

Sunday 14 June 2015 12.30 pm

**TRISTAN UND ISOLDE – AN UNRESOLVED ENIGMA**

**DR. DAVID LARKIN**

(Sydney Conservatorium of Music)

12.30 pm **Part 1**

‘What’s that chord? *Tristan* and the harmonies of desire’

1.30 **Recital** – **Emilie Lemasson**, soprano **Christopher Curcuruto**,  
baritone and **Bradley Gilchrist**, accompanist

**Richard Wagner**

Im Treibhaus, Träume, Liebestod, and Kurwenal selections

2.00 pm **Afternoon Tea**

2.30 pm **Part 2**

‘**Wagner** the Schopenhauerian: night, death, and the place of  
music’

3.45 pm Finish

to be held at the

**Goethe Institut**, 90 Ocean St, Woollahra (cnr. Jersey Road)

All welcome: Members \$20, non-members \$25

## **Dr David Larkin**

David is a lecturer in Musicology at the Sydney Conservatorium of Music. He is a specialist in German music of the nineteenth century. His research interests include program music, compositional influence, music aesthetics, and the reception of 'progressive' composers, with particular focus on Franz Liszt, Richard Wagner and Richard Strauss.

## **Emilie Lemasson, Dramatic Soprano**

Emilie studied voice and piano from an early age. She has a Diploma of Opera and has received a number of prizes. Since 2012, she has been the principal soloist for **Vavachi** and performs with them in Queensland and Victoria as well as with **Resonance**.

## **Christopher Curcuruto, Baritone**

Christopher's primary interests are in musical theatre and opera. He worked at Felt Tip Theatre Company in Armidale. After receiving tuition vocal tuition from Armidale musicians, he has now moved to WAAPA for further study.

## **Bradley Gilchrist, Accompanist**

Bradley worked as ballet répétiteur in Korea and as accompanist and coach at the **Accademia Europea di Firenze** and works as opera répétiteur for several Australian opera companies.