

NOTES FROM THE PRESIDENT

In October we were fortunate to hold a very successful seminar on *Tristan und Isolde*, co-organised with the Friends of the Australian Opera. It was a most interesting day and a great financial success as well! We are now going to have another "co-production" in April 1993 on *Salome*.

Our latest journal, *Wagner in Australia*, Volume II, containing the texts of the talks delivered during the 1989 and 1990 Seminars, is now available from the Society at \$15 a copy. Please write to the Society for your copy. Copies will also be on sale at the Christmas Party. We are also engaged in publishing various papers from the 1991/92 Seminars and propose combining them with the 1993 Seminar on *Salome*. In due course these will also be published.

There is an order form for tickets for Bayreuth on Page 7. If you wish to be considered for tickets for 1993 (on receipt of our allocation), please fill in the form and post it to the Society (address on front page).

Sad news - we have been contacted by both Stephen Bennett and the Opera Foundation - he is unable to take up the Wagner Travelling Scholarship awarded to him earlier this year due to voice problems. He is hopeful that these will be overcome in due course and we wish him well.

November's attendance at the Goethe Institute for the CD of *Parsifal* was not large and we are wondering whether we should concentrate on future on videos. If you have an opinion please let us know by letter or at the next meeting, the Christmas Party. However, it is good news that we have confirmed all our dates at the Goethe Institute up to and including July 1993.

Olive Coonan, President