

Young Artists Concert, 2 April 2017

12.30pm: Magic Fire, 1955 film of the life of Wagner - Part 2

2.00pm: Annual General Meeting - members only

2.30pm: Young artists concert

Young artists concert

Photo: Performers for the Wagner Society in NSW AGM on 2 April 2017: (l-r) Tenor, Adam Player, Dramatic soprano, Laura Scandizzo, Baritone, Daniel Macey, and accompanist Jonathan Wilson, with wines from Brangayne Vineyards (photo, courtesy Mailis Wakeham).

After the 2 April 2017 AGM, as usual, we showcased some of the young and emerging artists we have supported in various ways.

Baritone, Daniel Macey, who won our 2016 Sydney Eisteddfod Wagner Singing prize, sang two arias from the opera giants both born in 1813, Wagner's "O Du mein holder Abendstern," from *Tannhäuser*, and Verdi's "Per me giunto," from *Don Carlos*. He added Onegin's aria from Tchaikovsky's *Eugene Onegin*.

Dramatic soprano, Laura Scandizzo, whom we are helping with major sponsorship to attend a summer school in Bulgaria, delighted us with the "Gallows Aria" ("Ecco l'orrido campo") from Verdi's *Un Ballo in Maschera*, and Senta's Ballad from Wagner's *Der fliegende Holländer*.

Tenor, Adam Player, who the Society helped with funding to learn new repertoire, when, a few years ago, he made the change from baritone to tenor, favoured us with three seldom-heard Lieder: Franz Schubert's "Lied eines Schiffers," "an die Dioskuren," and "Pagenlied" from Mendelssohn's *Scheidend*.

Pianist, Jonathan Wilson, after studying in Canada and playing world-wide, returned to Sydney. He won the Mietta Song Competition last year with Laura J King. He is the recipient of the Margaret Schofield Opera Scholarship, awarded by the Melba Trust in 2017. He was partly supported by the Wagner Society for his attendance at the Lisa Gasteen Summer School in 2016.

By Leona Geeves