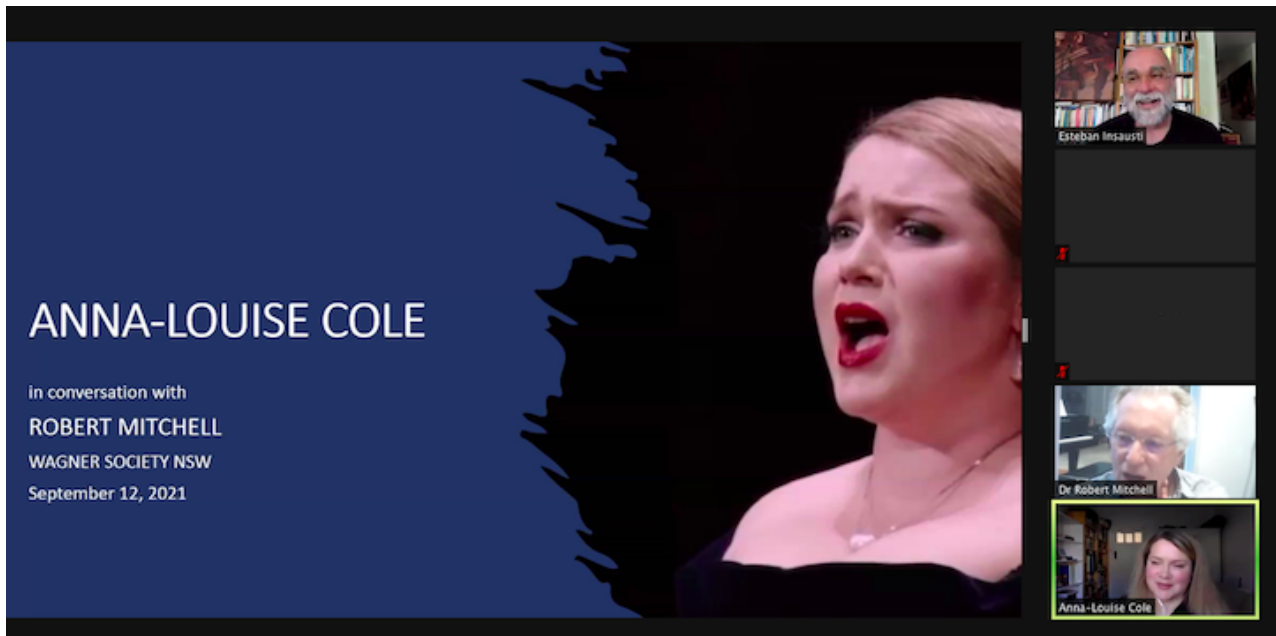


Sunday 12 September 2021, 2.00pm Soprano Anna-Louise Cole in conversation with Dr Robert Mitchell via zoom



Clips selected by Anna-Louise and played during the zoom

Excerpt 1: 'Dich teure Halle' from *Tannhäuser* Act 2: Anna-Louise Cole (Opera Australia Orchestra, Tahu Matheson cond. 2020 or 2021)

The clip is from OA's 'Opera is Back': <https://www.youtube.com/watch?v=POjN2thotcl>

Excerpt 2: 'Du bist der Lenz' from *Die Walküre* Act 1: Jeannine Altmeyer with Peter Hofmann (Chereau production Bayreuth Festival 1976, Boulez cond.)

The clip is from: <https://youtu.be/PDdURujLKY0>

Excerpt 3: 'Ewig war ich' from *Siegfried* Act 3: Kirsten Flagstad with Set Svanholm (1951 studio recording, Georges Sébastian cond.)

The clip is from: <https://www.youtube.com/watch?v=2sTPKDY9GFA>

Excerpt 4: Immolation Scene from *Götterdämmerung* Act 3: Birgit Nilsson (from the BBC documentary *The Golden Ring* 1964)

The clip is from: <https://www.youtube.com/watch?v=H59o70HP9HI>

About Anna-Louise Cole

Anna-Louise Cole is an Australian young dramatic soprano, and currently a member of Opera Australia's Moffatt Oxenbould Young Artist Program.

Born in Melbourne, Anna-Louise holds a BA Hons in German and a BMus Hons in Music Performance (Voice) from the University of Melbourne. During her degrees, Anna-Louise also studied at the Kunst Universität Graz, Austria and Karl-Ludwigs Universität, in Freiburg, Germany, through scholarships from Melbourne Abroad and the Deutsche Akademische Austauschdienst.

Anna-Louise was to make her role debuts as Sieglinde in cycles one and two, and Brünnhilde in cycle three in Opera Australia's new Ring Cycle in Brisbane, sharing the roles with Olivia Cranwell and Lise Lindstrom.