

The fabulous **Wunder Bar** opening Act 3 of *Die Walküre*, designed by Michael Scott-Mitchell for the SOSA 2004 *Ring*.

**MICHAEL SCOTT-MITCHELL
and NICK SCHLIEPER**

Remembering Adelaide 2004 - *Singing in the Rhein*

A Wagner Society in NSW Inc event

12.00 noon Sunday 28 July, 2024
Goethe Institut

90 Ocean Street (corner of Jersey Road), Woollahra



To find out more about the Wagner Society in NSW Inc please go to:

www.wagner.org.au

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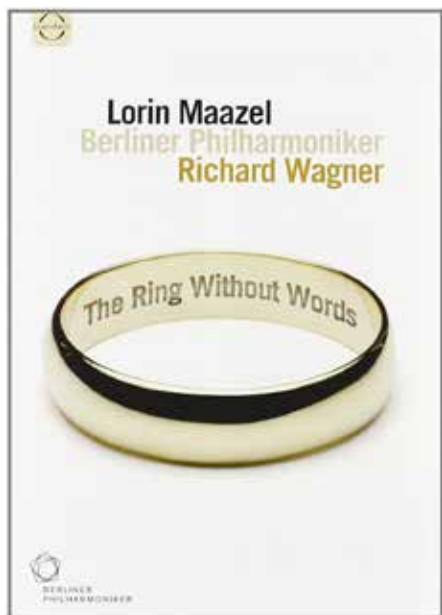


Wagner Society in NSW Inc.
established 1980



PROGRAMME

12.00 noon
DVD THE RING WITHOUT WORDS
Lorin Maazel/Berlin Philharmoniker



Short Break

2.00pm
MICHAEL SCOTT-MITCHELL and NICK SCHLIEPER
Remembering Adelaide 2004 - *Singing in the Rhein*

3.00pm (approx) **REFRESHMENTS**

YOUR DONATIONS HAVE HELPED THESE STARS



Elizabeth Campbell



John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.
Help continue to support our talented artists.

PLEASE DONATE

Go to www.wagner.org.au and follow the prompts for payment (EFT or PayPal).
Or contact the President (ei10wsnsw@gmail.com).



NICK SCHLIEPER

Nick Schlieper has designed for all of the major performing arts companies in Australia & works regularly in Europe & the USA. He is one of Australia's most highly awarded designers having received 6 Sydney Critics Awards (2 for set design & 4 for lighting design), 6 Melbourne Green Room Awards & 5 Helpmann Awards. He has lit many productions for Opera Australia & was lighting & associate set designer for the first Australian production of *The Ring Cycle* in Adelaide. His myriad productions for Sydney Theatre Co include *Playing Beatie Bow* (which recently re-opened the Wharf), *Dorian Gray*, *Wonnangatta*, *The Harp In The South*, *Chimerica*, *Macbeth*, *The Real*

Thing, *A Flea In Her Ear*, *St Joan*, *Arturo Ui*, *The War of the Roses*, *The Season At Sarsaparilla*, *Waiting For Godot*, *The Maids*, *Gross und Klein* & *The Present* as well as set & lighting for *Endgame*, *Face To Face* & *Baal*. For Melbourne Theatre Co, his work includes *As You Like It*, *Twelfth Night*, *Macbeth*, *Richard III*, *Hamlet*, *The Tempest*, *Poor Boy*, & *The Visit*, as well as set & lighting for *North By Northwest* (with Simon Phillips), *Photograph 51* & *Death and The Maiden*. His international work includes productions of *Lear* and *Medeé* for the Salzburg Festival, *Billy Budd* & *A Midsummer Night's Dream* at the Hamburg State Opera, as well as productions for The Royal Shakespeare Company, Theatr Clwyd in Wales, The Barbican in London, Deutsches Schauspielhaus in Hamburg, Theater in der Josefstadt in Vienna, Schillertheater in Berlin, State Theatre of Bavaria in Munich & productions for the state theatres in Stuttgart & Wiesbaden. He lit *Uncle Vanya* and *Private Confessions* (both directed by Liv Ullman) for The National Theatre of Norway & *Hedda Gabler*, *Streetcar Named Desire*, *Uncle Vanya* & *The Maids*, all with Cate Blanchett, in New York & Washington. His lighting designs for *The Present* and *Priscilla*, *Queen of the Desert* have been seen on Broadway & *Gross und Klein* also travelled to Paris, London and Vienna. Nick's work in Music Theatre includes *Priscilla*, *Queen of the Desert* in Australia, on Broadway, & the West End, & *Love Never Dies* in Hamburg, Tokyo, Sydney, Melbourne & the USA. His work with Bangarra Dance Theatre includes their acclaimed productions of *Bush*, *Patyegarang*, *Bennelong* & *Wudjang*.



