

*Parsifal*, Act1 Scene 2, Bayreuth 1963, directed and designed by Wieland Wagner.

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**COLIN MACKERRAS**

**PARSIFAL REANALYSED**

A Wagner Society in NSW Inc event

2.00pm Sunday 23 March, 2025

Goethe Institut

90 Ocean Street (corner of Jersey Road), Woollahra





Wagner Society in NSW Inc.  
established 1980



## PROGRAMME

12.00 noon  
DVD **PARSIFAL** Act 1  
Baden Baden 2004



2.00pm  
**PROFESSOR COLIN MACKERRAS AO FAHA**  
**PARSIFAL REANALYSED**

3.00pm (approx) **REFRESHMENTS**

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Elizabeth Campbell



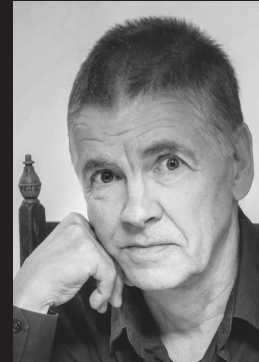
John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.  
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.  
Help continue to support our talented artists.

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**Parsifal** from Festspielhaus Baden-Baden 2013. Production by Michael Schulz. Sets and costumes by Alexander Polzin.

**Parsifal** from Bayreuth 2016. Production by Uwe Eric Laufenberg with sets by Gisbert Jäkel.



## PROFESSOR EMERITUS COLIN MACKERRAS AO FAHA

Born in Sydney, Colin is an Australian sinologist, Emeritus Professor at Griffith University, & specialist in Chinese culture. He has published on Chinese drama, national minorities of China, Australian-Chinese relations & images of China in the West. With an M.A. degree from the University of Cambridge, in 1964 he went with his wife, Alyce Mackerras, to China for the first time, where their first son was born. He taught in Beijing until 1966 at the Foreign Language Institute (now Beijing Foreign Studies University), returning in 1986, 2005, 2006–07, 2008–09, 2010 & 2011–12. He was awarded a Doctor Of Philosophy by the Australian National University in 1970. He was Chair Professor &

Research Scholar at the Australian National University in 1966–1969. He was Professor at the School of Modern Asian Studies at Griffith University in 1974–2004. At Griffith he served as Chair, School of Modern Asian Studies (1979–1985) & as Head of School of Modern Asian Studies (1988–1989, 1996–2000). Since 2004 he has been Professor Emeritus at the Department of International Business & Asian Studies (Griffith University). He is a member of the Asian Studies Association of Australia (President, 1992–95) & Chinese Studies Association (President, 1991–93). One recent scholar, Liu Siyuan, said that Mackerras' scholarship on theatre in China made him a founder of the field and successor to A.C. Scott, and praised as "an historian whose extensive scholarship on Chinese theatre forms part of his wide-ranging publications on Chinese and Asian history." Liu went on to say that Mackerras is "rightly hailed as rivaling some of the most outstanding Chinese & Japanese scholars in the past century."

He is twin brother of Malcolm Mackerras, a psephologist, & brother of the conductor **Charles Mackerras** (1925–2010) & the barrister & social campaigner Neil Mackerras (1930–1987). Colin is the current Vice President of the **Wagner Society** in Queensland.

## WHAT'S COMING UP NEXT?

WSNSW AGM followed by SSO violist **TOBIAS BREIDER** on *The reawakening of the giants - Hermann Ritter and his Viola Alta* on Sunday 13 April starting at 1pm at The Goethe Institut.

Talk by Australian mezzo soprano **MARGARET PLUMMER**, a Zoom Event on Wednesday 7 May at 7.00pm.

**WAGNER'S BIRTHDAY CONCERT** at The Goethe Institut on Sunday 25 May at 2.00pm.

