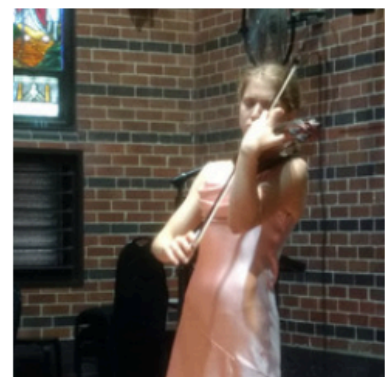
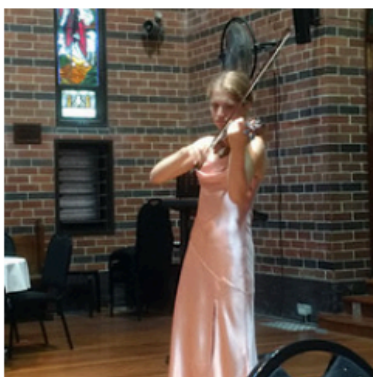




CELEBRATING
40 YEARS 1980 - 2020



Sunday 7 March 2021, 2:00 pm
'Wagner at 40' concert recital with
soprano Laura Scandizzo, violinist Cedar-
Rose Newman & pianist Bradley Gilchrist





Wagner in 1853 aged 40

Report

Finally, after a year of lockdown, about 50 society members and guests gathered to hear some live music in celebration of our 40th anniversary. Two of our favourite performers delighted us with a selection of Wagner and Liszt pieces, plus a newcomer to the Society, an amazingly talented 17 year-old violinist, Cedar-Rose Newman, performed Beethoven and Ysaÿe. Bradley explained the context of the works and their relationship to the year 1853, when Wagner turned 40 and was at a major turning point in his career. At interval we served wine and food and shared a wonderful cake made by Barbara de Rome and sang 'Happy Birthday Wagner Society in New South Wales'. Many thanks to Leona Geeves for her tireless efforts in organising the concert.

From the Wagner Quarterly 160, March 2021

Program

Wagner - Senta's Ballad from *Der fliegende Holländer* **Laura Scandizzo**

Beethoven - Sonata for piano and violin 1&2 movement
Bradley Gilchrist and Cedar-Rose Newman

Liszt - Hungarian Rhapsody **Bradley Gilchrist**

Wagner - "Einsam in Trüben Tagen" from *Lohengrin* **Laura Scandizzo**

Wagner (arr Liszt) - "Lohengrin's reproof to Elsa" **Bradley Gilchrist**

Interval

Wagner - "Dich, Teure Halle" from *Tannhauser* **Laura Scandizzo**

Eugene Ysaÿe - Movement from Op27 Sonata No2 for solo violin
Cedar-Rose Newman

Wagner - Sonata in A-Flat Major, WWV 85 (Eine Sonate für das Album von Frau Mathilde Wesendonck) **Bradley Gilchrist**

Wagner - Wesendonck Lieder: Träume **Laura Scandizzo**

About Laura Scandizzo



Laura Scandizzo's operatic roles include Ariadne in *Ariadne auf Naxos* for Land of Enchantment Opera in New Mexico, USA and Donna Anna in *Don Giovanni* at the Varna International Opera Academy, Bulgaria. Laura is an alumna of the Pacific Opera Young Artist program and during their 2020 Pocket Opera productions she played Donna Elvira in *Don Giovanni*. During the 2020 Covid-19 shutdowns she worked on online streaming projects and performed the role of Hannah Glawari in Streamed Shakespeare's *Merry Widow* workshop and the role of Wally in *La Wally* for Salon for the Dramatic Arts. She has performed with the Opera Australia chorus in *King Roger*, Handa Opera on Sydney Harbour's *Carmen*, *The Nixon Tapes*, *Verdi Requiem*, *Aida*, *Turandot*, and she is joining the chorus again for the 2021 Handa Opera on Sydney Harbour's *La Traviata* and more yet to be announced for the Winter season.

She is also honoured to be the 2020 recipient of the three year Prue Kennard Career Development Scholarship.

Laura has often performed for the Wagner Society in NSW, most recently at the Memorial Concert for The Hon Jane Mathews AO in February last year.

The Wagner Society in NSW is proud to have sponsored Laura at the Varna International Opera Academy, Bulgaria and The Lisa Gasteen National Opera School.

About Cedar-Rose Newman



Cedar studies with Lucie Robert at the Manhattan School of Music Pre-College Division, where she has been a scholarship student since 2017, she currently holds the Kate Bamberger Scholarship for Violin. In 2019 she won the Pre-College Philharmonic String Concerto Competition. Her formative teacher was Sarah Hindson, she has also studied with Albert Markov and works closely with the accompanists, Akiko Chiba and Bradley Gilchrist. Cedar studies piano with Gian-Franco Ricci. Cedar is fortunate to perform on an Antonio Bagatella violin which belonged to her Great Grandmother.

Cedar has performed recitals, as soloist with orchestra, in chamber music and orchestral concerts in Australia, North America and Europe. In 2017 she performed the premiere of Ann Carr-Boyd AM, *Australian Dawn and Bush Dance for Two Violins* (Steel City Strings) and recorded these and other works by Carr-Boyd, with piano for a CD, "Fandango Returns" the works have been frequently broadcast. Cedar continues her close links with the musical communities of the Illawarra and Southern Highlands performing recitals and with the Southern Highlands Symphony Orchestra and Steel City Strings, in June she has been invited to be part of the Steel City String's, "Celebration of Youth Concert". Cedar is a keen and accomplished chamber musician and during Covid-19 has the opportunity to explore and perform repertoire for violin and cello with Isaac Davis.

About Bradley Gilchrist



Bradley Gilchrist completed a Bachelor of Music at the WA Conservatorium of Music, and post-graduate studies in accompaniment and piano performance in Sydney and Madrid.

Bradley has numerous concerto performances to his name including the Khachaturian Concerto with the WA Symphony Orchestra, the Grieg Concerto with the Slovakia Philharmonic Orchestra and Beethoven's First

and Second Concertos with the Odessa Philharmonic Orchestra. Bradley has given solo and chamber music recitals across Australia and in South Korea, Spain, Italy and the United Kingdom.

Bradley broadcast two solo programmes for the ABC Young Australia program. Bradley enjoys chamber music and has performed in a variety of ensembles but has specialised in piano trio and flute and piano duo repertoire.

As repetiteur, Bradley's early interest in ballet repertoire has extended to opera and he has been repetiteur for WA Opera, Opera Australia and many of Sydney's chamber opera companies as well as being in demand as an accompanist and vocal coach for auditions, recitals, examinations and concert performances. Bradley is the Music Director for Pacific Opera and Musical Director of Music at Manly.