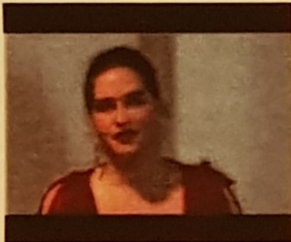




WAGNER SOCIETY CHRISTMAS CONCERT AND PARTY

Jessica Harper



Schubert

- Ständchen
- Du bis die Ruh
- Nacht und Träume

Mozart

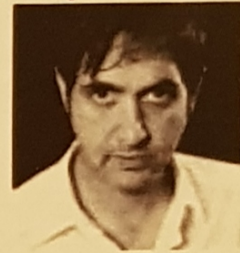
- Ach ich fühls

Bellini

- Ah non credea... ah non giunge

Short Break

Bradley Gilchrist



Mahler

- Liebst du um Schönheit

Weber

- Und ob die Wolke

R. Strauss

- Die Nacht
- Die Erwachte Rose
- Rote Rosen
- Seitdem dein Aug in
meines Schaute
- Allerseelen

Lehar

- Meine Lippen sie Küssen
so heiß

Nicolai

- Nun eilt herbei

Jessica Harper

Jessica Harper graduated with First Class Honours in Classical Singing from the ANU School of Music. Equally at home in all aspects of classical performance, she has been broadcast as a concert soloist and recitalist on both ABC Classic FM and 2MBS Fine Music FM, and has toured NSW, the ACT and SA as a recital performer. Jess completed her second year as a Young Artist with Pacific Opera in 2015.

Notable operatic roles include Pamina and First Lady in *Die Zauberflöte*, Mrs Norris in the Australian Premiere of Jonathan Dove's *Mansfield Park*, and Prima Sorella Cercatrice in *Suor Angelica*, Frantik, Chocholka and the Inkeeper's Wife in *The Cunning Little Vixen*, Tessa in *The Gondoliers*, Mrs Gobineau in *The Medium*, The Ice-cream Maker in *Brundibar*, Denise in *Love by Lanternlight*, Emmie in *Albert Herring* and Second Witch in *Dido and Aeneas*. Jess has also covered the roles of Amina and Lisa in *La Sonnambula*. She is looking forward to performing the role of Donna Anna (*Don Giovanni*) in January 2017 with Opera Projects Sydney.

Concert engagements have included singing as the soprano soloist for Handel's *Messiah*, and *Eternal Source of Light Divine*, Vivaldi's *Gloria* and for Bach's *St John Passion*. Jess also sang with the Omega Ensemble during their regional NSW tour in 2013.

Jess is thrilled to have been named a finalist for the Herald Sun Aria this year. Other accolades of 2016 include Jess coming runner up in the Sydney Eisteddfod Opera Awards (winning the Arete Zantiotis Award), and being selected as a Semi Finalist in the Sydney Eisteddfod Opera Scholarship. She was also awarded the NDSW Wagner Society prize for best German language Song or Aria and was Runner Up in the Melbourne Sun Aria Award. In past years Jess has been a Semi Finalist for the IFAC Australian Singing Competition (2014), a Semi Finalist in the Fine Music FM Young Virtuosi Award (2015), a Finalist in the Sydney Eisteddfod Joan Sutherland Senior Memorial Vocal Scholarship (2015) and Jess won the Patricia Fagan Operatic Aria at the Cowra Eisteddfod in the same year.

Bradley Gilchrist

Bradley Gilchrist completed a Bachelor of Music at the WA Conservatorium of Music, and post-graduate studies in accompaniment and piano performance in Sydney and Madrid.

Bradley has numerous concerto performances to his name including the Khachaturian Concerto with the WA Symphony Orchestra, the Grieg Concerto with the Slovakia Philharmonic Orchestra and Beethoven's First and Second Concertos with the Odessa Philharmonic Orchestra. Bradley has given solo and chamber music recitals across Australia and in South Korea, Spain, Italy and the United Kingdom.

Bradley broadcast two solo programmes for the ABC Young Australia program. Bradley enjoys chamber music and has performed in a variety of ensembles but has specialised in piano trio and flute and piano duo repertoire.

As repetiteur, Bradley's early interest in ballet repertoire has extended to opera and he has been repetiteur for many of Sydney's chamber opera companies as well as being in demand as an accompanist and vocal coach for auditions, recitals, examinations and concert performances.