



The Wagner Society

(Patron — Sir Charles Mackerras)

Registered Office: 141 Dowling Street, Woolloomooloo 2011
Telephone enquiries: 358 1919 (Bus. Hours)

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NEWSLETTER NO. 19

June 1985

COMING EVENTS: [See tear-off booking slips at end of Newsletter]
Make a note in your diary NOW.

Chereau "Ring Cycle" Bayreuth 1976/80 Conductor Boulez (video recordings)
Goethe Institute, 90 Ocean Street, Woollahra,
Sunday 14th July - 28th July, 11th August - 25th
August (see details in Newsletter).

Elektra Seminar Goethe Institute. Saturday 2nd November, 9-30 am
to 4 pm (see details in Newsletter).

Lohengrin Melbourne: Saturday, 7th December, 1985
(see details in Newsletter)

Elektra (Concert Performance) Sydney Opera House. Saturday, 23rd November and
Tuesday, 26th November (see details in Newsletter).

Please note If you are an unfinancial member, a red sticker will be on
the top right hand corner of your newsletter. This will be your last
opportunity to renew - no further reminders will be sent.

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PRESIDENT'S ANNUAL REPORT

- Annual General Meeting - 24th May 1985

The activities of the Wagner Society over the past year have once again been numerous and varied. There were in fact 10 functions organised - excluding the annual general meetings and dinners - although only nine were to become reality, due to the unfortunate collapse of the Canberra Opera. Their concert performances of The Flying Dutchman, in which our member, Nance Grant, was to star as Senta - were cancelled, which was not only another blow for Wagner in Australia, but a big disappointment for many of our members for whom we had organised a very entertaining weekend.

In July of last year Stuart Challender talked to us about the development of the orchestra and Wagner's special use of it. This meeting was our first at the Goethe Institute which has proved to be a very popular and successful venue for us. Our thanks go to the Director, Mr. Peter Reitz, for making the facilities available, and I should remind members that the library, which includes audio and video recording is at their disposal.

Our second speaker at the Goethe Institute was Professor Michael Ewans who spoke on "Wagner and his Successors", a beautifully researched and presented review of Wagner's influence on the music and drama of Janacek and Debussy. We are very happy to reward Dr. Ewans with Honorary Life Membership for his most generous support of our Society, and his great contribution to the understanding of Wagner's works.

June and July saw us attending parts of the Ring - Siegfried in Melbourne and Rheingold in Sydney - as we did in March this year for Walkure - the tragic end to the A.O.'s aborted Ring Cycle. Despite our verbal and financial encouragement the A.O. has dealt this terrible blow to Wagner in Australia, and as a result, our donation has been limited to \$1,000 to aid in the production of the set of posters.

The final function in 1984 was an evening at the home of Denis Condon listening to a small sample of his incredible collection of piano-roll music. 1985 began with our two most successful functions ever - the reception and recital for Leonie Rysanek, and the concert recital by Horst Hoffmann at the Great Hall of Sydney University. Both events produced music of a high standard whilst providing a happy atmosphere for members to meet and mingle.

Our most recent functions - video evening and a record sale - did not attract a large attendance, but they were thoroughly enjoyed by those who did turn up.

The highlights of this coming year's program will revolve around the V.S.O.'s Melbourne production of 'Lohengrin' and the concert performance of 'Elektra' in Sydney. Your participation in these future activities is earnestly encouraged.

Our library and archival material is building up gradually. A recent bequest contained 25 programmes and documents from the 1950's and 60's, giving a vivid picture of the Bayreuth of that era.

It has been my great pleasure to lead your Society for yet another year, but I could not do it without your support and especially the loyalty and hard work of the Committee members:-

- Richard King - Vice President and Co-editor, at whose residence all our monthly committee meetings are held.
- Joe and Judy Ferfoggia - who shared the tremendous task of financial control and membership detailing
- Jean Byrne - Secretary - for her immaculate typing and book keeping.
- Sue Kelly - Public Relations
- Janet Wayland - Co-editor
- Michel Arnould - Minutes Secretary
- Murray Smith - Assistant Treasurer

It is a tribute to them all that our membership is at its present high level, and our financial position is so strong.

