



**WSNSW AGM FOLLOWED BY
RECITAL AND
WAGNER'S BIRTHDAY TOAST**
a Wagner Society in NSW Inc event

**BRAD COOPER, tenor
JANE EDE, soprano
BRADLEY GILCHRIST, piano**

**1.00PM Sunday 29 May 2022
St Columba Community Centre
53A Ocean Street, Woollarah**

Wagner at his home, Wahnfried, in Bayreuth, Germany
Oil, 1882, by Wilhelm Beckmann (1852-1942)

To find out more about the Wagner Society in NSW Inc.
please go to: www.wagner.org.au



PROGRAMME



1.00pm 42nd **AGM** of the **WSNSW**

SHORT BREAK

2.00pm **RECITAL** by
BRAD COOPER (tenor) and **JANE EDE** (soprano)

Carl Maria von Weber: *Der Freischütz* - Max's Aria (Brad)

Richard Strauss: Marschallin's monologue from
Der Rosenkavalier (Jane)

Richard Wagner: *Parsifal* - *Nur eine Waffe taugt* (Brad)

Richard Strauss: *Zueignung* (Jane)

Richard Strauss: *Allerseelen* (Brad)

Ludwig van Beethoven: *Fidelio* - *Abscheulicher* (Jane)

Ludwig van Beethoven: *Fidelio* - *O namenlose Freude* (Jane & Brad)

INTERVAL

Franz Lehár: *Giuditta* - *Freunde das Leben ist lebenswert* (Brad)

Franz Lehár: *Land des Lächelns* - *Wer hat die Liebe uns in Herz gesengt*
(Jane & Brad)

Robert Schumann: *Waldeggespräch* (Jane)

Erich Wolfgang Korngold: *Glückwunsch* (Brad)

Erich Wolfgang Korngold: *Die Tote Stadt* - *Glück, das mir verblieb*
(Jane & Brad)

Franz Lehár: *Meine Lippen sie küssen so heiss* (Jane)

Franz Lehár: *Lustige Wittwe* - *Lippen Schweigen* (Jane & Brad)

3.30pm (approx) **WAGNER'S BIRTHDAY TOAST**

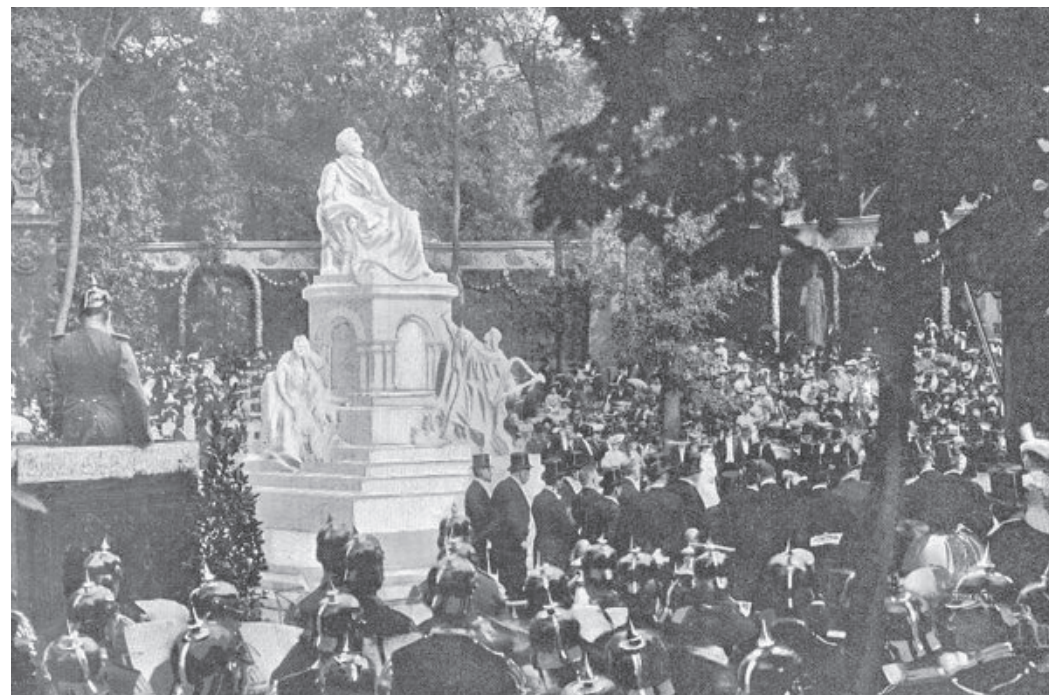
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REFRESHMENTS

DONATIONS TO WSNSW

Your Society has a number of recurrent philanthropic projects for which we seek your help. One such project, which we would like to focus on in 2022, is the **Jane Mathews AO Scholarship**, named in honour of our former President Justice Jane Mathews AO.

