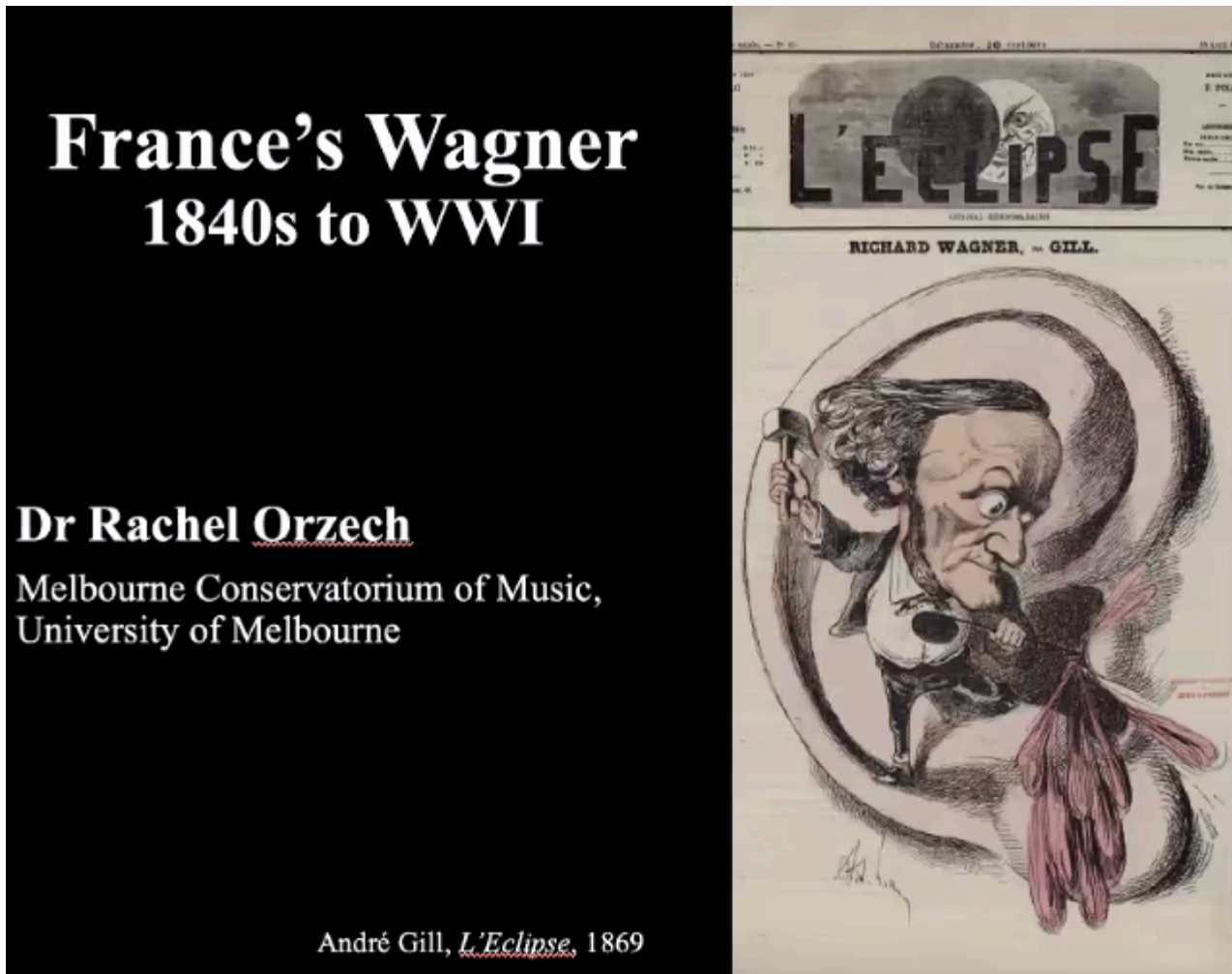


Sunday 10 October 2021, 2.00pm
'France's Wagner 1840s to WWI'
by Dr Rachel Orzech via zoom



About the talk: *France's Wagner: 1840s to WWI*

The relationship between Wagner and the French was complicated and polarising, and continued to be so long after his death in 1883. Debates around Wagner's place in French musical life and the French musical imagination were heated, divisive, and deeply tied up in French identity and the Franco-German political relationship. From the time that the French began to write and talk about Wagner, they used their discussions to articulate ideas about what was happening politically and diplomatically between France and Germany, and how that affected French people's sense of national identity. This talk will trace some of the flashpoints in the tumultuous story of Wagner and France up to the First World War.

About Dr Rachel Orzech

Rachel Orzech is a Research Fellow and Lecturer in Musicology at the Melbourne Conservatorium of Music, University of Melbourne. Her forthcoming monograph, *Claiming Wagner*, examines the Parisian press reception of Wagner during the period of the Third Reich, and will be published in the University of Rochester Press's Eastman Studies in Music series in 2022.

