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**STEPHEN MOULD**  
**ON CARLO FELICE CILLARIO AND WAGNER**  
A Wagner Society in NSW Inc event

**2.00pm Sunday 22 June, 2025**

**Goethe Institut**

**90 Ocean Street (corner of Jersey Road), Woollahra**



Wagner Society in NSW Inc.  
established 1980

## PROGRAMME

12.30 pm  
DVD **PARSIFAL** Act 2  
Met Opera, New York, 2013



2.00pm  
**STEPHEN MOULD**  
**CARLO FELICE CILLARIO AND WAGNER**

3.00pm (approx) **REFRESHMENTS**



## YOUR DONATIONS HAVE HELPED THESE STARS



Elizabeth Campbell



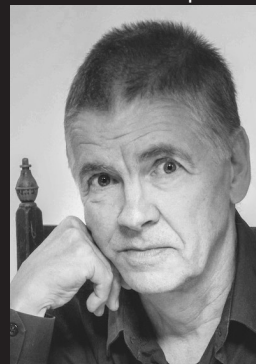
John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.  
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.  
Help continue to support our talented artists.

## PLEASE DONATE

Go to [www.wagner.org.au](http://www.wagner.org.au) and follow the prompts for payment (EFT or PayPal).  
Or contact the President ([ei10wsnsw@gmail.com](mailto:ei10wsnsw@gmail.com)).





## STEPHEN MOULD

Stephen Mould studied music in Sydney and London, subsequently pursuing a career in opera houses, where he has been employed as a coach, musical assistant, conductor and senior administrator in Germany, Belgium, Australia and the USA. For thirteen years he was a member of the staff of Opera Australia, as a musical assistant, conductor and Head of Music. He is currently a Senior Lecturer in Conducting, Operatic Studies and Repetiteurship at the Sydney Conservatorium of Music, The University of Sydney, and Artistic Director of the Conservatorium Opera.

Stephen has had a long association with the Wagner Society in NSW: he was a special guest at an early Wagner birthday celebration; he gave recitals with Warwick Fyfe and with Lisa Harper-Brown; he spoke via zoom in 2021 about his book *Curating Opera*; and he was a speaker at the **WSNSW Symposium** on *Die Walküre* last year, where he spoke on rehearsing and performing, on stage or in concert (Reflections on *Die Walküre* in advance of a concert performance).



## WHAT'S COMING UP NEXT?

Talk by **Prof CAROLE CUSACK** on *Parsifal* on **Sunday 20 July** at **The Goethe Institut** at **2.00 pm**. Preceded by DVD of Act 3 of *Parsifal* starting at **12.00 noon**.

Showing of **SYBERBERG'S PARSIFAL** on **Sunday 17 August** at **The Goethe Institut** starting at **12.00 noon**.

**WSNSW'S 45TH ANNIVERSARY CELEBRATION CONCERT** on **Sunday 14 September** at **St Columba** starting at **2.00 pm**.

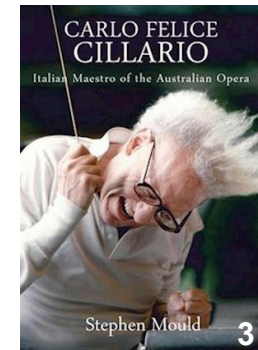
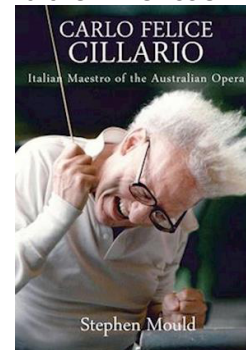
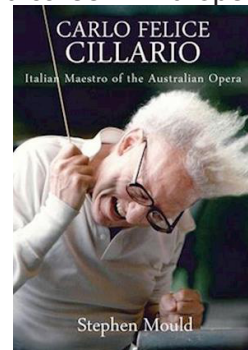
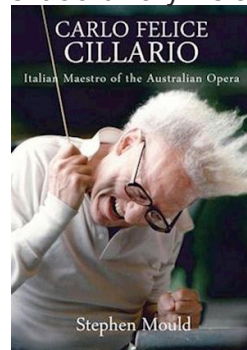
Talk by **ESTEBAN INSAUSTI** on *Traditional versus Iconoclastic stagings of Die Meistersingers* on **Sunday 12 October** at **The Goethe Institut** at **2.00 pm**. Preceded by DVD of Act 1 of *Die Meistersingers* starting at **12.30 noon**.

