



A TALK BY TAHU MATHESON
a Wagner Society in NSW Inc event

2.00PM Sunday 20 August, 2023
Goethe Institut
90 Ocean Street (corner of Jersey Road), Woollarah

Lohengrin, co-production of Opera Australia and The Théâtre Royal de la Monnaie, presented in Melbourne in 2022. Directed by Olivier Py, designed by Pierre-André Weitz.
Daniel Sumegi as Heinrich.

To find out more about the Wagner Society in NSW Inc, please go to:

www.wagner.org.au



PROGRAMME

12.00pm DVD 'Magic Fire' (1955, 120 Mins)



SHORT BREAK

2.15 pm TAHU MATHESON on Wagner's musical development

3.15pm (approx) REFRESHMENTS



Act 3 of *Lohengrin* (2022, Melbourne) with Jonas Kaufmann as Lohengrin and Emily Magee as Elsa.

DONATIONS TO WSNSW

Your Society has a number of recurrent philanthropic projects for which we seek your help. One such project, which we would like to focus on is the **Jane Mathews AO Scholarship**, named in honour of our late President Justice Jane Mathews AO.

The Society joined with **PACIFIC OPERA** to establish a \$5,000 annual scholarship to help young potential Wagnerians. It also forges stronger ties between our two organisations.

There are a number of projects your WSNSW supports which would benefit from your help. If interested in contributing please contact the President on: 0412 282 070 or esteban24insausti@gmail.com.

WHAT'S COMING UP NEXT?

WSNSW EVENTS

A talk by **Dr Terence Watson**, about Wagner's childhood and adolescence. **September 17** at the Goethe Institut.

A talk by **Mike Day** *A Tale of Three Houses - Paris, Bayreuth and Sydney*. Celebrating the SOH's 50th birthday. **October 22** at the Goethe Institut.

Das Rheingold Symposium, a select group of experts discuss aspects of the Ring's opening work before Simone Young AM conducts the SSO in a concert performance. **12 November** at the Goethe Institut.

Adrian Tamburini performs at our Christmas Party. **November 26** at Ampico Towers.

FOR YOUR DIARY

ROH **Das Rheingold** conducted by **Sir Anthony Pappano** and directed by **Barrie Kosky**. **11-29 September**, London and in cinemas.

Villains and Valkyries Sing-a-long. Willoughby Symphony Orchestra and Chorus with Wagner excerpts conducted by **Dr Sarah Penicka-Smith**. **October 14-15** at the Concourse, Chatswood.

Das Rheingold, **Simone Young AM** conducts the SSO and a stellar cast in concert. SOH, 16 and 18 November.

OA **Ring**, 3 cycles. **1-23 December**, Brisbane.



TAHU MATHESON conductor and pianist

Tahu Matheson is an Australian classical pianist and conductor. He was born in London in 1977, grew up in Australia, and since 2007 has worked for Opera Australia, becoming Head of Music for the company in 2017. Tahu began his piano studies at the age of five with his father, international conductor John Matheson. He has studied piano with Kalle Randalu in Germany, and with Oleg Stepanov and Natasha Vlassenko at the Queensland Conservatorium of Music, where he completed his Master of Music.

In 1995 Tahu won the Queensland Piano Competition and made his professional debut in 1996 with a solo recital at the New Zealand International Festival of the Arts. He has performed widely in Australia, both with orchestras and as a soloist, and has toured Australia for Musica Viva. He is passionate about Wagner's music and was assistant conductor for the Melbourne *Ring* in 2016 and conductor of the 2022 OA production of *Lohengrin* with Jonas Kaufmann, in Melbourne. He has recently conducted *Satyagraha* in concert as part of OA's Melbourne season and conducted *Aida* in Sydney.

Tahu first took part in a Wagner Society NSW event in January 2018 when he accompanied Sydney tenor Sam Sakker.





Giuseppe Becce in the silent film *Richard Wagner* (1913, directed by Carl Froelich)



Alan Badel in *Magic Fire* (1955, directed by William Dieterle)



Paul Bildt in *Ludwig II: Glanz und Ende eines Königs* (1955, directed by Helmut Käutner)



Lyndon Brook in *Song Without End* (1960, directed by Charles Vidor and George Cukor)



Trevor Howard in *Ludwig* (1972, directed by Luchino Visconti)



Paul Nicholas in *Lisztomania* (1975, directed by Ken Russell)



Richard Burton in *Wagner* (1983, directed by Tony Palmer)



Edgar Selge in *Ludwig II* (2012, directed by Peter Sehr and Marie Noëlle)