I am confident that with your continued support the Wagner Society can go forward, secure in its established position on the cultural scene.

Leonard A. Hansen
President

* * * * *

ANNUAL DINNER: Friday 24th May. Venue: Southern Cross Hotel, Sydney.

Over one hundred and twenty people attended what was most assuredly our best annual dinner yet. Our guest, Miss Rita Hunter, entertained us with her amusing tales about "tails" fitting into confined spaces, scenery collapsing and all the other amazing things that can go awry in a production without half the audience even aware! The privilege for us to hear this great soprano of our times sing, in a setting although not acoustically perfect, yet intimate and just for us is something to remember with warmth and affection for the remainder of our lives. Werner Baer's beautiful "transcription" of "Happy Birthday for Richard" was, to say the least, "inspired", as was his faultless accompaniment to our Diva.

The food was superb and beautifully presented. So beautiful, in fact, it was difficult for guests to make up their minds - as a result others were waiting for over an hour to be served!! If we have next year's dinner as a buffet we will have to limit everyone to 30 seconds each!! Apart from this Australian (imminent starvation was kept at bay by scouts making raids on the bread rolls), everyone I spoke to was delighted to have partaken in such a memorable evening. A fitting testament to "The Master".

It was the idea of your committee to bestow Honorary Life Membership upon Miss Hunter for her services to the Wagner tradition in Australia. A tradition we can all say we have been part of when one thinks it really only began with A.O.'s production of Tanhauser in the early 70's and the A.B.C.'s concert and performance of Parsifal, the latter deeply etched into our memory as a landmark to be proud of. Miss Hunter is now a permanent resident in Sydney. She looked radiant in a beautiful pink gown designed by our committeeman Michel Arnould.

In the field of Wagner scholarship in this State, we have, working quietly away at Newcastle University, Professor Michael Ewans, author of two major books, "Wagner and Aeschylus" and Janacek's Tragic Operas.

Those who have attended his lectures would realise how fortunate we are. Michael has supported the Society since its inception, giving freely his time and wonderful knowledge of Wagner the man and Wagner the composer. Not mere academic disertation but with real human warmth and insight. It was my very great pleasure to bestow Honorary Life Membership upon so deserving a recipient. The society has grown in strength and stature through these people who are willing to share their talent and knowledge with us. We may even have to think of some sort of "imperial orders" - perhaps we could elevate Werner Baer to "National Living Treasure".

Anyway I think those who read the foregoing and were unfortunately unable to attend will get some idea of the wonderful evening. Truly one of the best.

Richard King
Vice President

* * * * *

1985 GUESSING COMPETITION

The results of the raffle which was drawn at the annual Dinner by Rita Hunter are as follows:

1st Prize: Arthur Carter - a well deserved win for someone who has worked hard for the Society these last 5 years, compiling and presenting the Monthly Wagner Society Programme on radio 2 MBS FM.

2nd Prize: Mr. Paul Alger of Randwick

3rd Prize: Judy Ferfoglita of Allambie Heights

Book-seller's Prize: Also won by Arthur Carter, but he generously donated it back for re-drawing when it was won by Mrs. Isabel Evans of Hornsby.

Thanks to all those generous people who participated, and especially to Annette and Jean-Louis Stuurup who sold so many tickets at the dinner. The amount raised was very close to \$500.

* * * * *

THE RING ON VIDEO

For some time your committee has been trying to get a good copy of the famous 1976-80 Bayreuth Ring Cycle, the Centenary or "French" Ring of Chereau and Boulez.

This video film, recorded during the 1979 and 1980 festivals, has been telecast throughout Europe, the U.S.A. and twice on the B.B.C. It is still covered by copyright rules and generally not available in Australia. The ABC and SBS are not interested in showing it here because of the expense involved, and the poor ratings they suspect it will attract.

Recently a copy good enough for screening to a small group was donated to the society, and it is planned to show the Cycle during July and August.

