



**SUZANNE CHAUNDY and  
ANDREW BAILEY**  
**In Conversation with  
Esteban Insausti**  
a Wagner Society in NSW Inc event

2.00PM Sunday 29 January 2023  
Goethe Institut  
90 Ocean Street (corner of Jersey Road), Woollahra

Production photo of the end of *Die Walküre* with Warwick Fyfe and Zara Barrett

To find out more about the Wagner Society in NSW Inc.  
please go to: [www.wagner.org.au](http://www.wagner.org.au)



## PROGRAMME



12.00pm: DVD - *Sing Faster, The Stagehands' Ring*

2.00pm: In conversation with Suzanne Chaundy & Andrew Bailey  
Director & Designer, Melbourne Opera's Ring Cycle

3.00pm (approx) **REFRESHMENTS**



Production photo of a scene from *Das Rheingold*



### **ANDREW BAILEY** designer

Andrew Bailey began working with private schools after he graduated with a Bachelor of Arts in Production from VCA, designing for their productions. Three years later, Bailey found himself at MTC, starting as a casual draftsman in 2007. He stayed for more than 10 years, working in the production team on more than 120 productions and designing 15 productions for the company. His sets include *The Lifespan of a Fact* (2021), *Wild* (2018), *Double Indemnity* (2016), *Lungs* (2016), *Melbourne Talam* (2017), *What Rhymes with Cars & Girls* (2015), *The Boy at the Edge of Everything* (2015 Green Room Award nomination), *The Effect* (2014 Green Room Award nomination) and

*On the Production of Monsters* (2012 Green Room Award nomination). Following his long stint at MTC, Bailey is a Tutor of Production (Technical Design) at the University of Melbourne. Working with Melbourne Opera since 2019, Bailey has designed critically acclaimed sets for the *Flying Dutchman* and *The Ring Cycle*.



### **ESTEBAN INSAUSTI** host

Esteban is a practicing Architect. A graduate of the University of Sydney, he has worked on a range of typologies including theatres (Red Box, Monkey Baa Theatre, Telstra Auditorium), public buildings and large commercial mix use developments here and overseas. He was an Examiner for the NSW Board of Architects and served on the RAI Chapter Council. With a Master of Arts Degree in Theatre Studies from the UNSW, he foolishly passed up the opportunity to study at NIDA when accepted for the Set Design course in 1983. His passion for music, theatre and opera stems from an early age, including serving on the ABC Youth Concert Committee. He had the honour

of presenting the commissioned bust of Sir Eugene Goossens to the ABC on the ABC's 50th anniversary - it is still there in the SOH Concert Hall foyer.

Esteban is the current President of the Wagner Society in NSW.



Production photo of the end of *Das Rheingold* as the gods enter Valhalla



Production photo of Act 2 of *Die Walküre* with Zara Barrett, Bradley Daley and Lee Abrahmsen

**SUZANNE CHAUNDY** director  
 Trained at NIDA as a director, Suzanne's 30 year career spans opera, text-based theatre, events and outdoor spectacle. Operas include: *THE MARRIAGE OF FIGARO*, *COSI FAN TUTTE*, *LA TRAVIATA*, *DER FREISCHÜTZ*, *WERTHER*, *MARIA STUARDA*, *TANNHÄUSER*, *ANNA BOLENA*, *OUR MAN IN HAVANA*, *LOHENGRIN*, *ROBERTO DEVEREUX*, *TRISTAN UND ISOLDE*, *THE FLYING DUTCHMAN* and *NORMA*. Suzanne has directed for Melbourne Opera, Lyric, West Australian Opera, Opera Australia, Victorian State Opera, IMG, Red Stitch Actors Theatre, La Mama, Anthill Theatre, Melbourne Theatre Company, Sydney Theatre Company and numerous tertiary institutions. She has been active in a governance role in several key Victorian arts organisations and is currently Chair of Lyric and Convenor of the Melbourne Independent Opera Coalition. She is director of the Richard Divall Emerging Artists Programme. Suzanne directed signature productions for Australia's internationally renowned outdoor performance troupe Strange Fruit. Suzanne commenced her production of *The Ring des Nibelungen* for Melbourne Opera with a critically acclaimed production of *DAS RHEINGOLD* in February 2021 and *DIE WALKÜRE* in February 2022. The complete cycle will be presented in 2023.



## DONATIONS TO WSNSW

Your Society has a number of recurrent philanthropic projects for which we seek your help. One such project is the **Jane Mathews AO Scholarship**, named in honour of our former President, Justice Jane Mathews AO.

The Society joined with **PACIFIC OPERA** to establish a \$5,000 annual scholarship to help young potential Wagnerians. It also forges stronger ties between our two organisations.

## WHAT'S COMING UP NEXT?

A conversation with Maestro **Anthony Negus** and **Carmen Jakobi** on **February 26**

A talk by **Peter Bassett** - A new look at the *Ring* on **March 12**

