



OA Brisbane Ring *Götterdämmerung*, Act 3, 2023.
Official OA press photo.

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WARWICK FYFE
A discussion on the OA Brisbane Ring
A Wagner Society in NSW Inc Event

2.00pm Sunday 11 February, 2024
Goethe Institut

90 Ocean Street (corner of Jersey Road), Woollahra



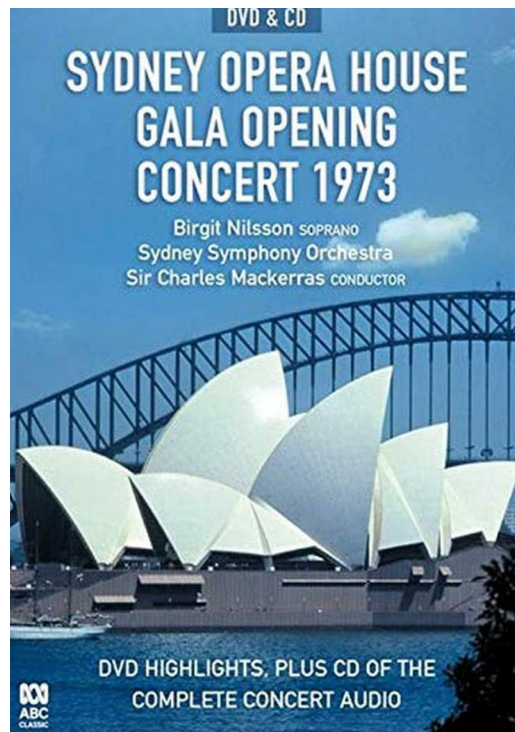
1980 - 2024



PROGRAMME

12.30pm DVD

Sydney Opera House Gala Opening Concert 1973
with Sir Charles Mackerras, Birgit Nilsson and the SSO



SHORT BREAK

2.00pm **WARWICK FYFE** discusses the OA Brisbane Ring

3.30pm approximately **REFRESHMENTS**

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Elizabeth Campbell



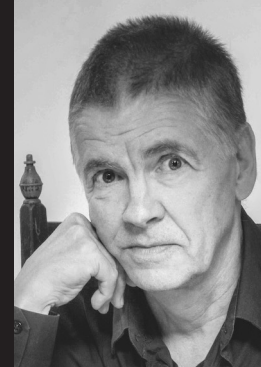
John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen