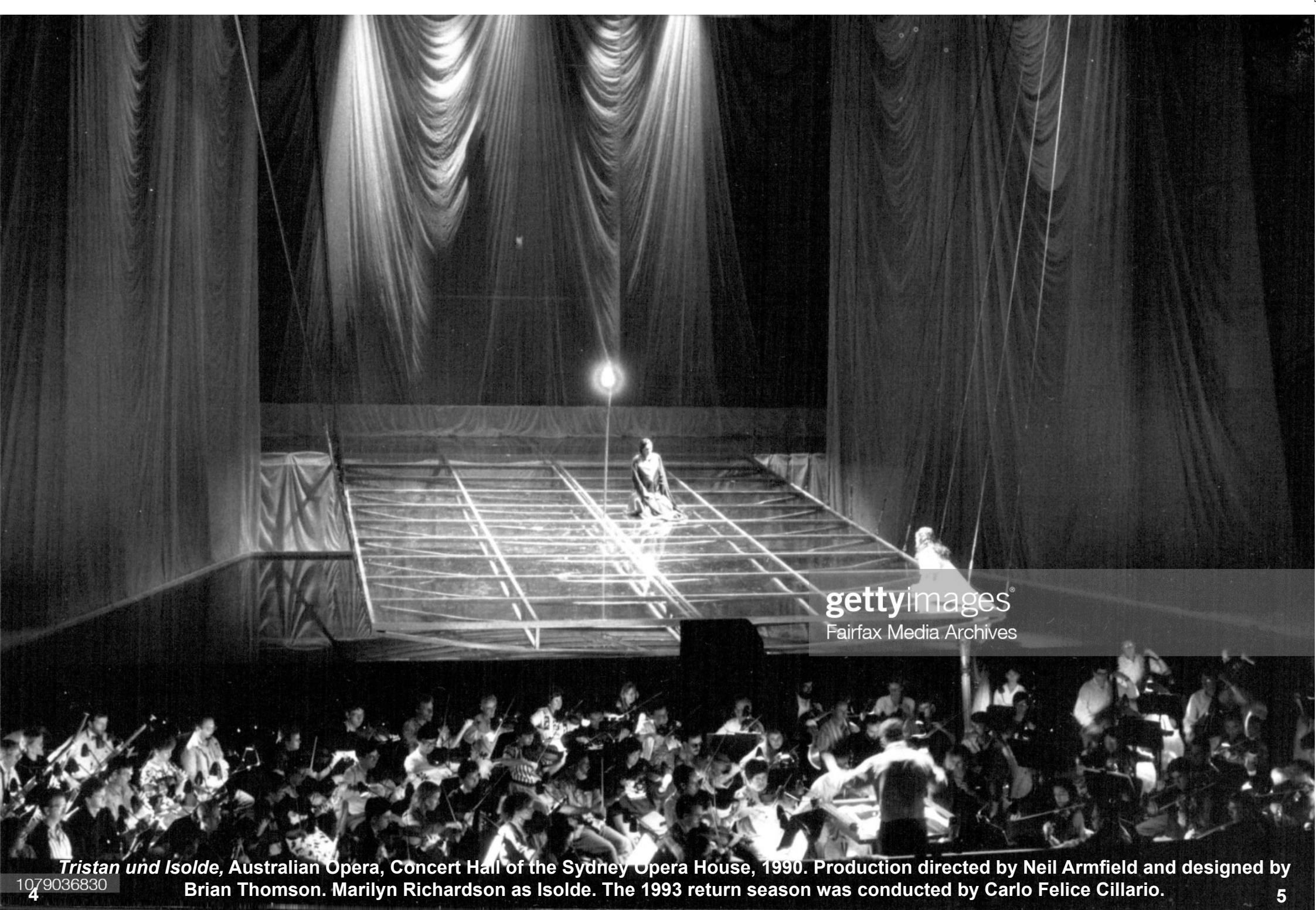
**SIEGFRIED SYMPOSIUM** on **Saturday 15 November** at **The Goethe Institut** (TBC) starting at **10.30 am**.

**WSNSW'S CHRISTMAS CONCERT** on **Sunday 30 November** at **St Columba** starting at **2.00 pm**.

## ABOUT STEPHEN'S BOOK ON CILLARIO

Carlo Felice Cillario was one of the leading Italian opera conductors of the second half of the twentieth century. He gave performances in the major opera houses of the world with stellar casts that included Maria Callas, Tito Gobbi, Montserrat Caballe, and Luciano Pavarotti. Cillario was also the founding Music Director of the Australian Opera, leading over one thousand performances with the company over a period of thirty years. His readings of Puccini and Verdi were celebrated, but no less so was his engagement with Wagner and Mozart. Retiring in 2003, at the age of 88, he left an extraordinary legacy to the arts in Australia. This book chronicles Cillario's Australian career, in the context of his extraordinary life and career in Europe and the Americas.





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*Tristan und Isolde*, Australian Opera, Concert Hall of the Sydney Opera House, 1990. Production directed by Neil Armfield and designed by Brian Thomson. Marilyn Richardson as Isolde. The 1993 return season was conducted by Carlo Felice Cillario.