Prior to each opera a short introductory talk will be given. This musical analysis will be based on a lecture called "Interpretation" of Richard Wagner's 'Ring of the Nibelung' by the famous German, Wagnerite Erich Rappl, whose piano playing will be heard illustrating the main themes. These tapes came by courtesy of the German Ambassador, Mr. Fabricius. Admission will be free, on presentation of your membership card.

THE RING ON VIDEO (continued)

The arrangements are as follows:

Dates: Sunday 14th and 28th July, 11th and 25th August.
Venue: The Goethe Institute, 90 Ocean Street, Woollahra.
Times: 14th July (Das Rheingold) 1.00pm Other days: 11.00am

There will be a lunch break after the first Act. Members should provide their own lunch. Afternoon tea will be provided after the Second Act.

We are indebted to the Director of the Goethe Institute for entrusting us with his premises on these days. In order to maintain security the front doors must be locked during the performance, so it is important that you arrive on time. The doors will be re-opened to admit latecomers half an hour after the notified starting time, and between Acts.

This Centenary Ring was a landmark in its interpretation of the work, scenically, musically and psychologically, and caused great controversy between the traditionalists and experimentalists. Whether you are a seasoned follower of the Ring, or have never seen it performed at all before, you will not fail to be impressed by these films.

* * * * *

INTERNATIONAL RICHARD WAGNER CONGRESS 1986

This congress of representatives of all Wagner Societies will take place next year in Vienna from 21st to 25th May. A very interesting programme has already been planned, including performances of TANHAUSER and GOTTERDAMMERUNG at the State Opera. A short post-congress tour of Budapest also includes two opera evenings, as well as a concert at the Liszt Academie.

Any member interested in attending should request an enrolment form from our secretary. World Travel Headquarters Pty. Ltd., at 33 Bligh Street, Sydney, is handling the travel and accommodation details.

* * * * *

BAYREUTH TICKETS

Space does not allow further information in this Newsletter. The important thing is that you have written for an application form, which should arrive in October. A guide to the completion of that form will come out in the September Newsletter.

* * * * *

OPERA FOUNDATION AUSTRALIA AND THE WAGNER SOCIETY SCHOLARSHIP

Members will be aware that it is through Opera Foundation Australia that a candidate for the Bayreuth Scholarship is selected. This scholarship is designed to assist artists in opera, whether singer, conductor, producer, designer, repetiteur etc. For a period of two months the German Government provides a living allowance, domestic air fares within Germany and some tuition fees.

The successful candidate is also eligible for the Wagner Society Scholarship, which will provide return air fares to Germany.

OPERA FOUNDATION AUSTRALIA AND THE WAGNER SOCIETY SCHOLARSHIP (continued)

The Annual concert to select the winner of the Metropolitan Opera Auditions will be held on Sunday, 18th August at 7.30pm in the Sydney Opera Theatre.

Wagner Society members may buy tickets for this concert at concession rates, by producing their membership card at the Opera House box office.

* * * * *

ELEKTRA

The Australian Opera is combining with the Sydney Symphony Orchestra to present 2 concert performances of Richard Strauss's "Elektra", on November 23rd and 26th. Rita Hunter will be singing the title role, along with a fine cast, conducted by Richard Armstrong.

Group bookings will be made for both nights to give members a chance to experience this exciting work at concession rates. You may invite Non-member friends to attend with you at these cheaper prices. The greater the number of tickets ordered, the more you and your society will benefit.

A ticket request form will be found with this newsletter, and will be repeated again in September.

As the opera is virtually unknown here in Australia except as a recording, the Wagner Society will present a seminar on "Elektra" in order to introduce concert-goers to the salient features of its musical and dramatic form.

Planning for the function is still in its early stage, but the following details can be given.

Date:	Saturday, November 2nd, 1985
Time:	9.30am to 4pm
Place:	The Goethe Institute, Woollahra

The speakers invited are Mr. Richard Toop, Professor Michael Ewans, Richard Armstrong, and Rita Hunter. It is also hoped to show at least part of the film of the opera made in 1982, with Leonie Rysanek in the title role. Full details will be given in the next newsletter - but please mark this day in your diary - you will find it rewarding.

