



## A talk by **RALPH MYERS**

a Wagner Society in NSW Inc event

### Ruminations on *Tristan und Isolde* at Aix-en-Provence

*Tristan und Isolde*, Act 3, Stuart Skelton and Nina Stemme at Aix-en-Provence, production directed by Simon Stone, designed by Ralph Myers.

To find out more about the Wagner Society in NSW Inc.  
please go to: [www.wagner.org.au](http://www.wagner.org.au)

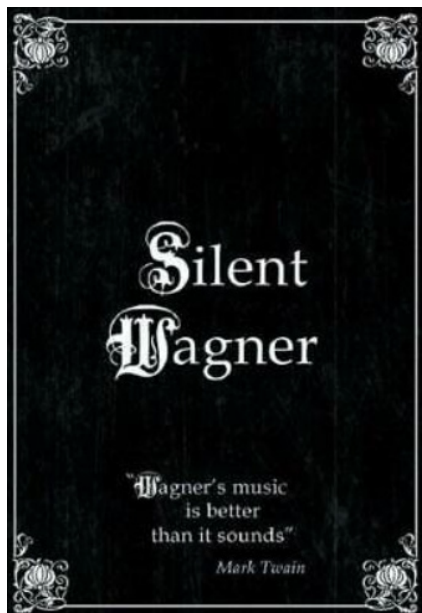
2.00PM Sunday 27 March 2022  
Goethe Institut  
90 Ocean Street (corner of Jersey Road), Woollahrah



## PROGRAMME



12.30pm [AEDT]: DVD - *Silent Wagner: The Life and Works of Richard Wagner*



The film *'The Life and Works of Richard Wagner'*, directed by Carl Fröhlich, was first released on 20th November 1913. It was the first ever 'bio-pic', and as such about who else but Wagner? What is extraordinary, however, is that it predates D.W.Griffiths and *'Birth of a Nation'* (1915), usually described as the first 'long' silent, at a time when the great majority of silents ran for 10 minutes at most. Fröhlich's film runs for over 80 minutes. The DVD includes commentary from Tony Palmer, acclaimed director of the 1983 TV series about Wagner, starring Richard Burton.

2.00pm [AEDT]: Talk by RALPH MYERS on *'Isolde in Aix'*

3.00pm [AEDT]: Refreshments / drinks / afternoon tea



## DONATIONS TO WSNSW

Your Society has a number of recurrent philanthropic projects for which we seek your help. One such project, which we would like to focus on in the first half of 2022, is the **Jane Mathews AO Scholarship**, named in honour of our former President Justice Jane Mathews AO.

The Society joined with **PACIFIC OPERA** to establish a \$5,000 annual scholarship to help young potential Wagnerians. It also forges stronger ties between our two organisations. The first Scholarship has been awarded to **Ellen McNeil**.

If interested in contributing please contact the President.

## WHAT'S COMING UP NEXT?

- i) **Peter Bassett** "Hurry away then towards the East" **April 10**  
preceded by DVD *Die Feen*
- ii) **Fritz Lang's** masterpiece *Siegfried* on **1 May**
- iii) **Erica Miner** talks to us from Seattle via Zoom about **Berlioz and Wagner** on **4 May**
- iv) OA's **Lohengrin**, State Theatre, Melbourne on **14, 17, 21 and 24 May**
- v) **AGM**, Wagner's birthday and recital with **Brad Cooper** on **29 May** **7**



*Tristan und Isolde, Act 2, designed by Ralph Myers.*



*Tristan und Isolde, Act 3, designed by Ralph Myers.*



*Open air theatre at Aix-en-Provence*



## RALPH MYERS

Ralph Myers was born in Australia in 1979. From 2011 to 2015 he worked as artistic director for the Belvoir St Theatre in Sydney, one of the most important theaters in Australia. During his time as director he engaged Simon Stone as in-house director and developed numerous stage designs for him. As stage designer he worked in Australia and England with several important Australian directors, such as Neil Armfield, Benedict Andrews and Barrie Kosky in the areas of dance, circus, film and opera. During the 2005/06 season he served as resident designer for the Sydney Theatre Company. In addition to his work as stage designer, Ralph Myers also stages his own productions, most recently his own play *The Cat/The Dog* at the Belvoir St Theatre.



*Tristan und Isolde, Act 3, designed by Ralph Myers.*



*Tristan und Isolde, Act 1, designed by Ralph Myers.*



*Tristan und Isolde, Act 1 prelude, designed by Ralph Myers.*



*Tristan und Isolde, Act 1, designed by Ralph Myers.*