

SUNDAY 6 NOVEMBER AT ST COLUMBA

ALBUMBLÄTTER AUS DRESDEN. RECITAL WITH JESSICA HARPER (SOPRANO), JOSEPH EISINGER (CELLO) AND BRADLEY GILCHRIST (PIANO).

This was a wonderful concert – terrific young artists performing great works from the Romantic repertoire to a rapt audience. Jessica is just at the beginning of her Wagner singing career and she performed with impressive power and conviction combined with sweetness and nuance. She embodied the music, living the roles and engaging with the

audience. Her husband Joseph was a passionate interpreter of some beautiful transcriptions – his cello movingly capturing Isolde’s lament and ecstasy. Brad was much more than an accompanist – his sensitive touch and subtle timing added greatly to the experience. A memorable afternoon.

Programme

RICHARD WAGNER(1813-1883)

Dich teure Halle from **Tannhäuser**

Jessica Harper

RICHARD WAGNER(1813-1883)

arr **FIDELIO FRIEDRICH FINKE** (1891-1968)

and **CLEMENS SCHULTZE-BIESANTZ** (1876-1935)

Prelude (Vorspiel) from **Tristan und Isolde** WWV 90 (1856-9)

Joseph Eisinger

RICHARD WAGNER(1813-1883)

arr **CARL ARMBRUSTER** (1846-1917)

Closing scene (Isoldes Liebestod) from **Tristan und Isolde**

Joseph Eisinger

CARL MARIA von WEBER (1786-1826)

Wie nahte mir der Schlummer...Leise, leise, fromme Weise

from **Der Freischütz**

Jessica Harper

FRANZ LISZT (1811-1886)

La lugubre gondola (The funeral gondola) S.200 (1883)

Joseph Eisinger

RICHARD STRAUSS (1864-1949)

Vier letzte Lieder, AV 150:

Frühling

September

Beim Schlafengehen

Im Abendrot

Jessica Harper

RICHARD WAGNER(1813-1883)

arr **DAVID POPPER** (1843-1913)

In das Album der Fürstin Metternich WWV 94 (1861)

Joseph Eisinger

RICHARD STRAUSS (1864-1949) with

transcription for cello by **BART DUNN**

Morgen, Op. 27, No 4

Jessica Harper and Joseph Eisinger