* * * * *

LOHENGRIN

The Victorian State Opera will present a season of "Lohengrin" in November and December this year, in the new State Theatre in Melbourne. Alberto Remedios will be taking the title role, Elsa will be sung by Karen Bureau from New York, Musical Director is Richard Divall and production by the great German Director, August Everding.

This production deserves the support of all Wagnerians in Australia, not just the Melbournians. Artistically it is assured of success, with its fine cast, experienced producer and talented conductor. It must however be a box office success also, to prove to the public and opera companies alike, that Wagner opera is fine entertainment and viable theatre. There is every indication that following a successful Melbourne season, the production will be brought to Sydney by the Australian Opera and may be presented in German with a different cast.

How can we in Sydney help this to come about? It is well known that performances of Wagner's operas are expensive to mount, and this will be no exception. The V.S.O. has committed itself to its highest budget ever in its efforts to achieve the ideals of the composer, and so is naturally relying on all Wagner lovers to show their support FINANCIALLY and in ATTENDANCE.

The Victorian Wagner Society has, in fact, sponsored the production by guaranteeing \$50,000, and has requested each member of the group to donate at least \$250, or multiples of that amount. Of course, with the small numbers in the group they will fall short of the mark, and the onus will be on the executives to make up that short-fall.

We in Sydney can also participate in the fund raising to help our colleagues in their most admirable project which, in the long run, will be to our benefit. An amount of \$5,000 from our Society funds has, by a vote taken at the A.G.M. been allocated to the Victorian Opera as a pledge of our support and encouragement. However, a direct appeal to at least match that amount is being made to you all on the same terms as our Victorian friends, i.e. for donations of \$250 per member, or more from those better able to give. Lesser amounts will be most gratefully accepted, if you find that the suggested amount is just not feasible.

Naturally, donations are tax-deductible when submitted to the Australian Elizabethan Theatre Trust on the appropriate forms, and may be spread over two years if a portion can be allocated before this coming 30th June. Two forms are supplied with this Newsletter.

Whether you donate to this project or not, you should make every effort to join the group tour to Melbourne on Saturday, December 7th, when concession rates will not only apply to theatre tickets, but to travel and accommodation costs. Please indicate your intentions on the booking form.

We ask you to give this Lohengrin project your most earnest consideration. We must make this production a success, for the future of Wagner in Australia.

* * * * *

Our member, Clement McMillan, is seeking the following material for his degree research.

Articles in Wagner, a publication of the London Wagner Society edited by Stewart Spencer, written by Alfred Lorenz and published in Vol. 2, numbers 1, 2 and 3.

Arthur Drews, 'Richard Wagner and the Greeks', Wagner, Vol 1, (1980), pp. 17-21.

Stewart Spencer, '"Zieh hin! Ich kann dich nicht halten! "', Wagner, Vol. 2 (1981), pp. 98-120.

Stewart Spencer, '"Parzival" and "Parsifal"', Wagner, Vol 2, (1981), pp. 2-20.

Richard Turner, 'Wagner's Die Meistersinger von Nurnberg: the conceptual growth of an opera', Wagner, Vol 3, (1982), No. 1, pp 2-16,

The book he is seeking is Volume 2 of Richard Wagner's Prose Works, "Opera and Drama", translated by William Ashton Ellis and originally published in 1892 by Routledge & Kegan Paul Ltd. and reprinted in 1966 by Broude Bros of New York. If

possible he would like to borrow a copy for some time, at least twelve months and two years at most. He can be contacted through P.O. Box 168, Mortdale, 2223 or by phone - (home) 57.1540 and at work - 2.0934 ext. 248 between 7.30am and 4.00pm. He assures us that any material lent will be cared for and returned unmarked and undamaged.

* * * * *

THE PROMOTION OF WAGNER AND HIS MUSIC

At our Annual General Meeting the short discussion on what could, and what has been done to increase the exposure of Wagnerian material has stimulated one of our members to write to the committee suggesting means of conducting a campaign through television and other media channels.

