Otto Julius Bierbaum)
Op.68, *Brentano Lieder*, No.6, *Amor* (Clemens Brentano)
Alexandra Flood

BETTY BEATH (1932 -)
River songs (Jena Woodhouse), No. 1. "River - Mother, River - Child"
No. 5. "Swift Tide"
Alexandra Flood

RICHARD STRAUSS (1864 - 1949)
Op.17, No.2, *Ständchen* (Adolf Friedrich von Schack)
Op.39, No.4, *Befreit* (Richard Dehmelt)
Op.27, No.2, *Cäcilie* (Heinrich Hart)
Op.10, No.1, *Zueignung* (Hermann von Gilm)
Alexandra Flood

Speeches, Cake and Drinks
Concluding around **4.00pm** (approx)

YOUR DONATIONS HAVE HELPED THESE STARS



Elizabeth Campbell



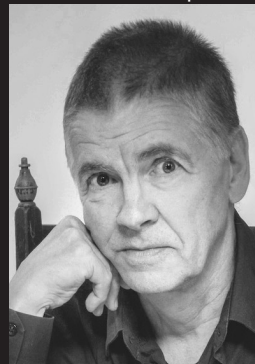
John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.
Help continue to support our talented artists.

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Or contact the President (ei10wsnsw@gmail.com).

THOMAS VICTOR JOHNSON piano

Thomas Victor Johnson is a vocal coach and pianist based in Sydney, where he is currently a répétiteur with Opera Australia and a vocal coach at the Sydney Conservatorium of Music. Together with his husband, Paull-Anthony Keightley, he is also the co-founder of *vioro.co* – a creative consultancy studio. The recipient of a study scholarship from the **Wagner Society in NSW** in 2019, and the winner of the Richard Bonyngne Accompanists Award at the 2018 Sydney International Song Prize, Thomas is in high demand as an insightful, refined and sympathetic collaborative artist. He is a graduate of the Sydney Conservatorium of Music, where he studied piano performance and accompaniment with Natalia Sheludiakova. Between 2019 – 2023 Thomas was on the music staff at Staatsoper Unter den Linden, where he also served as stellvertretender Chordirektor during the 2021/2022 season. In November 2023, he was engaged as a guest répétiteur by **Simone Young AM** for Sydney Symphony Orchestra's concert performances of *Das Rheingold*, featuring Wolfgang Koch as Wotan, Michaela Schuster as Fricka, and Falk Struckmann as Alberich, and in 2024 in *Die Walküre*. He is also engaged to complete the cycle with Simone and the SSO, in *Siegfried* and *Götterdämmerung*. Thomas has worked with and played for conductors including Daniel Barenboim, Christian Thielemann, Zubin Mehta, Sir Simon Rattle, Sir Antonio Pappano, Simone Young AM, Philippe Auguin, Pietari Inkinen, Thomas Guggeis, Speranza Scappucci, Massimo Zanetti, Renato Palumbo, Carlo Montanaro, Guillaume Tourniaire, Patrick Lange, Andrea Battistoni, Anthony Legge, Tom Woods, Maxime Pascal, Giuseppe Montesano, Jonathan Darlington, Antony Walker, Kristiina Poska, Pietro Rizzo, Benjamin Northey, Tahu Matheson, and Christian Badea.



WHAT'S COMING UP NEXT?

Talk by **ESTEBAN INSAUSTI** on *Traditional versus Iconoclastic stagings of Die Meistersinger* on **Sunday 12 October** at The Goethe Institut at 2.00 pm.
Preceded by DVD of Act 1 of *Die Meistersinger* starting at 12.30 noon.

SIEGFRIED SYMPOSIUM on **Saturday 15 November** at The Goethe Institut starting at 10.30 am.

WSNSW'S CHRISTMAS CONCERT with tenor **BRAD COOPER** accompanied by **THOMAS VICTOR JOHNSON** on **Sunday 30 November** at St Columba starting at 2.00 pm.

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ALEXANDRA FLOOD soprano

Australian lyric coloratura soprano Alexandra Flood has principal soloist of the Vienna Volksoper since 2022. 24/25 roles include Queen of the Night/ *The Magic Flute*, Frasquita/*Carmen*, Princess Fantasia/*Le voyage dans la lune* (dir. Laurent Pelly) and Adele/*Die Fledermaus*. Past seasons include Clorinda/*La cenerentola*, Gretel/*Hänsel und Gretel*, Musetta/*La Bohème*, and Pamina/*The Magic Flute*. In the coming seasons, Alexandra will tour with the Melbourne Symphony Orchestra, give role debuts as Mable/*Pirates of Penzances* and Olympia/*Les contes d'Hoffmann* in Vienna, and make her company debut with Opera Australia in *La Bohème* and *The Merry Widow* in 2026.

