

SUNDAY 30 JULY, 2.00PM AT ST COLUMBA

“AN AFTERNOON OF SONGS, SCENES, AND EVERYTHING IN BETWEEN”

RECITAL BY BASS-BARITONE **CHRIS CURCURUTO** AND SOPRANO **KORI MILLER**

ACCOMPANIED BY **KATHERINE DAY**

A (disappointingly) small but enthusiastic group of members and friends were treated to a wonderful concert of familiar favourites and hidden treasures. Chris is a very engaging performer and an excellent actor - his powerful and passionate impersonations of Wotan and Alberich were contrasted with his mischievous and witty Figaro and Gianni Schicchi. His mournful approach to Hugo Wolf's Michelangelo Lieder was heartbreaking. I was not familiar with this song cycle – it is marvellously melancholy music based on texts by Michaelangelo (see below). The most dramatic performance was Chris and Kori in a scene from Floyd's *Susannah*. This was spine-tingling acting and singing, with Kori matching Chris's intensity and commitment. Kori also displayed her brilliant voice and technique in showstoppers by Previn, Puccini and Mozart. Katherine was an exemplary accompanist and showed off her virtuoso technique in Liszt's *Au lac de Wallenstadt*. This was a very satisfying afternoon followed by the usual delicious afternoon tea, generously provided by members.

PROGRAMME

- Wagner** Abendlich strahlt der Sonne Auge (*Das Rheingold*)
- Previn** I want magic (*A Streetcar Named Desire*)
- Mozart** Se vuol ballare (*Le Nozze di Figaro*)
Porgi Amor (*Le Nozze di Figaro*)
- Puccini** Donde lieta (*La Boheme*)
Si corre dal notaio (*Gianni Schicchi*)
- Wolf** *Michelangelo Lieder*
- Floyd** Ain't it a pretty night (*Susannah*)
I'm a lonely man, Susannah + Hear me,
oh Lord (*Susannah*)
- Liszt** Au lac de Wallenstadt from *Années de pèlerinage*
S.160 No 2
- Wagner** Bin ich nun frei (*Das Rheingold*)
- Strauss** Wie schön ist doch die Music (*Die schweigsame Frau*)