Briefly the suggestion is to have a listing of all known organisations involved in media distribution made available to members so that they would have the incentive personally to approach these organisations expressing a desire to see and/or hear Wagnerian material known to exist either here or overseas.

The suggestion has obvious merit, but to succeed would need the active cooperation of members. It would help if you could inform us of any personal links you might have with firms involved in entertainment presentation, and also of your willingness to become involved in such a campaign as our correspondent has suggested.

* * * * *

DONATIONS

In the past we have sent personal letters to members who have donated funds to the society, either directly or through Elizabethan Trust. Your committee has now decided to acknowledge these through the Newsletter.

On behalf of The Wagner Society we would like to thank all who have made donations both in the past and present.

The following members made donations in the past three months:

Mr & Mrs K.J. Anderson	Miss M Hiscock
Mr Werner Baer	Miss B.C. Hughes
Mrs Barbara Bennett	Mr C. McMillan
Mrs Dorothy Cole	Mr A.J. Ogrowsky
Mrs Olive Coonan	Mr Ray Potter
Mrs Barbara De Rome	M/s Clare Stevenson
Mr G.S. Evans	Miss J. Whitehouse
Mrs E Gaber	Mrs M. Whitlam
Lady P. Gallagher	Miss Mary Watts
M/s Miriam Harris	

* * * * *

LISZT SOCIETY NEWS

On Sunday, 18th August 1985 at 2.30pm there will be a visit to the home of Denis Condon for an afternoon of famous pianists of the past, heard via piano-rolls and reproducing pianos.

The address is:

"Ampico Towers", 49 Station Street, Newtown.

Wagner Society members are welcome to attend.

Please be sure to arrive on time.

TO: THE GENERAL MANAGER
THE ELIZABETHAN THEATRE TRUST
P.O. Box 137,
Kings Cross, NSW, 2011.

Dear Sir,

Please find enclosed a cheque for \$ _____ representing my donation to The Australian Elizabethan Theatre Trust. This donation is given unconditionally. However, it would be appreciated if, when considering your appropriations to the performing companies, preference in the allocation of this donation could be given to The Wagner Society.

SIGNATURE

NAME

ADDRESS
..... POSTCODE.....

TO: THE WAGNER SOCIETY,
141 Dowling Street,
Woolloomooloo, NSW, 2011.

I have sent a donation of \$ _____ to The Australian Elizabethan Theatre Trust.

NAME

ADDRESS
..... POSTCODE.....

Our member, Cynthia Hughes, writes of a recent historic event in South Africa, an event we would welcome in Australia.

This was the Pact Opera Production of Tristan and Isolde performed at the State Theatre, Pretoria in March of this year.

South African born, Marita Napier, sang Isolde and European Tenor, Gerd Brenneis, starred as Tristan. The highlight was the meeting of Wolfgang Wagner, who flew to South Africa especially for the premiere. Good to hear some positive news from this country instead of the endless stories of tragedy so loved by the media.

(Editor.)

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SIGNATURE
NAME
ADDRESS
..... POSTCODE.....

TO: THE WAGNER SOCIETY,
141 Dowling Street,
Woolloomooloo, NSW, 2011.

I have sent a donation of \$ _____ : _____ to The Australian Elizabethan Theatre Trust.

NAME
ADDRESS
..... POSTCODE.....

THE
RICHARD WAGNER CENTENARY
IN
AUSTRALIA

Edited by
PETER DENNISON



MISCELLANEA MUSICOLOGICA
ADELAIDE STUDIES IN MUSICOLOGY
VOLUME 14

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i The Bayreuth Centenary <i>Ring</i>	Michael Ewans
ii The Wagner Centenary <i>Ring</i>	Roger Covell
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This volume of studies is made up substantially of all the papers delivered at the Richard Wagner Centenary Conference held in Melbourne in 1983, and its publication is scheduled for June 1985. A limited number of additional copies will be available for purchase by non-subscribers to Miscellanea Musicologica at a cost of \$ 15.00 each. If you would like to purchase copies, would you please complete and return the coupon below at your earliest convenience. Cheques and Money Orders should be made payable to 'Richard Wagner Centenary Conference'. Would you please add \$1.80 postage for each volume ordered.