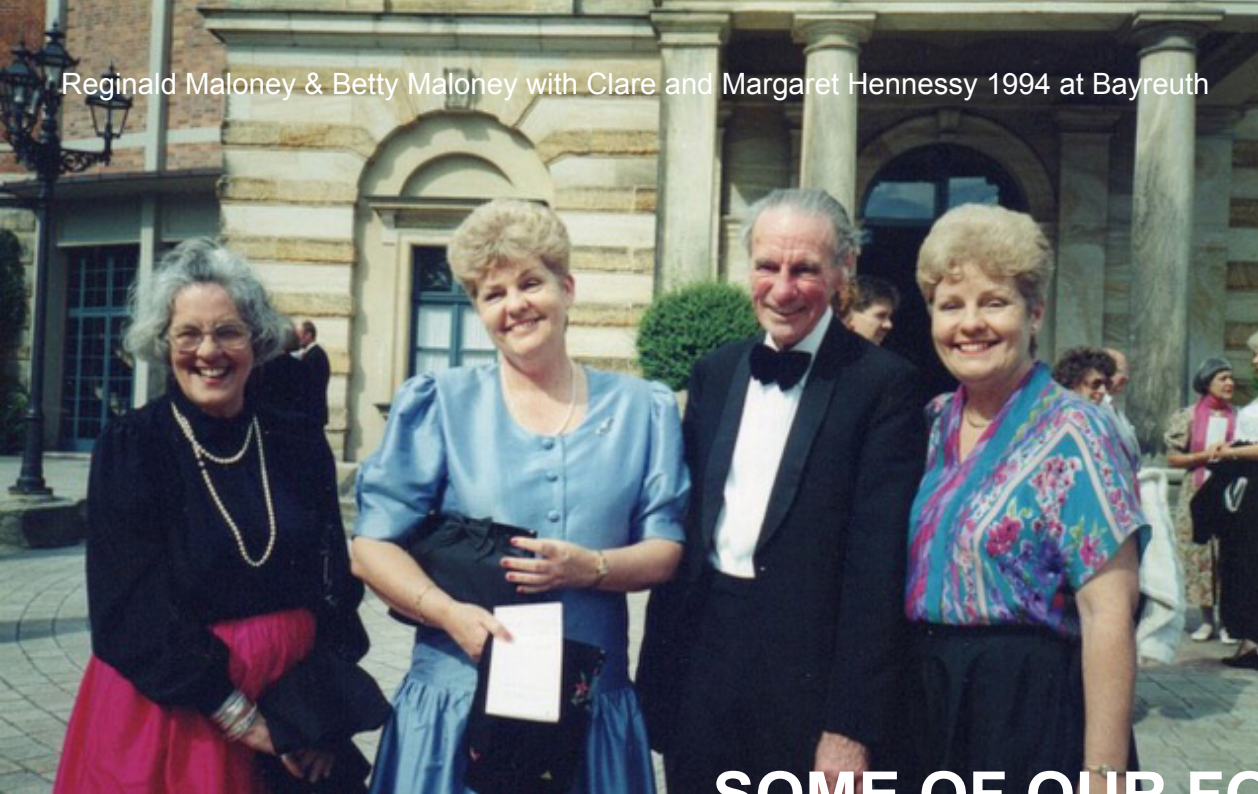
Alexandra began her career as a young artist at the Salzburg Festival (Blonde/*Die Entführung aus dem Serail* für Kinder, Modistin/*Der Rosenkavalier*).

Whilst completing her Masters in Munich, Alexandra debuted as Marguerite/*Le Petit Faust* (Hervé) at the Staatstheater am Gärtnerplatz, performed Norina/*Don Pasquale* at Opéra Krakow, Vixen/*The Cunning Little Vixen* with Pacific Opera, Sydney, Blonde/*Entführung* at the Bregenz Landestheater, the soprano lead in J. Dove's church-opera *Tobias and the Angel* with the Munich Radio Orchestra and Violetta in *Traviata Remixed* with at the Grachten Festival Amsterdam. Alexandra has since enjoyed a flourishing solo career including appearances as Maria/*West Side Story* in Bolzano, Italy, the world premiere of Moritz Eggert's opera *Caliban* at the Dutch National Opera, Nannetta/*Falstaff* at Malmö Opera, Barbarina/*Le nozze di Figaro* at Teatro Réal, Jemmy/*Guillaume Tell* with Victorian Opera, Norina/*Don Pasquale* at the Bregenz Landestheater, and Elle/*La voix humaine* with Opera Queensland, Female Chorus/*The Rape of Lucretia* with the Opéra de Paris Académie. In concert, Alexandra has appeared with the Adelaide, Queensland, Moravian, Rossini, National (US) Bochum and Berlin Symphony, the St Petersburg and Vienna Philharmonic, the Southwest and Polish Radio Orchestras and the Balthasar Neumann Ensemble, in such venues as KKL Luzern, Bolshoi Opera Minsk, St Petersburg Grand Philharmonic Hall, Berlin Philharmonic, Teatro la Fenice, Vienna Concert House, Festival d'Aix-en-Provence and the Sydney Opera House.