The Society joined with **PACIFIC OPERA** to establish a \$5,000 annual scholarship to help young potential Wagnerians. It also forges stronger ties between our two organisations. The first Scholarship has been awarded to **Ellen McNeil**.

If interested in contributing please contact the President.



WHAT'S COMING UP NEXT?

June 26 DVD **Marjorie Lawrence: the World at her Feet**

July 31 Concert with **Valda Wilson** and **Nathan Byron**

August 21 Recital of Lieder, chansons, and opera arias by **Rachel Bate** and Associate artist **David Miller AM**

September 18 **Robert Gay** continues his talk on **French Grand Opera**

September 25 Melbourne Opera continues its Ring journey with **Siegfried** conducted by **Anthony Negus** at Elisabeth Murdoch Hall, Melbourne

BRADLEY GILCHRIST piano

Completed undergraduate piano studies at the WA Conservatorium of Music (WAAPA), and post-graduate studies in accompaniment and piano performance in Sydney and Madrid. Bradley has numerous concerto performances to his name winning The Concerto Award in 1996 to perform with the WASO. Other concerto appearances were with the Slovakia Philharmonic Orchestra, and the Odessa Philharmonic Orchestra. Bradley has given solo and chamber music recitals across Australia and NZ and in South Korea, Spain, Italy and the UK. Bradley broadcast solo programmes for the ABC Young Australia program. Bradley enjoys chamber music and has performed in a variety of ensembles. As repetiteur, Bradley's early experience in ballet repertoire has extended to opera and has been repetiteur for Opera Australia and many of Sydney's chamber opera companies as well as being in demand as an accompanist and vocal coach for auditions, recitals, recordings, broadcasts, examinations and concert performances. Bradley works extensively as a mentor for young vocal and instrumental Artists. He is **Music Director of the Young Artist Program at Pacific Opera** and Music Director at Australia's oldest Music Club, Music at Manly, and has played the piano at numerous **Wagner Society in NSW** concerts.



BRAD COOPER tenor

Born in Sydney Australia, Brad Cooper is a dynamic performer, equally at home in the world of Opera, Cabaret and Art Song.

In 2022 Brad returns to Kammeroper Schloss Rheinsberg as Belmonte in *Die Entführung aus dem Serail*, following his critically acclaimed 2021 role debut there as Florestan in Beethoven's *Fidelio*, before appearing in the role of Agamemnon in Ernst Krenek's 1930 opera *Leben des Orest* for Theatre Münster. In concert he performs *Messiah* with St Andrew's Cathedral Choir in Sydney and continues to perform his groundbreaking new Weimar Republic Kabarett, *BERLIN ELECTRIC*.



JANE EDE soprano

Jane Ede is one of Australia's most versatile sopranos. Roles for Opera Australia include Fiordiligi *Così fan tutte*, Countess *The Marriage of Figaro*, Musetta *La Bohème*, Donna Elvira *Don Giovanni*, Alice Ford *Falstaff*, Wellgunde *Ring Cycle*, Helena *Midsummer Night's Dream*, Frasquita *Carmen* and *Madame Butterfly* for the Opera Australia Regional tour.



Jane holds a Bachelor of Creative Arts from Wollongong University and a Diploma of Opera from the Sydney Conservatorium. Jane was twice a finalist in the McDonalds Operatic Aria and the Opera Foundation's New York Study Award, a finalist in the Covent Garden Scholarship and won the inaugural Moffatt Oxenbould Young Artist Competition. She is featured in Opera Australia's recordings of *Lakme* and *Rigoletto* and on the Wirripang CD *A Poet's Composer*.



*Enthüllung des Richard-Wagner Denkmals im Tiergarten
(Unveiling of the Richard Wagner Memorial in Tiergarten, Berlin)
Oil, 1908, by Anton von Werner (1843-1915)*

Collection of the Berlinische Galerie