

Scene from *Parsifal*, designed by Anish Kapoor, staged by Pierre Audi, in 2016 for
The Dutch National Opera, Amsterdam

Photo credit: Monika Rittershaus and Ruth Walz

To find out more about the Wagner Society in NSW Inc.
please go to: www.wagner.org.au



RECITAL

a Wagner Society in NSW Inc event

REBECCA MacCALLION, soprano
NATHAN BRYON, tenor
DANIEL MACEY, baritone
BRADLEY GILCHRIST, piano

2.00PM Sunday 31 July 2022
St Columba Community Centre
53A Ocean Street, Woollahra





PROGRAMME



LUDWIG van BEETHOVEN (1770-1827)

Adelaide

Nathan Bryon

WOLFGANG AMADEUS MOZART (1756-1791)

La ci darem la mano from *Don Giovanni*

Rebecca MacCallion and Daniel Macey

Dies Bildnis ist bezaubernd schön from *Die Zauberflöte*

Nathan Bryon

Bei Männern from *Die Zauberflöte*

Rebecca MacCallion and Daniel Macey

Ach ich fühls from *Die Zauberflöte*

Rebecca MacCallion

RICHARD WAGNER (1813-1883)

O du, mein holder Abendstern from *Tannhäuser*

Daniel Macey

CHARLES GOUNOD (1818-1893)

Salut! Demeure chaste et pure from *Faust*

Nathan Bryon

JULES MASSENET (1842-1912)

Adieu, notre petite table from *Manon*

Rebecca MacCallion

GIUSEPPE VERDI (1813-1901)

Per me giunto è il di supreme and *O Carlo, ascolta* from *Don Carlos*

Daniel Macey

GABRIEL FAURÉ (1845-1924)

Après un rêve

Rebecca MacCallion

ROBERT SCHUMANN (1810-1856)

Widmung

Rebecca MacCallion



DANIEL MACEY **baritone**

Since graduating from the Sydney Conservatorium with an Advanced Diploma of Opera, Daniel has performed a number of roles around Australia, including Il Conte and Figaro in *Le Nozze di Figaro*, Marcello in *La Bohème*, Belcore in *L'elisir d'amore*, Re di Scozia in *Ariodante*, Michele in *Il Tabarro*, Harlekin in *Ariadne auf Naxos*, conducted by Simone Young, and Der Vater in *Hänsel und Gretel* for Pacific Opera. Daniel made his Opera Australia mainstage debut in 2020 as Dancaire in *Carmen*, and joined the 2021 National Tour as Morales. Daniel has also performed internationally; Conte in *Le Nozze di Figaro* (Hawaii Performing Arts Festival), Guglielmo and Sagrestano in *Così fan Tutte* and *Tosca* (Greve Opera Academy, Italy), and Papageno in *The Magic Flute* (Connecticut Lyric Opera).



BRADLEY GILCHRIST **piano**

Completed undergraduate piano studies at the WAAPA, and post-graduate studies in accompaniment and piano performance in Sydney and Madrid. Bradley has numerous concerto performances to his name, winning The Concerto Award in 1996 to perform with the WASO. Other concerto appearances were with the Slovakia Philharmonic Orchestra, and the Odessa Philharmonic Orchestra. Bradley has given solo and chamber music recitals across Australia and NZ and in South Korea, Spain, Italy and the UK. Bradley broadcast solo programmes for the ABC Young Australia program. Bradley enjoys chamber music and has performed in a variety of ensembles. As repetiteur, Bradley's early experience in ballet repertoire has extended to opera and has been repetiteur for Opera Australia and many of Sydney's chamber opera companies as well as being in demand as an accompanist and vocal coach. Bradley works extensively as a mentor for young vocal and instrumental artists. He is **Music Director of the Young Artist Program at Pacific Opera** and Music Director at Australia's oldest Music Club, Music at Manly, and has played the piano at numerous **Wagner Society in NSW** concerts.



REBECCA MacCALLION

soprano

Rebecca MacCallion holds a Bachelor of Music from the Australian National University, and is an alumna of the **Pacific Opera Young Artist Program**. She has performed the roles of Zerlina in Mozart's *Don Giovanni* for the Berlin summer Opernfest, Dido in Purcell's *Dido and Aeneas*, and La Sorella Infermiera in Puccini's *Suor Angelica* with Pacific Opera. In 2018, Rebecca appeared in various supporting roles in the Sydney Philharmonia Choirs' 2018 production of *Candide* at the Sydney Opera House (directed by Mitchell Butel). Rebecca's recital credits include a solo concert in the Art Gallery of NSW's esteemed Resonate series,

nationwide broadcasts in ABC Classic FM's Sunday Live series, and a recital for the Project Canción Español (Spain). Rebecca is a recipient of The Australia-Britain Society Award for Voice, and grants from the **Wagner of Society in NSW** and the Friends of the ANU School of Music. She holds a Masters degree in speech and language pathology from the University of Sydney.



NATHAN BRYON tenor

Tenor Nathan Bryon's roles include Il podestà di Lagonero (*La finta giardiniera*) for Operantics and Acis (*Acis and Galatea*) for Ensemble Polypheme. Chorus experience include *Ernani*, *Attila* and *Otello* with Opera Australia. In 2019, Nathan participated in masterclasses with Dr Graham Johnson at the Melbourne International Festival of Lieder and Art Song, toured Tasmania with Simon Kenway, Peter Coleman-Wright AO and Cheryl Barker AO and, through his scholarship with **Pacific Opera**, participated in an intensive networking and performance program in Germany. Nathan holds the Ruskin Opera and Ryman Healthcare Opera Scholarships with Melba Opera

Trust, a Bel Canto Award from the Joan Sutherland and Richard Bonyngre Foundation and won the Sydney Eisteddfod Operatic Aria in 2022.

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Heroism

Daniel Macey

SERGEI RACHMANINOV (1873-1943)

Christ is Risen

Daniel Macey

FRANZ LISZT (1811-1886)

Freudvoll und leidvoll

Nathan Bryon

GUSTAV MAHLER (1860-1911)

Ich bin der Welt abhanden gekommen

Daniel Macey

ENCORE

GIACOMO PUCCINI (1858-1924)

O Soave fanciulla from *La Bohème*

Rebecca MacCallion and Nathan Bryon

3.15pm (approx) **REFRESHMENTS**

DONATIONS TO WSNSW

Your Society has a number of recurrent philanthropic projects for which we seek your help. One such project is the **Jane Mathews AO Scholarship**, named in honour of our former President, Justice Jane Mathews AO.

The Society joined with **PACIFIC OPERA** to establish a \$5,000 annual scholarship to help young potential Wagnerians. It also forges stronger ties between our two organisations. The first Scholarship has been awarded to **Ellen McNeil**.

WHAT'S COMING UP NEXT?

September 18 Robert Gay continues his talk on **French Grand Opera**

September 25 Melbourne Opera continues its Ring journey with **Siegfried** conducted by **Anthony Negus** at Elisabeth Murdoch Hall, Melbourne

October - watch this space

November 27 Christmas Party with treats including singing, food and sparkling, book sale, raffle and prizes at St Columba

To badly paraphrase the late great Peter Brook (in *The Empty Space*), all you need to stage Wagner is a bare dark stage, a simple disc and two mighty singers.



Scene from *Parsifal*, designed by Anish Kapoor, staged by Pierre Audi, in 2016 for The Dutch National Opera, Amsterdam

Photo credit: Monika Rittershaus and Ruth Walz