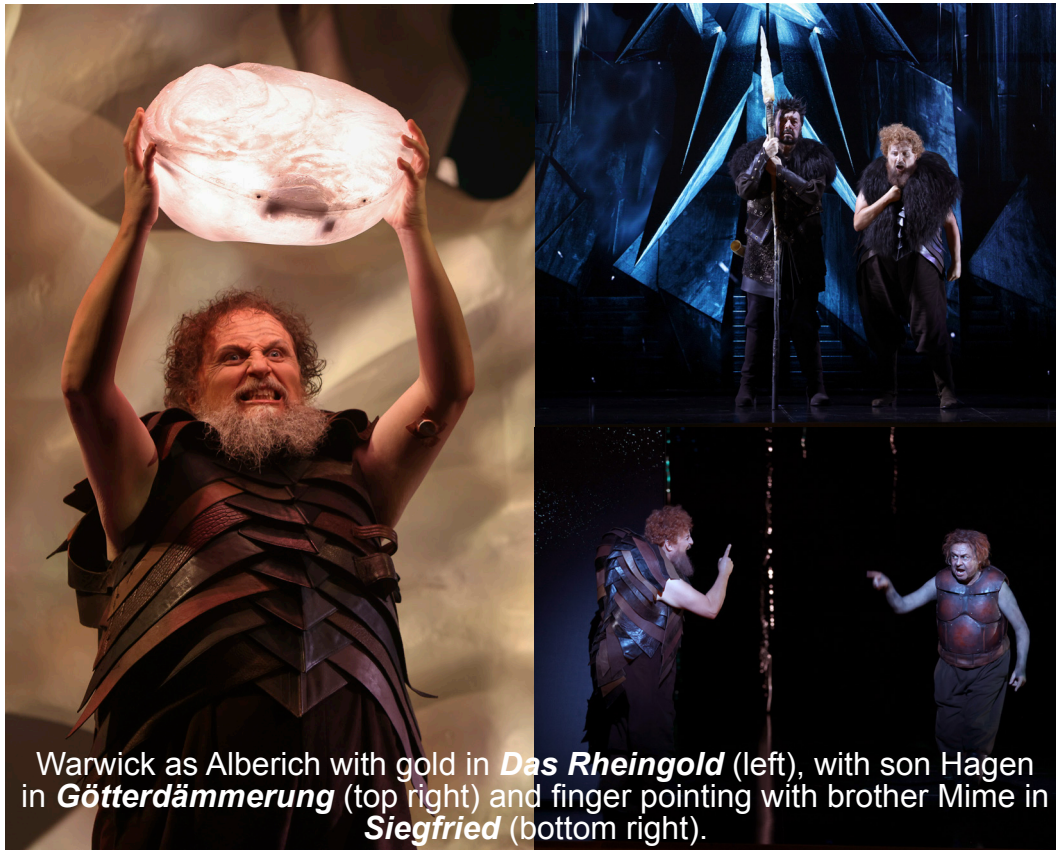


Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.
Help continue to support our talented artists.

PLEASE DONATE

Go to www.wagner.org.au and follow the prompts for payment. Or contact the President.



Warwick as Alberich with gold in *Das Rheingold* (left), with son Hagen in *Götterdämmerung* (top right) and finger pointing with brother Mime in *Siegfried* (bottom right).

WARWICK FYFE, Helden Bass-Baritone

Helden Bass-Baritone Warwick Fyfe is a Helpmann Award-winning opera singer and Churchill Fellow, Wagner Society in NSW member and Sponsorship recipient, and one of Australia's most highly respected singers and exponents of the Wagnerian repertoire. He may be the only singer to have sung Wotan and Alberich in two separate *Ring* productions in a calendar year. And a Hunding as well.

Warwick Olney Fyfe is one of Australia's leading opera singers. He is best known for his performances in Wagner operas, which have won him many plaudits. He has also excelled in the widest possible range of repertoire, and in particular, is highly regarded for his comedic work.

As a performer, Warwick draws inspiration from a wide variety of sources, including literature, art, film, personal experiences, current events, and the world around us. Indeed, as he makes his way through life, he tries to be like a sponge. Warwick takes the view that if a performer is an empty vessel, nothing interesting can come out of him / her. Art cannot be fluked. To this end, he believes in the German concept of 'Bildung' - the onus of intelligibility and the vital importance of having a rich cultural hinterland.



Coming up in 2024: the Speaker in *Gurrelieder* with the SSO under Simone Young, Scarpia in *Tosca* for OA and Vodnik in *Rusalka* for WA Opera.

Background: Born in Canberra, Australia, Warwick is an alumnus of the Victoria College of Arts (Melbourne University), the Canberra School of Music.

OA repertoire: title roles: *Rigoletto*, *Falstaff*, Alberich: *Der Ring des Nibelungen*, Beckmesser: *Die Meistersinger von Nürnberg*, Wolfram: *Tannhäuser*, Dutchman: *Der fliegende Holländer*, Klingsor: *Parsifal*, Heerrufer: *Lohengrin*, Mandryka: *Arabella*, Dr Schön: *Lulu*, Germont: *La Traviata*, Amonasro: *Aida*, Scarpia: *Tosca*.

Other Companies: Wotan: *Der Ring des Nibelungen* (Melbourne Opera), Wotan: *Die Walküre* (Singapore), Alberich: *Das Rheingold* (Japan Philharmonic, Tianjin Symphony), Athanael: *Thais*, Amonasro: *Aida* (Finnish National Opera), Four Villains: *The Tales of Hoffmann* (English Touring Opera), title role: *Rigoletto*, Tonio: *Pagliacci* (New Zealand Opera), Bottom: *A Midsummer Night's Dream* (Adelaide Festival), Hunding: *Die Walküre* (WASO), Scarpia: *Tosca* (West Australian Opera), Fasolt: *Das Rheingold* (State Opera South Australia).