During her studies, Alexandra was generously supported by the Opera Foundation for Young Australians, the Australian Music Foundation, the Melba Opera Trust, the Marten Bequest Travelling Scholarship, the Youth Music Foundation and the siaa foundation. Alexandra is the Artistic Director of the Queensland Art Song Festival, an educational initiative focused on bring performance and practice opportunities in classical art song to young Australians.



Reginald Maloney & Betty Maloney with Clare and Margaret Hennessy 1994 at Bayreuth



Dr Susan Kelly

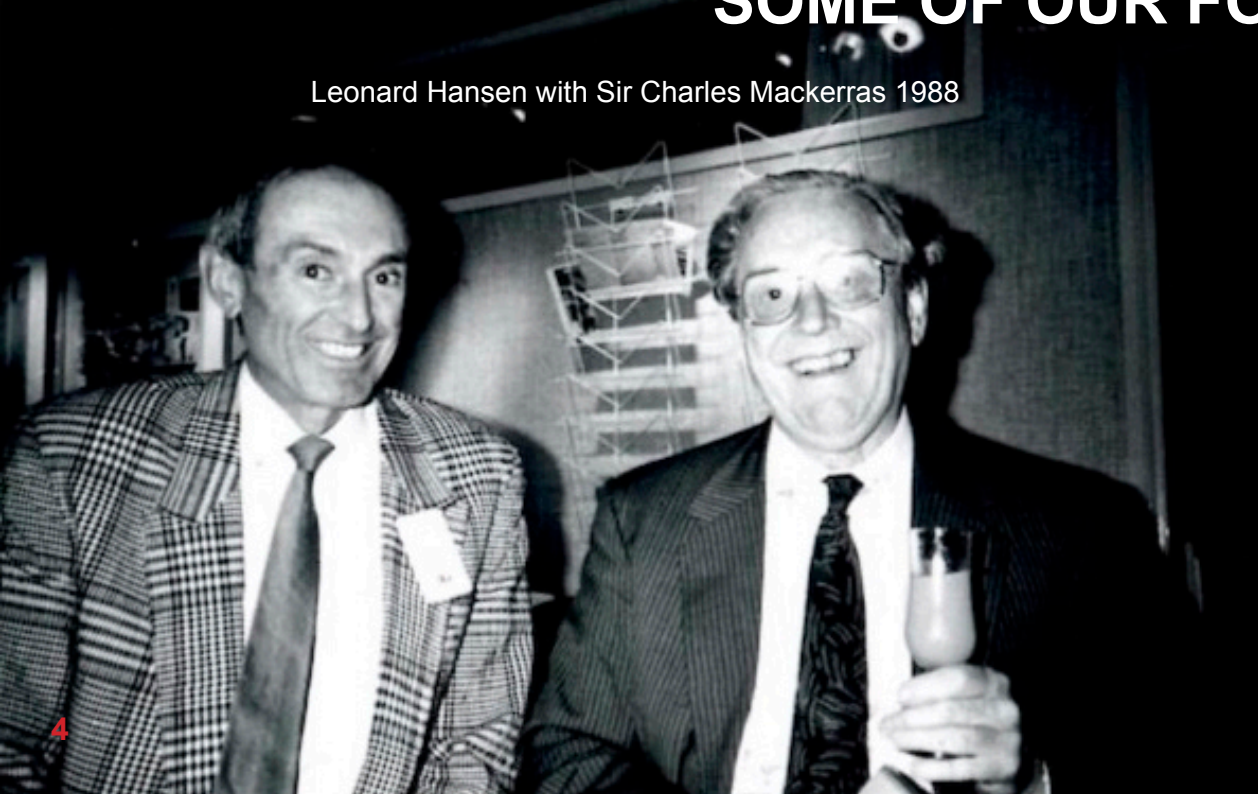


Jennifer Ferns



SOME OF OUR FOUNDERS

Leonard Hansen with Sir Charles Mackerras 1988



Richard King 1987 in Bayreuth



Richard Gastineau-Hills

