

17 November 2019 - Christmas concert & party

Sunday 17 November 2019

2.00pm: Christmas concert with soprano Rebecca MacCallion and baritone Daniel Macey, pianist Dr Bradley Kunda, and then a surprise performance by pianist Evgeny Genchev

Followed by Christmas party: song, wine, food, raffle prizes and Christmas cheer.
St Columba's Centre, 53A Ocean Street (cnr Forth Street), Woollahra

PROGRAM

HUGO WOLF

In dem Schatten meiner Locken
Das verlassene Mägdlein

Rebecca MacCallion

LUDWIG v. BEETHOVEN

An die ferne Geliebte

Daniel Macey

RICHARD STRAUSS

Zueignung
Morgen

Rebecca MacCallion

ENGELBERT HUMPERDINCK

Eine Hex'steinalt, Haust tief im Wald (*Hänsel und Gretel*)

ERICH KORNGOLD

Mein Sehnen, mein Wähnen (*Die Tote Stadt*)

Daniel Macey

FRANZ LEHAR

Meine Lippen, sie küssen so heiß (*Giuditta*)

WOLFGANG MOZART

La ci darem la mano (*Don Giovanni*)
Crudel! Perché finora (*Le Nozze di Figaro*)

Rebecca MacCallion, Daniel Macey

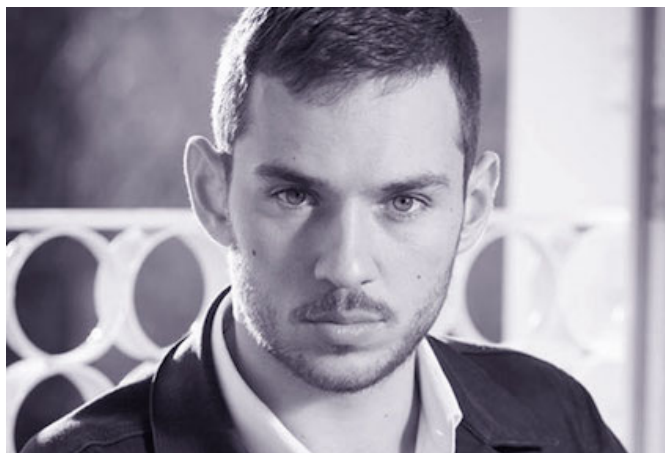
REBECCA MACCALLION



Wagner Society in NSW sponsored **Rebecca MacCallion and Dr Bradley Kunda** at the **Berlin Opera Academy 2019**. They will be moving to Berlin in January, 2020.

Rebecca MacCallion holds a Bachelor of Music from the Australian National University, and is currently a sponsored Young Artist with **Pacific Opera**. Her 2019 season has included performing the roles of Zerlina in Mozart's *Don Giovanni* for the **Berlin Summer Opernfest**, Dido in Purcell's *Dido and Aeneas*, and La Sorella Infermiera in Puccini's *Suor Angelica* with **Pacific Opera**. Previously, Rebecca appeared in various supporting roles in the **Sydney Philharmonic Choirs'** 2018 production of *Candide* at the Sydney Opera House (directed by Mitchell Butel). Recital credits include a solo concert in the Art Gallery of NSW's **Resonate** series, broadcasts in **ABC Classic FM's** Sunday Live series, and a recital for the **Project Canción Español (Spain)**. Rebecca is a recipient of The Australia-Britain Society Award for Voice, and grants from the **Wagner Society in NSW** and the Friends of the ANU School of Music. She holds a Master's degree in speech and language pathology from the **University of Sydney**.

DANIEL MACEY



Daniel completed the Advanced Opera Diploma at the **Sydney Conservatorium** in 2013. In Australia he has performed as Sandy in Peter Maxwell Davies' *The Lighthouse*, Conte and Figaro in *Le Nozze di Figaro*, Marcello in *La Boheme*, Belcore in *L'elisir d'amore*, Re di Scozia in *Ariodante*, and Michele in *Il Tabarro*, Harlekin/Wigmaker in *Ariadne auf Naxos*, conducted by **Simone Young**, and most recently, sang Der Vater in *Hansel und Gretel* with **Pacific Opera**.

He has also been working with **Opera Australia** in their chorus and School's Touring Company since 2014, and is singing his first role, Morales, in the upcoming 2020 **Opera Australia** tour of *Carmen*. Daniel has also performed

internationally; Conte in *Le Nozze di Figaro* (**Hawaii Performing Arts Festival**), Guglielmo and Sagrestano in *Così fan Tutte* and Tosca (**Greve Opera Academy, Italy**), and Papageno in *The Magic Flute* (**Connecticut Lyric Opera**).

Daniel won the **Wagner Society in NSW Best German Lied Award** at the **Sydney International Song Prize 2019** with this Beethoven cycle.

DR BRADLEY KUNDA



Bradley Kunda is a Doctor of Music Performance from the **Australian National University**. After a career spanning more than ten years as one of Australia's foremost classical guitarists, he is currently pursuing a master's degree in collaborative piano at the prestigious **Sydney Conservatorium of Music**, and has recently served as trainee pianist for the **New Zealand Singing School** and an apprentice répétiteur at the **Berlin Opera Academy**. Bradley has already enjoyed collaborations with several outstanding Australian singers including **Christine Douglas** (former principal artist, Opera Australia), **Nicholas Jones** (young artist, Opera Australia), and numerous talented singers within the **Pacific Opera Young Artist Program**. Bradley is also an established composer and experienced teacher and student development professional. Represented as an Associate Artist of the **Australian Music Centre**, he is also an Associate Fellow of the **Higher Education Academy (UK)**. His recordings appear on the **ABC Classics, Tall Poppies, and Soundset Recordings** labels.

EVGENY GENCHEV



As a surprise conclusion to the concert, young Bulgarian pianist **Evgeny Genchez** played the Chopin Revolutionary Study, one of the Op 10 Etudes. Genchev has been steadily gaining wider recognition and critical acclaim. He has given numerous recitals and concerts across Europe, North America, China and Australia, and has won prizes at more than fifteen national and international piano competitions.

Evgeny Genchev was born in Bulgaria and began his piano studies with Professor Stella Osleкова at the Dobrin Petkov National School of Music and Dance in his hometown, Plovdiv. During this time, Genchev won numerous prizes at National and International competitions, including the Grand Prix from the Peter de Grote Festival, Groningen, 2006; First Prize from the Valery Gavrilin International Youth Competition, Vologda, Russia, 2007; and First Prize from the LISMA International Competition, New York.

On completion of his course in 2008, Genchev was presented with the Dobrin Petkov Grand Award for Musical Achievements. Genchev continued his education at the Royal Academy of Music in London, where he studied piano under Christopher Elton and Hamish Milne, and the International Piano Academy 'Incontri col Maestro' in Imola, Italy, under the Russian pianist Boris Petrushansky (until 2013). He has recently finished the Artist Diploma programme at the Guildhall School of Music & Drama in London with Ronan O'Hora and Martin Roscoe, after graduating with Distinction from the Master in Performance course. Evgeny Genchev has given recitals in St Petersburg's Glinka Philharmonic Hall, Warsaw Philharmonic Hall, New York's Steinway Hall, the Concert Hall of the National Centre for the Performing Arts (NCPA) in Beijing, the National Palace of Culture in Sofia, and the Rossini Hall in Bad-Kissingen.



Dr Bradley Kunda and Rebecca MacCallion



Daniel Macey



Evgeny Genchev