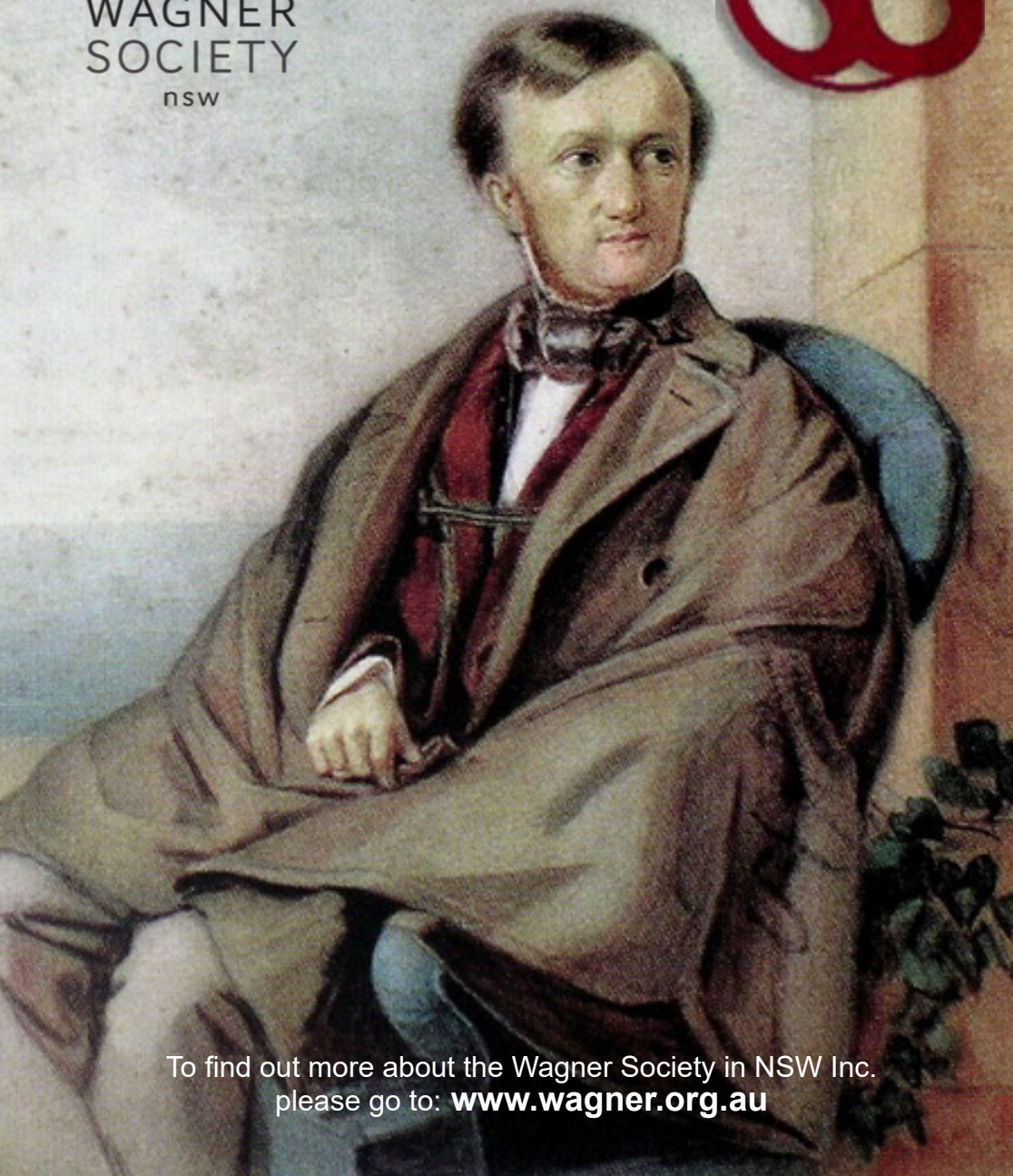


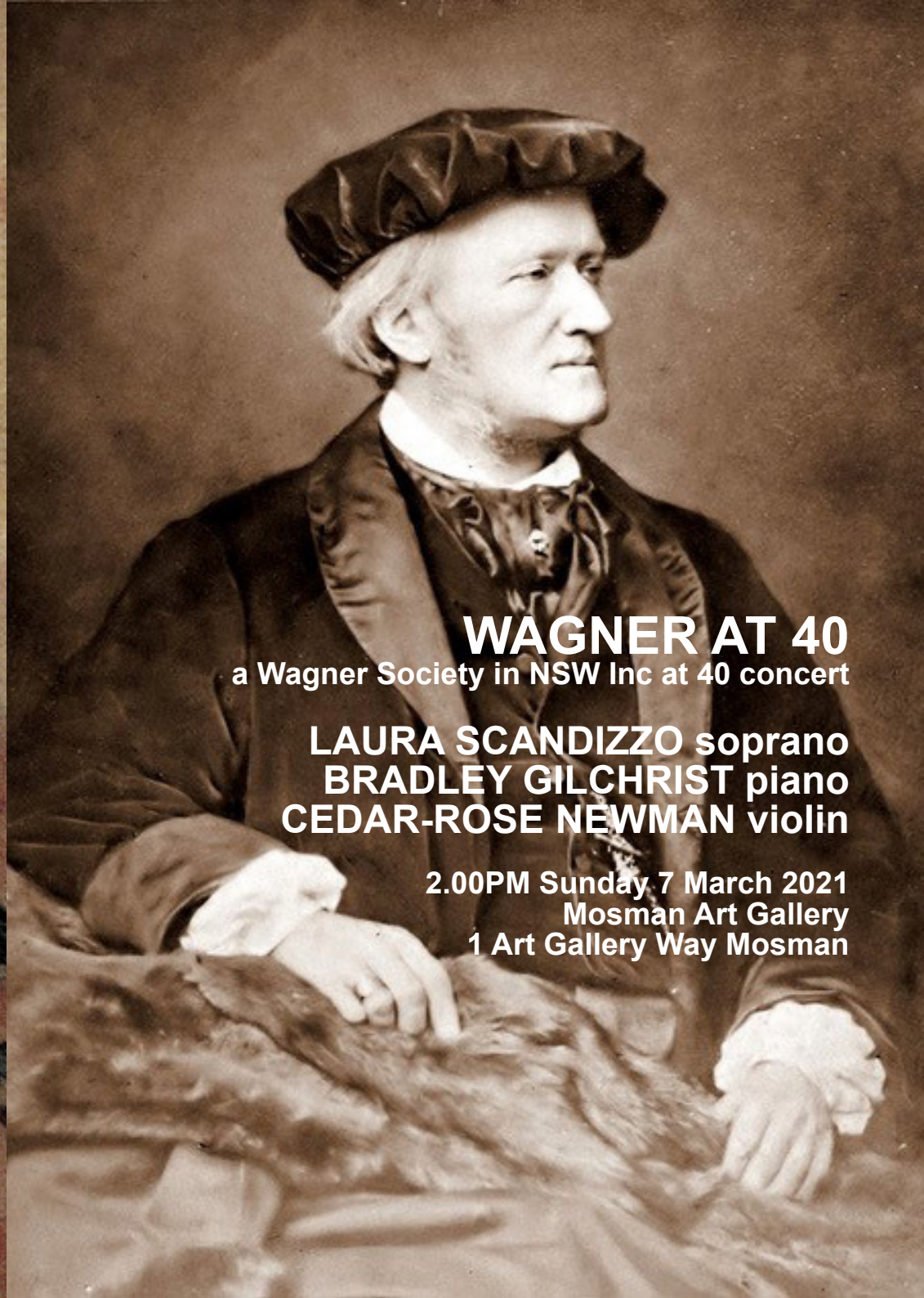


WAGNER
SOCIETY

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please go to: www.wagner.org.au



