



GEOFFREY SEIDEL

***Lola Montez
From Spain to Sydney via Saxony***

A Wagner Society in NSW Inc event
DVD from 12.30pm Sunday 29 September, 2024
Goethe Institut
90 Ocean Street (corner of Jersey Road), Woollahra

Lola Montez (1818-1861), British dancer and adventuress. Early daguerreotype taken during her stay in America, early 1850's.
Foto: Bettmann Archive

To find out more about the Wagner Society in NSW Inc please go to:

www.wagner.org.au



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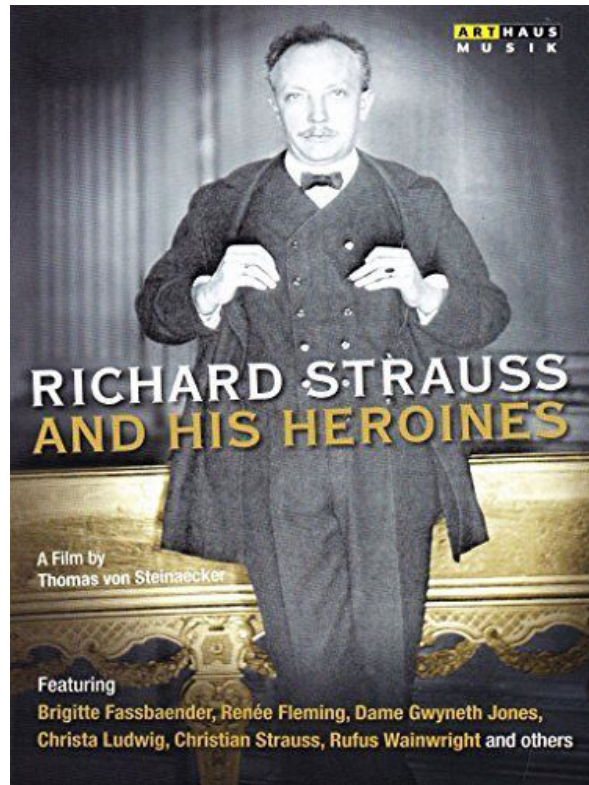
Wagner Society in NSW Inc.
established 1980



PROGRAMME

12.30 noon

DVD **RICHARD STRAUSS AND HIS HEROINES**



Short Break

2.00pm

GEOFFREY SEIDEL

Lola Montez - from Spain to Sydney via Saxony

3.00pm (approx) **REFRESHMENTS**

YOUR DONATIONS HAVE HELPED THESE STARS



Elizabeth Campbell



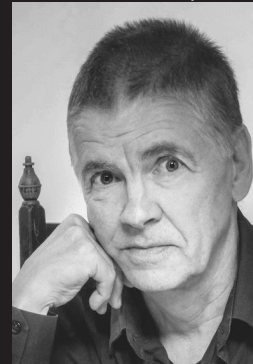
John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.
Help continue to support our talented artists.

PLEASE DONATE

Go to www.wagner.org.au and follow the prompts for payment (EFT or PayPal).
Or contact the President (ei10wsnsw@gmail.com).



Two caricatures by David Claypoole Johnston from 1851-2.



GEOFFREY SEIDEL

Dr Geoffrey Seidel grew up in Mt Jagged in rural South Australia and comes from a musical family with both amateur and professional relatives in music. He has had a successful career as an Old Age Psychiatrist but his real passion has been the world of opera. His previously lighter tastes were transformed by the Adelaide Rings in 1998 and 2004 and he has now seen many cycles around Australia and the world. He keenly supports the arts in South Australia and has been President of The Richard Wagner Society of South Australia for the past 10 years.

ABOUT THE TALK

The exotic dancer known as Lola Montez performed to packed houses in Bendigo, Ballarat, Castlemaine, Melbourne, Sydney and Adelaide during the gold-rush in 1855/56. But previously she had cut a swathe through the European artistic, aristocratic and Royal elites and, unintentionally, played a key role in the story of composer Richard Wagner. Among many love affairs she was paramour to Franz Liszt and conducted a scandalous relationship with King Ludwig 1 of Bavaria. She was in-fact an imposter and her life is full of incident. This talk aims to be a light, locally focused diversion and will be colourfully illustrated, mainly covering the Australian and Wagner-related connections. The presentation to The Wagner Society of NSW will include an emphasis on her time in Sydney and the Royal Victoria Theatre.

WHAT'S COMING UP NEXT?

Friend of the Society, **ROBERT GAY**, returns on **20 October** at 2pm to talk about **Cosima Wagner, The Goethe Institut**.

DIE WALKÜRE SYMPOSIUM join us for the continuing series on *The Ring* in the week of the SSO-Simone Young performances on **10 November** starting at 10.30am, **The Goethe Institut**.

DIE WALKÜRE RECEPTION join us for a gathering of Wagnerians as part of *Die Walküre* 'festival' on **16 November** between 4-6pm, **The Barnet Long Room, Customs House**.

WSNSW CONCERT AND CHRISTMAS PARTY on **1 December** at 2pm, **The Goethe Institut**.



Lola Montez (1818-1861) painted in 1845 by Jules Laure (1806-1861) and a photograph of Franz Liszt (1811-1886) taken in 1858 by Franz Hanfstaengl (1804-1877).



Lola Montez (1818-1861) painted in 1847 and King Ludwig I (1786-1868) painted in 1825 by Joseph Karl Stieler (1781-1858).