To

Miss Jennifer Marshall
Faculty of Music
University of Melbourne
PARKVILLE VIC 3052

Please send me copy/copies of

The Richard Wagner Centenary in Australia

at a cost of \$ each plus \$

for postage. I enclose my cheque/money order

for \$

Please print

Name

Address

Telephone number

REVENUE AND EXPENDITURE FOR THE YEAR ENDING 31/3/1985

1984	<u>REVENUE</u>	1985
\$		\$
	Subscriptions - Paid in Advance to 31/3/84	1734.50
1832.10	Paid after 31.3.84	<u>1692.50</u>
2566.80	Donations	2119.00
254.76	Sale of Recorded Programmes and Books	52.69
37.50	Sale of Posters	-
	Lectures & Functions - Challenger	194.00
	M Ewans	82.00
1524.00	Hoffmann	<u>460.00</u>
	Operas & Other Performances - Siegfried	2583.00
	Walkure	1650.00
7731.00	Rheingold	<u>1800.00</u>
1684.00	Annual General Meeting (May '84)	1430.00
573.00	Annual General Meeting (May '84) Competition	570.00
37.09	Interest - From Bank	7.49
729.00	Interest - From Investment	1713.00
	Miscellaneous - Contrib. to Advertising	20.00
	Resale of Surplus Wine	<u>22.32</u>
<u>16969.25</u>	TOTAL REVENUE	<u>16130.50</u>

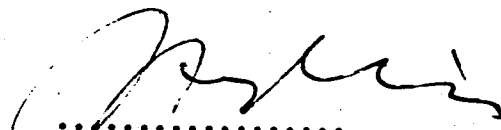
EXPENDITURE

2008.00	Annual General Meeting (May '84) - Dinner	1396.40
141.27	Annual General Meeting (May '84) - Competition	130.38
1000.00	Donation and Sponsoring	-
	Lectures & Functions - Challenger	108.18
	Hunter	19.00
	Ewans	125.80
	Condon	60.00
	Hoffman/Powell	1223.50
137.16	Rysanek/Gasteen	<u>298.98</u>
	Operas & Other Performances - Walkure	1250.00
	Siegfried	2372.00
7237.01	Rheingold	<u>1576.00</u>
341.98	Recorded Programmes and Books	28.00
1289.91	Newsletter - Printing & Distribution	1622.21
787.26	Stationery and Postage	165.30
208.92	Advertising	613.80
34.85	Bank Fees	31.64
253.80	Insurance	-
	Depreciation - Office Equipment (20% p.a.)	27.75
<u>353.75</u>	Legal Expenses	-
<u>14593.91</u>	TOTAL EXPENDITURE	<u>11048.94</u>
<u>2375.34</u>	Surplus for the Year transferred to Accum. Funds	<u>5081.56</u>

i) SURPLUS ANALYSIS

DONATIONS \$ 2119.00
 INTERESTS RECEIVED \$ 1720.49
 OPERATING SURPLUS \$ 1242.07

~~TOTAL~~
SURPLUS TOTAL \$ 5081.56



 (J Ferfoglia)
 Hon. Treasurer

ii) RATIO SUBSCRIPTIONS/ADM. EXPENSES

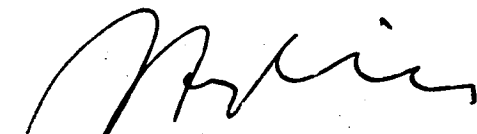
SUBSCRIPTIONS RECEIVED \$ 3427.00 (100%)
 COST OF NEWSLETTERS . 1622.00 (47 1/2%)
 COST OF OTHER ADM. EXPENSES . 839.00 (24 1/2%)
 SURPLUS FROM SUBSCRIPTIONS \$ 966.00 (28%)

