

## THE WAGNER SOCIETY IN NSW

Sunday 19 April 2015 2.30 pm Concert of Wagner and Strauss

### Programme

Der Männer sippe - Die Walküre (R Wagner) Mylinda

Fricka's aria - Die Walküre (R Wagner) Tania

Tanzlied - Die tote Stadt (Korngold) Robert

Decidi il mio destin, Nedda - I Pagliacci (Leoncavallo) Mylinda & Robert

SHORT BREAK

Adieu forêts - Jeanne d'Arc (P I Tchaikovsky) Tania

Und du wirst mein Gebieter sein - Arabella (R. Strauss) Mylinda & Robert

Das war sehr gut, Mandryka - Arabella (R. Strauss) Mylinda

O du mein holder Abendstern - Tannhäuser (R Wagner) Robert

Waltraute's scene - Götterdämmerung (R Wagner) Tania



**Dramatic soprano: Mylinda Joyce**

Mylinda Joyce, although from NSW, studied in Melbourne, where she was a Victorian Opera Developing Artist. Her roles include Donna Elvira in *Don Giovanni* and Mrs Grose in Britten's *Turn of the Screw*. With Opera Australia, Mylinda appeared in *Aida*, *Otello*, *Turandot*, *The Merry Widow*, and *Carmen*. Her oratorios include Verdi's *Requiem*, Rachmaninov's *The Bells* and Beethoven's *9th Symphony*. Mylinda was the first Australian to be offered a position with the New York Wagner Theatre Program in 2012, where she sang Gerhilde in *Die Walküre*. She was a finalist in the Australian Singing Competition where she performed with the SSO under the baton of Richard Bonyngé. Mylinda Joyce is being supported by the Wagner Society in Vienna for Wagner and Strauss coaching.



**Dramatic mezzo: Tania Ferris**

Melbourne-based Tania performed as Fricka (*Die Walküre*; New York Foundation of the Arts Wagner Theatre Program). She performs regularly as principal with OA, most recently as Mercedes in Opera Australia's *Carmen*. Other OA roles include Hippolyta, *A Midsummer Night's Dream*; Clairon, *Capriccio*; The Spirit, *Dido and Aeneas*.

Roles for other companies, Flora, *La Traviata*; Cornelia, *Giulio Cesare*; Drummer Girl, *Der Kaiser Von Atlantis*. Concert work in Australia and abroad includes Masses, symphonies and oratorios by Haydn, Beethoven, Handel, and Bach Christmas Oratorio with Japan Philharmonic Orchestra.

Australian concert work; Marguerite, *The Damnation of Faust*; Alto soloist in George Dyson's *The Canterbury Pilgrims*; Rachmaninoff *Vespers*; Rossini's *Petite Messe Solennelle*; Mahler's *2nd Symphony* with Melbourne Philharmonic Choir, Brahms *Alto Rhapsody* and Mahler's *Kindertotenlieder*, Durufle's *Requiem*, Elgar's *Sea Pictures*, Mozart's *Requiem* and Haydn's *Nelson Mass*, Mozart's *Missa Brevis*, Vivaldi's *Gloria*, De Falla's *Spanish Songs*, Brahms *Four Serious Songs*, Dvorak's *Mass in D Major*, Haydn's *Passion, Frauenliebe und -leben* (Schumann), Britten's *A Charm of Lullabies, Christmas Oratorio* (Saint-Saëns), Bach's *Magnificat*, and Beethoven's *9th Symphony* for the Opera House 40th birthday celebrations in 2013.



**Baritone: Robert Beasley**

Robert Beasley graduated from The Victorian College of the Arts, and has since performed with Opera Australia, Glyndebourne Festival Opera, Oz Opera, The Victorian State Opera and Victorian Opera. His principal operatic repertoire includes roles in *Madama Butterfly*; *La Bohème*, *Werther*, *Giulio Cesare*, *La Traviata*, *Le Jongleur de Notre-Dame*, and *A Midsummer Night's Dream*. *Iphigénie en Tauride*, *La Clemenza di Tito*, *Maria Stuarda*, *Lucia di Lammermoor*, *La Cenerentola*, *Faust*, *Samson et Dalilah*, *Les Pêcheurs de Perles*, *Dialogues of the Carmelites*, *Eugene Onegin*, *Jenufa*, *Macbeth*, *Rigoletto*, *Il Trovatore*, *La Forza del Destino*, *Aida*, *Falstaff*, *Faust*, *Der Rosenkavalier*, *Der fliegende Holländer*, *Tannhauser*, *Lohengrin*, and *Tristan und Isolde*. His oratorios include *Elijah*, *B minor Mass*, *Messiah*, and *Ein Deutsches Requiem*.



**Pianist: Chris Cartner**

Chris Cartner was still a teenager when he was appointed organ scholar at Rochester Cathedral in the UK. He graduated in classical piano at Trinity College of Music in London before studying under concert pianist Professor Matthijs Verschoor at the Amsterdam Conservatoire.

After a period as a répétiteur with British Youth Opera, Chris worked on many musical projects and gave hundreds of recitals in London and Amsterdam.

Since coming to Australia in 2008, Chris has worked with most of the major arts organisations. He is currently pianist with Opera Australia and Sydney Chamber Choir and assistant chorus master at Sydney Philharmonia Choirs and gives many recitals.