WAGNER AT 40

a Wagner Society in NSW Inc at 40 concert

LAURA SCANDIZZO soprano
BRADLEY GILCHRIST piano
CEDAR-ROSE NEWMAN violin

2.00PM Sunday 7 March 2021
Mosman Art Gallery
1 Art Gallery Way Mosman

Revised program

Laura Scandizzo, soprano
Cedar-Rose Newman, violinist
Bradley Gilchrist, pianist

Richard Wagner – Der fliegende Holländer:
Senta's Ballad
Laura Scandizzo

Ludwig van Beethoven – Sonata for piano and violin
1st and 2nd movements
Cedar-Rose Newman and Bradley Gilchrist

Franz Liszt – Hungarian Rhapsody
Bradley Gilchrist

Richard Wagner - Lohengrin Selections:

Einsam in Trüben Tagen
Laura Scandizzo

(arr Franz Liszt) – Lohengrin's reproof to Elsa
Bradley Gilchrist

INTERVAL

Richard Wagner – Tannhäuser:
Dich, Teure Halle
Laura Scandizzo

Eugène Ysaÿe - Six Sonatas for Solo Violin Op. 27,
Sonata No. 4 in E minor, dedicated to Fritz Kreisler
Cedar-Rose Newman

Richard Wagner – Sonata in A-flat Major, WWV85
(Eine Sonate für das Album von Frau Mathilde Wesendonck)
Bradley Gilchrist

Richard Wagner – Wesendonck Lieder:
Träume
Laura Scandizzo



Soprano **Laura Scandizzo's** operatic roles include Ariadne in *Ariadne auf Naxos* for Land of Enchantment Opera in New Mexico, USA and Donna Anna in *Don Giovanni* at the Varna International Opera Academy, Bulgaria. Laura is an alumna of the Pacific Opera Young Artist program and in their 2020 Pocket Opera productions played Donna Elvira in *Don Giovanni*. During the 2020 Covid-19 shutdowns she worked on online streaming projects and performed the role of Hannah Glawari in Streamed Shakespeare's *Merry Widow* workshop and Wally in *La Wally* for Salon for the Dramatic Arts. She has performed with the Opera Australia chorus in *King Roger*, Handa Opera's *Carmen*, *The Nixon Tapes*, *Verdi Requiem*, *Aida*, *Turandot* and again for the 2021 Handa Opera's *La Traviata*.



Pianist **Bradley Gilchrist** completed a BMus at the WA Conservatorium of Music, and postgraduate studies in accompaniment and piano performance in Sydney and Madrid. He has given numerous concerto performances, and solo and chamber music recitals across Australia and in South Korea, Spain, Italy and the UK. Bradley broadcast two solo programmes for the ABC Young Australia program. He enjoys chamber music and has performed in a variety of ensembles but has specialised in piano trio and flute and piano duo repertoire. He has been repetiteur for WA Opera, Opera Australia and many of Sydney's chamber opera companies as well as being in demand as an accompanist and vocal coach for auditions, recitals, exams and concert performances. Bradley is the Music Director for Pacific Opera and Musical Director of Music at Manly.



Violinist **Cedar-Rose Newman** studies with Lucie Robert at the Manhattan School of Music Pre-College Division, where she has been a scholarship student since 2017 and currently holds the Kate Bamberger Scholarship for Violin. In 2019 she won the Pre-College Philharmonic String Concerto Competition. She is fortunate to perform on an Antonio Bagatella violin which belonged to her great-

grandmother. Cedar has performed recitals, as soloist with orchestra, in chamber music and orchestral concerts in Australia, North America and Europe. In 2017 she performed the premiere of Ann Carr-Boyd AM, *Australian Dawn and Bush Dance for Two Violins* (Steel City Strings) and recorded these and other works by Carr-Boyd, with piano for a CD, "Fandango Returns". Cedar continues her close links with the musical communities of the Illawarra and Southern Highlands performing recitals and with the Southern Highlands Symphony Orchestra and Steel City Strings. Cedar is a keen and accomplished chamber musician and during Covid-19 has the opportunity to explore and perform repertoire for violin and cello with Isaac Davis.

Front cover image is Richard Wagner in 1870 by photographer Franz Hanfstaengl
Back cover image is an aquarelle of Richard Wagner in 1853 in Zurich by Clementine Stockar-Escher