



Tribschen in the snow.

To find out more about the Wagner Society in NSW Inc please go to:

www.wagner.org.au

ADRIAN TAMBURINI in Concert
with **KATHERINE DAY**
A Wagner Society in NSW Inc Event

2.00pm Sunday 26 November, 2023
Ampico Towers
47 Station Street, Newtown



1980 - 2023



PROGRAMME

2.00pm CONCERT
ADRIAN TAMBURINI (bass-baritone)
and **KATHERINE DAY** (piano)

RICHARD WAGNER (1813-1883)
Mögst du mein Kind from *Der fliegende Holländer*
Adrian Tamburini

FRANZ LISZT (1811-1886)
Tre sonetti di Petrarca
Adrian Tamburini

FRANÇOIS COUPERIN (1668-1733)
Les Barricades Misterieuses
Katherine Day

RICHARD WAGNER (1813-1883)
O Du, mein holder Abendstern from *Tannhäuser*
Adrian Tamburini

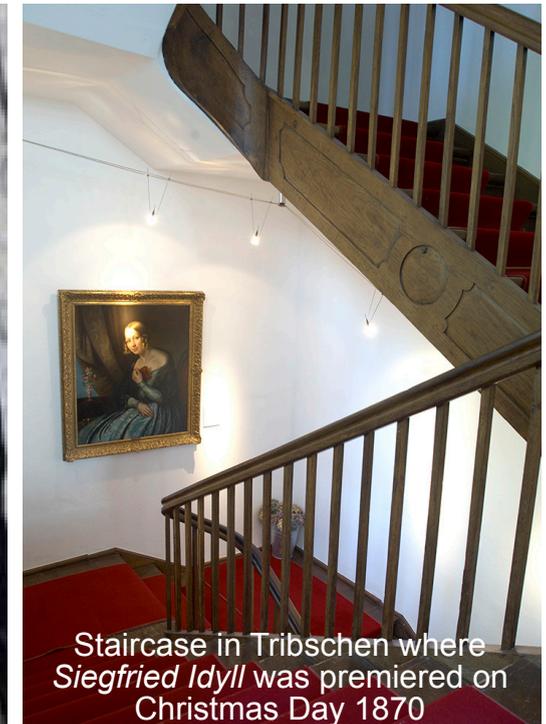
RICHARD STRAUSS (1864-1949)
Zwei Gesänge Op.51
Das Thal
Der Einsame
Adrian Tamburini

RICHARD STRAUSS (1864-1949)
Wie schön ist doch die Musik from *Die schweigsame Frau*
Adrian Tamburini

3.00pm to 5pm Refreshments and Raffle



Richard Wagner and baby Eva



Staircase in Tribschen where *Siegfried Idyll* was premiered on Christmas Day 1870



Tribschen in glorious summer from the lake



KATHERINE DAY, piano

Pianist Katherine Day, who has accompanied artists at a number of recent Wagner Society events, is a graduate of the Victorian College of the Arts and London's Royal College of Music. In 1999, she won the VCA concerto competition and finalist in the RCM's concerto trials 2002. In 2007, Katherine won the Liederfest Accompanist Prize and travelled to the UK to tutor on the 2008 and 2009 Frensham Heights international master course for pianists, assisting master pianist Julian Jacobson. She has performed countless art song recitals, with singers Margaret Haggart, Shu Cheen Yu, Bradley Cooper, Michael Smallwood, David Hobson, and Alteouise DeVaughan.

In 2016, Katherine curated and performed in Canberra's Satie Festival, organising ten pianists to perform the marathon work *Vexations* at the National Portrait Gallery. This performance received national coverage on ABC TV. Katherine toured the Eastern seaboard and South Australia in 2017 for Promac Production's *Mikado* and La Prima Opera's *Encore*, was soloist in Beethoven's *Emperor Concerto* with the National Capital Orchestra and with Melbourne New Orchestra. As an orchestral pianist, Katherine was been Principal Pianist with the Canberra Symphony Orchestra for three years, most recently performing in the Westlake Oboe Concerto with Diana Doherty. Katherine appears regularly as a concerto soloist, performing the Grieg *Concerto in A minor*, Mozart *Concerto in D minor*, Gershwin *Rhapsody in Blue*, F. X. Mozart *Concerto in E flat* and Beethoven *Concerto in G Major*. Katherine is also sought after as a chamber musician, recently performing arias, lieder, duos, and trios in Sydney, Cairns, Port Douglas and Taree. This year has seen her performing with: mezzo soprano Alteouise DeVaughan, sopranos Ellen McNeil and Olivia Swain; cellist William Howard; violinists Kirtley Leigh, Khalida de Ridder, and Linda Gilbert. In February 2023, Katherine appeared as a soloist for Narooma's Montague Artist series and the Sapphire Coast Music Society in February. She performed the same programme in August for the Vivace Berrima Series and St Stephen's Macquarie Street, Sydney. Details of Katherine's future appearances can be found here. Katherine is a recording artist with MOVE Records and is featured on albums with Shu-Cheen Yu and Peter Sheridan. She is currently working on producing a solo album of miniatures by Krenek, Joachim, Granados and Mozart. She can be heard on recordings for ABC Classic FM and 3MBS FM.



ADRIAN TAMBURINI, Bass-Baritone

Adrian has enjoyed a long and varied career as an opera singer, concert performer, music educator, director and producer. Most recently, he won a Green Room Award for his performance of Fasolt in Wagner's, *Das Rheingold*. In 2017, Adrian was the winner of Australia's prestigious singing award, the Australian Opera Awards (YMF, MOST). His singing has featured on cinema releases of opera, DVD, international recordings, motion picture soundtracks, radio, and television. He is proud to have worked with companies such as Opera Australia, Pinchgut Opera, West Australian Opera, Melbourne Opera, Lost and Found Opera, Melbourne Symphony Orchestra, Zelman Symphony Orchestra, Sydney University Graduate Choir, Melbourne Bach Choir, West Australian Symphony Orchestra, and the Canberra Symphony Orchestra. Over the past few years, he has focused on sharing his passion for music by teaching the next generation of musicians at Pure Harmony Music Studio in Melbourne. Adrian has worked with renowned conductors and directors such as Asher Fisch, Andrea Molino, Andrea Battistoni, Jonathan Darlington, Pietari Inkinen, Carlo Montanaro, Renato Palumbo, Guillaume Tourniaire, David McVicar, and Francesca Zambello, as well as Australians Jessica Cottis, Erin Helyard, Barry Kosky, Bruce Beresford, and John Bell.



Memorial trading card by Liebig's extract of meat company (precursor of Oxo) depicting *Siegfried Idyll* premiere on Christmas Day, 1870, on the staircase at Tribschen.