



**ALEX ROSS in conversation about Joyce  
and Wagner on BLOOMSDAY  
followed by  
WSNSW AGM  
A Wagner Society in NSW Inc presentation**

*Ulysses and the Sirens*, 1891, by John William Waterhouse (1849-1917).  
The painting is in the collection of the National Gallery of Victoria.

To find out more about the Wagner Society in NSW Inc please go to:

**[www.wagner.org.au](http://www.wagner.org.au)**



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**12.00 noon Sunday 16 June, 2024**

**Goethe Institut**

**90 Ocean Street (corner of Jersey Road), Woollahra**



Wagner Society in NSW Inc.  
established 1980



## PROGRAMME

12.00 noon

**ALEX ROSS in conversation on BLOOMSDAY**  
about Joyce and Wagner

Short Break

1.15pm

**44th ANNUAL GENERAL MEETING**  
of the  
Wagner Society in NSW Inc

Short Break

2.00pm

**CHRISTIAN THIELEMANN MY RICHARD STRAUSS**  
DVD



2.45pm (approx) **REFRESHMENTS**

## YOUR DONATIONS HAVE HELPED THESE STARS



Elizabeth Campbell



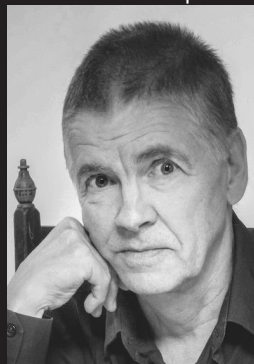
John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.  
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.  
Help continue to support our talented artists.

## PLEASE DONATE

Go to [www.wagner.org.au](http://www.wagner.org.au) and follow the prompts for payment (EFT or PayPal).  
Or contact the President ([ei10wsnsw@gmail.com](mailto:ei10wsnsw@gmail.com)).



## WHAT'S COMING UP NEXT?

Zoom Talk with Chairman of the Wagner Society of Southern California **Dr JOHN MASTROGIOVANNI**, talking about "*Parsifal: the will and redemption*" amongst other things, on **26 June** at 12noon.

An afternoon with baritone **SIMON MEADOWS** on **14 July** at 2pm preceded by a DVD (Richard Strauss Gala from Dresden), **The Goethe Institut**.

On the 20th anniversary of the SOSA Ring **MICHAEL SCOTT-MITCHELL** and **NICK SCHLIEPER** talk about their work and experience, on **28 July** at 2pm preceded by a DVD (The Ring without Words with Lorin Maazel), **The Goethe Institut**.

A talk by **ANTONY ERNST** on *Die Walküre* **18 August** at 2pm preceded by a DVD (Lotte Lehmann masterclass), **The Goethe Institut**.

WSSA President **GEOFFREY SEIDEL** talks to us on *Lola Montez* on **29 September** at 2pm preceded by a DVD (TBA), **The Goethe Institut**.

Friend of the Society **ROBERT GAY** returns on **20 October** at 2pm to talk about *Cosima Wagner*, **The Goethe Institut**.

**DIE WALKÜRE SYMPOSIUM** join us for the continuing series on *The Ring* in the week of the SSO-Simone Young performances on **10 November** starting at 10.30am, **The Goethe Institut**.



### ALEX ROSS

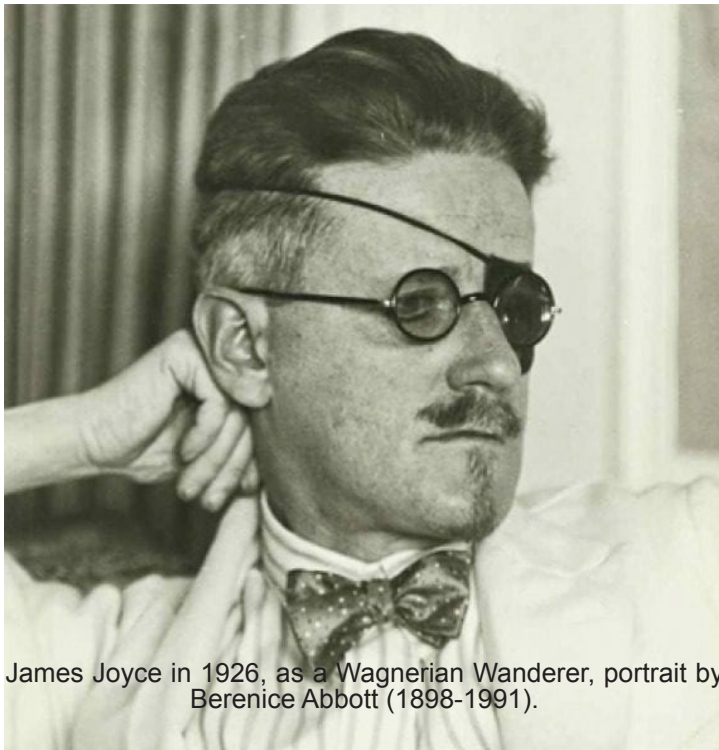
Alex Ross is an American music critic and author who specializes in classical music. Ross has been a staff member of *The New Yorker* magazine since 1996. His extensive writings include performance and record reviews, industry updates, cultural commentary, and historical narratives in the realm of classical music. He has written three well-received books: *The Rest Is Noise: Listening to the Twentieth Century* (2007), *Listen to This* (2011), and *Wagnerism: Art and Politics in the Shadow of Music* (2020).

A graduate of Harvard University and student of composer Peter Lieberson, from 1992 to 1996 Ross was a critic for *The New York Times*. He has received wide acclaim for his publications; *The Rest Is Noise* was a finalist for the 2008 Pulitzer Prize for General Nonfiction, and his other awards and honors include a MacArthur Fellowship in 2008, the Belmont Prize and a Guggenheim Fellowship in 2015. He maintains a popular classical music blog, *The Rest is Noise*.

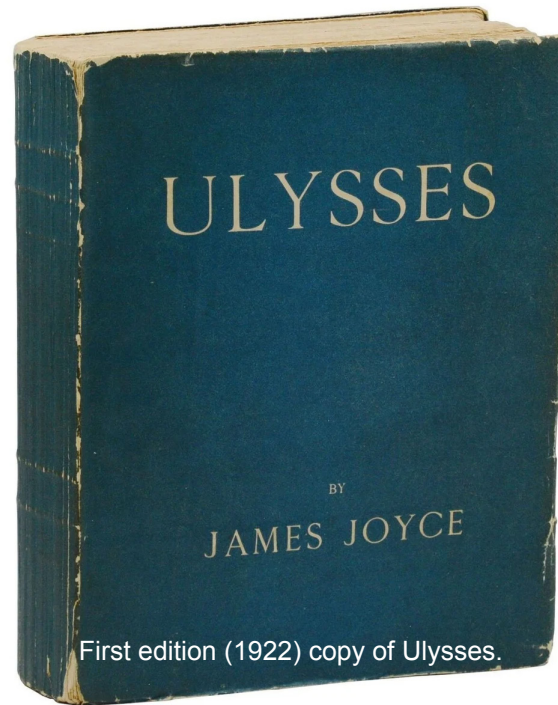


Portrait of James Joyce (1882-1941) in 1934 by Boris Lipnitski (1887-1971).





James Joyce in 1926, as a Wagnerian Wanderer, portrait by Berenice Abbott (1898-1991).



First edition (1922) copy of Ulysses.



Michael Kupfer as Wotan in *Das Rheingold* at the Erl Festival 2018.



Another wanderer, *The Flying Dutchman*, in the production by François Girard, Met 2019.



Ulysses, the wanderer, meeting the Sirens.