

WSNSW e-news 33



Email: webmaster@wagner.org.au

Dear members and friends of the Wagner Society in NSW

WSNSW — HAPPY EASTER

Wishing our members and friends a very happy Easter.

Prelude (Act III) and Good Friday Music from *Parsifal*
Gustav Mahler Jugendorchester
Daniele Gatti conductor
Royal Albert Hall, 26 August 2012

<https://www.youtube.com/watch?v=tJaztmR66-l>

WSNSW — RECENT WAGNER SOCIETY EVENTS

Reports on the following recent Wagner Society events will appear in the next Quarterly.

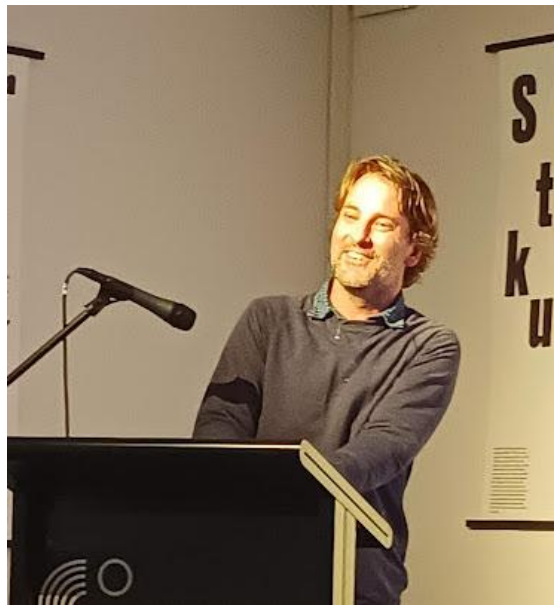
— **13 March 2022: Masterclass with Christina Henson Hayes (Warwick Fyfe's vocal coach) & Bradley Gilchrist (piano), featuring Ellen McNeil (Jane Mathews AO / PO scholarship holder), Nathan Bryon & Damien Noyce (WSNSW funded), Paul McLeod (WSNSW member) and Michael James, Anita de Lisen & Ashlee Woodgate (students of Christina Henson Hayes)**

Forty-seven members, friends and artists attended the Masterclass, with guests of honour Warwick Fyfe and Ruth Frances.



— 27 March 2022: Ralph Myers' 'Ruminations on *Tristan und Isolde* at Aix-en-Provence'

Thirty-one members and friends attended Ralph's talk.



— 10 April 2022: Peter Bassett on 'Hurry away then, towards the East'

Thirty-four members and friends attended Peter's talk.

WSNSW — REMINDER THAT 2022 MEMBERSHIP SUBSCRIPTIONS ARE DUE BY 30 APRIL 2022

This reminder only applies now to a small number of members.

Payments can be made:

- Pay by e-invoice

Just reply to this email and an invoice will be forwarded so you can pay electronically by debit or credit card and receive a receipt.

- Pay by EFT

Use your bank's internet banking facilities to send your payment – with your name - electronically to Westpac Banking

Corporation, Paddington NSW Branch:

Account Name: The Wagner Society / BSB: 032040 / Account Number: 911323

- **Pay by Cheque** Mail a cheque or money order for your annual membership fee to:
The Wagner Society GPO Box 4574 Sydney NSW 2001

- **Pay at Society events**

By cash or card

WSNSW – YOUTUBE AND INSTAGRAM

We have 116 subscribers for our **YouTube channel** and the link is now <https://www.youtube.com/c/wagnersocietynsw>. Thank you to all those involved in achieving this outcome.

The most popular video on our channel is the Siegmund & Sieglinde duet from *Die Walküre* at <https://www.youtube.com/watch?v=dQPvX-BjUFU> with 1.2K views. It was filmed on 13 September 2017 by Heldentenor Stuart Skelton and soprano Samantha Crawford at the 'Stuart Skelton sings Wagner' gala concert held at St Paul's Church Knightsbridge to celebrate the Tait Memorial Trust's 25th Anniversary. Samantha received The NSW Wagner Society Award for Emerging Wagner Singers and funding from the Society for coaching in London with iconic Wagnerian soprano, Dame Anne Evans. She performed a recital for the Society on 19 October 2017.

In addition we now have 107 followers on our **Instagram** account at <https://www.instagram.com/wagnersocietynsw/>.