WHAT'S COMING UP NEXT?

Zoom talk by German soprano **ALEXANDRA STEINER** on **Wednesday 21 February** at 7pm.

An afternoon with NZ helden tenor **SIMON O'NEILL** on **10 March** at 2pm preceded by a DVD (TBA), **The Goethe Institut**.

Zoom talk by broadcaster **CHRISTOPHER COOK** on **Wednesday 21 March** at 7pm.

Film of Carl Maria von Weber's **EURYANTHE** on **21 April** starting at 12.30pm at **The Goethe Institut**.

Join us for the Society's **AGM + WAGNER'S BIRTHDAY CONCERT** (guest **TBA**) on **19 May** starting at 12.30pm at **The Goethe Institut**.

An afternoon with baritone **SIMON MEADOWS** on **14 July** at 2pm preceded by a DVD (TBA), **The Goethe Institut**.

DIE WALKÜRE SYMPOSIUM join us for the continuing series on *The Ring* in the week of the SSO-Simone Young performances on **10 November** starting at 10.30am, **The Goethe Institut**.

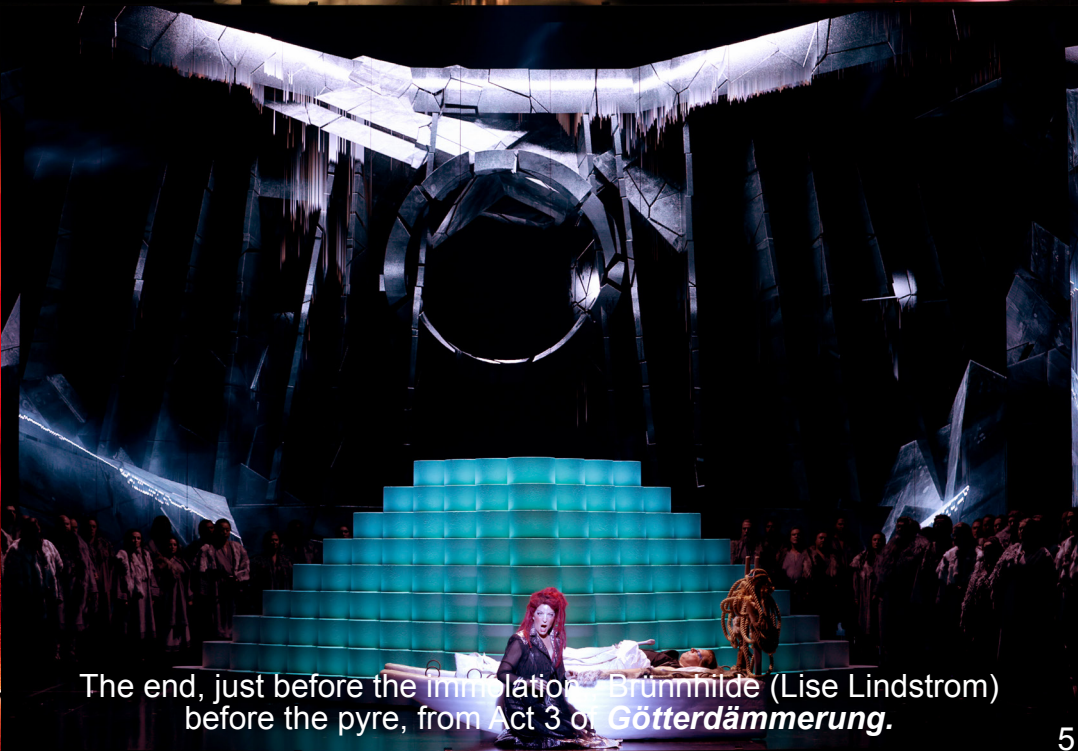
Final tableau from *Das Rheingold*.



Wotan (Daniel Sumegi) and Brünnhilde (Lise Lindstrom) in Act 2 of *Die Walküre*.



On the Rock, Siegfried (Stefan Vinke) about to wake up Brünnhilde from Act 3 of *Siegfried*.



The end, just before the immolation of Brünnhilde (Lise Lindstrom) before the pyre, from Act 3 of *Götterdämmerung*.