

19 August 2019 - Simone Young's talk about her recent musical experiences

Monday 19 August 2019
6.00pm: International conductor and Wagner Society Patron
Simone Young talks about her recent musical experiences

Goethe Institut, 90 Ocean Street, Woollahra



Simone Young is considered one of the most important conductors of our time. After completing her musical studies in her native Sydney, Ms Young received an award to work at the Cologne Opera where she was quickly appointed Kapellmeister, and then engaged by Daniel Barenboim at Berlin's Staatsoper Unter den Linden. This launched her international career, which has taken her to nearly all the most important opera houses and symphony orchestras around the world.

Ms Young is currently Principal Guest Conductor of the Orchestre de Chambre de Lausanne and maintains a busy conducting schedule in the 2018/19 season, which sees her return once again to Berlin State Opera to conduct *Die Frau ohne Schatten*, and to Vienna State Opera with *Lohengrin*. She will also lead performances of *From the House of the Dead*, *Jenufa*, and *Tannhäuser* at Bavarian State Opera, and of *Elektra* at Oper Zürich. Equally in demand on the concert podium, the 2018/19 season will bring Ms Young to orchestras in Stockholm, Lausanne, Berlin, Leipzig, Los Angeles, San Francisco, Chicago, Detroit, and Australia. Ms Young's previous titled positions include: Principal Conductor of the Bergen Philharmonic (1998-2002); Artistic Director of the Australian Opera (2001-2003); Principal Guest Conductor of the Gulbenkian Orchestra in Lisbon; Artistic Director of the Hamburg State Opera and Chief Music Director of the Hamburg Philharmonic (2005-2015).

Simone Young is the esteemed Patron of the Wagner Society in NSW. She last spoke to us in August 2012.

Report by Mike Day, from the September 2019 Quarterly

The society hosted a 'bubbles and nibbles' evening reception for our esteemed Patron Simone Young at the Goethe Institut. Simone talked about being a 'baton for hire' since leaving Hamburg and answered many questions from an enthusiastic audience of nearly 60 members and guests about a wide range of topics –

from her 'beat', future performances, and where she and her family are based (the south of England). She was very warm and chatty and most entertaining, with witty insights into various controversial productions, plus some lovely backstage gossip.