STREAMING

— **5.00PM, Friday 15 April 2022 [CET]: The Hungarian State Opera's *Parsifal***

For Good Friday, the premiere of the new *Parsifal* live from Budapest staged by Almási-Tóth's and conducted by Balázs Kocsár at the newly restored Hungarian State Opera, the magnificent Ybl Palace. Sung in German. Subtitles will be available in English during the livestream.

Available until 15.10.2022 at 12h00 [CET]

Details and stream at:

<https://operavision.eu/en/library/performances/operas/parsifal-hungarian-state-opera>

— **5.00pm, Monday 18 April 2022 [EDT]: WS New York's Interview with heldentenor Stefan Vinke**

Stefan Vinke sang Siegmund in the Melbourne Ring Cycles of 2013 and 2106, and spoke to Wagner Society in NSW members at our Christmas party in November 2018. Since his Walther von Stolzing debut in Leipzig in 2010, he belongs to the limited group of tenors who constantly sing the complete dramatic repertoire of Richard Wagner.

Details at <https://wagnersocietyny.org/events/interview-with-stefan-vinke-heldentenor>

Livestream and/or link arrangements to be announced.

— **7.00pm, 24 April 2022 [CET]: The Nationaltheater Mannheim's *Der fliegende Holländer***

Live on the opening night, Nationaltheater Mannheim share their new production of Wagner's majestic tale of a captain cursed to sail the seas forever.

Sung in German. Subtitles will be available in English during the livestream.

Available until 24.10.2022 at 12h00 [CET]

Details and stream at:

<https://operavision.eu/en/library/performances/operas/flying-dutchman-nationaltheater-mannheim>

— **3.00pm, Sunday 15 May 2022 [EDT]: WS New York's event about Hans Neuenfels (1914-2022), director of the Bayreuth 2010-1015 ("rats") *Lohengrin***

Commentary by colleagues, with illustrations and excerpts from his memoirs. Moderator: Scott Carlton (Bayreuth)

chorus for Neuenfels' *Lohengrin*).

Pricing and details to be announced shortly. Check:

<https://wagnersocietyny.org/events/hans-neuenfels-comments-by-colleagues-with-illustrations-excerpts-from-diaries>

— 4.00pm, Sunday 19 June 2022 [EDT]: WS New York's Recital by Karolina Pilou with pianist Kamal Khan

Ms Pilou is a Met Opera mezzo-soprano and WSNY grantee. Live at National Opera Center and livestream.

Details to be posted shortly. Check:

<https://wagnersocietyny.org/events/recital-by-karolina-pilou-met-opera-mezzo-soprano-and-wsny-grantee>

RICHARD WAGNER MUSEUM BAYREUTH

— FLOODING, 18 MARCH 2022

On Friday 18 March, the basement of the Richard Wagner museum in Bayreuth (Germany) was partially flooded due to the overflow of a drain pipe. According to an initial estimate, a third of the historical books and manuscripts archived by the museum were damaged.

Nearly 4,000 structures damaged in the flood

More than 50 firefighters were requisitioned in the afternoon to put an end to a flood at the Richard Wagner Museum, a cultural center in Bayreuth. At the origin of this incident, a valve for draining water from the garden which did not close and therefore caused this overflow in the basement of the Wahnfried House which houses the museum dedicated to the archives and to the work of the great German composer.

If the overflow did not exceed 15 cm, it unfortunately damaged a large quantity of the 12,000 historical books and manuscripts which were stored there in cardboard boxes. According to a first estimate, nearly 4,000 books would have been affected and therefore had to be transported by the Bayreuth fire brigade to the Siegfried Wagner House, an annex which Richard Wagner's son had made his home in 1894.

The affected documents are going to be 'freeze-dried' in Leipzig

According to the director of the museum, the origin of the accident is due to a "chain of unfortunate circumstances". The books were in cardboard boxes in a room in the basement with a drain running through them. It seems that one of these boxes overturned and blocked the overflow of this pipe which therefore overflowed. Sven Friedrich indicates that the water being drinkable, the damage will be limited. "Books are damaged but not destroyed" he clarified. Despite everything, the affected documents will have to be transferred to Leipzig in a specialized unit where they will be "freeze-dried (vacuum-dried) in order to regain their original appearance before being repatriated to the Muse Wagner. Philippe Gault

With warm regards from the President and Committee of Wagner Society in NSW.

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