6 Wotan (John Brochelt) and the empty gods in *Das Rheingold*.

MICHAEL SCOTT-MITCHELL

After studying architecture at Sydney University he received a Bachelor of Dramatic Art – Design from NIDA. Shortly after graduating Michael was invited by the inaugural Sydney Theatre Company (STC) Artistic Director, Richard Wherrett to design for the STC, collaborating on many productions over the next 18 years. Michael has continued to collaborate with each of STC's Artistic Directors, designing 40 productions for the company to date, most recently *Arcadia*, *Arms and the Man*, *Switzerland* & *Storm Boy*. Michael is a founding director of the firm D4DESIGN, in 1987 with partners Bill MacMahon & Stephen Roberts. D4 established itself as a preeminent



Australian interior design, theatre design & architectural company. Notable projects include the multi award-winning *Rockpool Restaurant* in Sydney's Rocks, & *Regents Court Hotel* in Kings Cross, which established itself as the preferred destination for many artists visiting Sydney. Furniture designed by D4DESIGN is today held in the permanent exhibition of the Powerhouse Museum. Joining forces with long-term collaborators director Elke Neidhardt & lighting designer Nick Schlieper, Michael undertook the set design for the first all-Australian production of Wagner's *Ring Cycle*, mounted by State Opera of South Australia in 2004. A monumental design challenge requiring more than 20 set models; the process spanned 4 years. The production received worldwide acclaim & is held in high regard as one of the landmark productions of Wagner's epic work. The production received 11 Helpmann Awards in 2005, an unprecedented number for any production to date, with Michael being awarded *Best Scenic Design*. A major exhibition of Michael's photographs of the *Ring Cycle* was mounted at the Sydney Opera House in 2005 under the auspices of the Goethe Institute. The National Library has since acquired the collection. Arguably the most wide-reaching production Michael has been involved in was the *2000 Olympic Games Opening & Closing Ceremonies*, which was televised worldwide to billions. Following the Sydney 2000 Olympic Games, Michael was invited to design the Cauldron, Ceremonial Stages and a number of Cultural Segments for the Opening Ceremony of the *15th Asian Games in Doha, Qatar* in 2006, which was also televised worldwide. Michael continues to contribute to landmark international productions, most recently the Scenic Design for the prestigious Broadway musical *Doctor Zhivago*, directed by Des McAnuff and the LA season of Debbie Allen's *Freeze Frame*. His most recent design was for *Amadeus* in the upgraded Concert Hall of the Sydney Opera House, starring Michael Sheen, as part of the 50th anniversary celebrations. He has received a great number of awards & nominations recognising his contribution to the performing arts, most recently for *Doctor Zhivago*, for which Michael received the 2015 Australian production Design Guild (APDG) Award for Set Design. For many years Michael was an integral part of NIDA. In recognition of his invaluable contribution to education, Michael was appointed Adjunct Professor of the University of New South Wales in 2017.



Scenes from Adelaide 2004. Top left, the Rhinemaidens with Alberich (the late John Wegner) in *Das Rheingold*. Bottom left, Brünnhilde (Lisa Gasteen) in the final scene of *Götterdämmerung*. Top Siegfried (Timothy Mussard) and Brünnhilde (Lisa Gasteen) at the end of *Siegfried*.

WHAT'S COMING UP NEXT?

A talk by **ANTONY ERNST** on *Die Walküre* **18 August** at 2pm preceded by a DVD (Lotte Lehmann masterclass), **The Goethe Institut**.

WSSA President **GEOFFREY SEIDEL** talks to us on *Lola Montez* on **29 September** at 2pm preceded by a DVD (*Richard Strauss and his heroines*), **The Goethe Institut**.

Friend of the Society **ROBERT GAY** returns on **20 October** at 2pm to talk about *Cosima Wagner*, **The Goethe Institut**.

DIE WALKÜRE SYMPOSIUM join us for the continuing series on *The Ring* in the week of the SSO-Simone Young performances on **10 November** starting at 10.30am, **The Goethe Institut**.

DIE WALKÜRE RECEPTION join us for a gathering of Wagnerians as part of *Die Walküre* 'festival' on **16 November** between 4-6pm, **Royal Sydney Yacht Squadron**.

WSNSW CHRISTMAS PARTY on **1 December** at 2pm, **The Goethe Institut**.