THE WAGNER SOCIETY
BALANCE SHEET AS AT 31/3/1985

<u>1984</u>	<u>Assets</u>	<u>1985</u>
\$		\$
-	Prepayments - Raffle Tickets May '85	158.95
	Deposit A.G.M. May '85	<u>200.00</u>
		358.95
876.85	Cash at Bank	1150.51
66.00	Petty Cash	66.00
10428.00	Investments	13691.00
	Stock - 34 Books "Cosima & Wagner" @ \$25 ea.	850.00
	2 Books "Wagner & Aeschylus"	56.00
875.00	4 Sets Ring Posters	<u>100.00</u>
-	Filing Cabinet at Reg. Office	185.00
-	Less Depreciation	<u>27.75</u>
		<u>157.25</u>
<u>12245.85</u>	Total Assets	<u>16429.71</u>
	<u>Liabilities</u>	
1734.50	Subscriptions 1985/86 Received in Advance	1147.50
374.00	Annual General Meeting May '85 - Rec'd in Advance	336.00
206.00	Competition May '85 - Received in Advance	125.00
678.00	Other Receipts in Advance	-
-	Accrued Expenses (March Newsletter - Print. & Dist.)	<u>486.30</u>
<u>2992.50</u>	Total Liabilities	<u>2094.80</u>
<u>9253.35</u>	Accumulated Members Funds	<u>14334.91</u>

ACCUMULATED MEMBERS' FUND ANALYSIS

Accumulated Funds ast 31/3/1984	9253.35
Surplus for Year Ended 31/3/1985 - As per Income and Expenditure Statement	<u>5081.56</u>
Total Accumulated Members' Funds	<u>14334.91</u>



 (J Ferfoggia)
Hon. Treasurer

C O M M I T T E E

President : Leonard Hansen 2/3 Rosemont Avenue 326.1793
 Woollahra 2025 27.2969 (bus)

Vice President & Co-Editor : Richard King 141 Dowling Street
 Woolloomooloo 2011 358.1919

Secretary : Jean Byrne 8 Lincoln Street 86.3815
 Eastwood 2122 630.6444 (bus)

Assistant Secretary : Michel Arnould 2/3 Rosemont Avenue 326.1793
 Woollahra 2025 699.7371 (bus)

Treasurer : Joseph Ferfogia 71 Binalong Avenue 938.2030
 Allambie Heights 2100 646.1555 (bus)

Assistant Treasurer : Judy Ferfogia 71 Binalong Avenue 938.2030
 Allambie Heights 2100 451.5555 (bus)
 Ext. 207

Co-Editor : Janet Wayland 278 Oxford Street 332.3926
 Paddington 2021 357.4806 (bus)

Publicity Officer : Sue Kelly 7/30 Cook Road 331.1973
 Centennial Park 2021 588.1111 (bus)
 Ext. 2382

Librarian/Archivist : Murray Smith 141 Dowling Street 358.1919
 Woolloomooloo 2011

Pam Dunsford - 32.0851 Olive Coonan - 334.092

Patron: : Sir Charles Mackerras

Honorary Life Members : Werner Baer M.B.E., Professor Michael Ewans,
 Rita Hunter, Leonie Rysanek

MEMBERSHIP RENEWAL : FOR THOSE WHO HAVE NOT RENEWED [Membership renewal is due annually on April 1st.]

The Wagner Society,
 141 Dowling Street, Woolloomooloo, NSW, 2011.

I wish to renew membership of the Wagner Society in the following category:

<input type="checkbox"/>	\$18.00	Ordinary Membership (Annual Subscription)
<input type="checkbox"/>	\$30.00	Joint Membership (Husband & Wife) Annual Subscription
<input type="checkbox"/>	\$ 9.00	Pensioner/Young Membership (Under 25) Annual Subscription

Mr/Mrs/Miss _____
 (Full first name and surname in BLOCK LETTERS thanks)

Address: _____
 (BLOCK LETTERS)

Membership No. _____ Postcode _____

Telephone: _____ Day; _____ Evening

If under 25 - please include birth date _____
 If a Pensioner, please quote No. _____

I/we enclose cheque/postal note/money order, payable to The Wagner Society.

Signature _____ Date _____ \$ _____



The Wagner Society

(Patron — Sir Charles Mackerras)

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BOOKING SLIPS ON PAGE 3

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