



Jane at SSO Tribute concert at City Recital Hall on 30 April 2019

Jane Mathews Memorial Concert

7.30pm, Thursday 27th February 2020, at St Columba Community Centre, Woollahra

PROGRAMME

Ludwig van Beethoven 1770 -1817 *Fidelio O wär ich schon* **Emily Turner**

Mir ist so wunderbar **Emily Turner, Laura Scandizzo, Hamish James, Timothy Nunn**

Abscheulicher! Wo eilst du hin? **Eleanor Greenwood**

Carl Maria von Weber 1786 – 1826 *Der Freischütz Und ob die Wolke* **Laura Scandizzo**

Richard Wagner 1813 – 1883 *Tannhäuser O Du mein holder Abendstern* **Timothy Nunn**

Die Walküre Du bist der Lenz **Eleanor Greenwood**

INTERVAL

Wagner *Wesendonck Lieder Träume* **Laura Scandizzo**

Richard Strauss 1864 – 1949 *Lieder: Das Rosenband; Heimkehr and Allerseelen* **Hamish James**

Joseph Marx 1882 – 1964 *Selige Nacht* **Emily Turner**

Richard Strauss *Morgen* **Emily Turner**

Engelbert Humperdinck 1854 -1921 *Hänsel und Gretel Father's song* **Timothy Nunn**

Evening Prayer **Emily Turner and Eleanor Greenwood**

Franz Schubert 1797 -1828 *Piano Sonato in C Minor D598 Adagio* **Anthony Negus**

Richard Wagner *Tristan und Isolde Liebestod* **Laura Scandizzo**

The Wagner Society in NSW thanks Maestro **Anthony Negus** and his wife **Carmen Jakobi** and our Past Vice President and current Artists' Liasion **Leona Geeves** for their exceptional generosity and hard work in organising this concert as a memorial to the our Past President and dear friend, philanthropist and Wagner enthusiast, the Honourable Justice **Jane Mathews** AO 19.12.1940 – 31.8.2019

The Wagner Society in NSW promotes the music of Richard Wagner and his contemporaries and supports the training of young dramatic singers from NSW at the start of their operatic careers. www.wagner.org.au

Jane Mathews Memorial Concert

Anthony Negus Conductor, Music Director and Piano Soloist and Accompanist

Leona Geeves Programme Director

Maestro Anthony Negus studied clarinet and piano at the **Royal College of Music London**, and gained a music degree at **Oxford University**. He has worked with many opera companies and has a wide opera and concert repertoire. Working with the legendary Wagnerian conductor and coach Sir Reginald Goodall in the 1970s and 80s was a formative and highly influential period which led to his conducting *Parsifal* and *Tristan und Isolde* for **Welsh National Opera**. He has conducted *Parsifal* for the New Zealand Symphony Orchestra in Wellington, and in Lübeck, Germany; after working with Vladimir Jurowski on *Die Meistersinger von Nürnberg* for **Glyndebourne**. Over many years as Music Director of **Longborough Festival Opera**, he has established himself as one of the most perceptive and original conductors of the Wagner repertoire, culminating in the highly acclaimed Ring Cycle in 2013, followed by *Tristan und Isolde*, *Tannhäuser*, and *Die Zauberflöte*. The 2017 revival of *Tristan und Isolde* prompted unprecedented critical and audience acclaim.

In Melbourne, Anthony Negus conducted **Melbourne Opera's** *Tristan und Isolde* in 2018, *The Flying Dutchman* in 2019, *Fidelio* in February this year and returns to conduct *Das Rheingold* in August.

Award-winning Soprano **Eleanor Greenwood** has sung on stage and on radio, in the UK, Europe, Australia, and throughout China. A graduate of London's **Royal Academy of Music Opera School**, and of the **Australian National University**, she has performed various roles and concerts, and is a winner of the **Sydney Eisteddfod** Opera Scholarship Competition. In opera productions Eleanor has been broadcast on **BBC Radio 3**, **Schweizer Radio DRS**, **RTE Radio**, Ireland and **ABC Classic FM**.

The Wagner Society in NSW sponsored Eleanor for Wagner coaching in Berlin several years ago.

Soprano **Laura Scandizzo's** operatic roles include Ariadne in *Ariadne auf Naxos* for Land of Enchantment Opera in New Mexico, USA and Donna Anna in *Don Giovanni* at the **Varna International Opera Academy, Bulgaria**. Laura is an alumna of the **Pacific Opera Young Artist program** and she has performed with the **Opera Australia** chorus in *King Roger*, **Handa Opera's** *Carmen*, *The Nixon Tapes*, *Verdi Requiem*, *Aida*, *Turandot*, and she joins OA again for *La Juive*, *Roberto Devereux*, *Aida*, and *Eugene Onegin* in the 2020 Winter Season. She is also honoured to be the 2020 recipient of the **Prue Kennard Career Development Scholarship**.

The Wagner Society in NSW sponsored Laura at the **Varna International Opera Academy, Bulgaria** and assisted with her involvement with covering *Ariadne* at the **Lisa Gasteen National Opera School**.

Soprano **Emily Turner** has performed as a soloist in **Opera Queensland's** production of *Mozart Airborne*, and in the chorus for *Don Giovanni*, *Madama Butterfly*, *La Traviata* and *The Perfect American*. Her operatic roles include Gretel & The Dew Fairy (*Hänsel und Gretel*), Barbarina (*Le Nozze di Figaro*), Yum Yum (*The Mikado*), Suor Dolcina (*Suor Angelica*) and Harry (*Albert Herring*). Emily was a Young Artist for the **Pacific Opera** Program in 2019, 2018 and 2017 and an Emerging Artist for **Coast Opera Australia** in 2019. Emily holds a Graduate Diploma of Music Studies (Opera) from the **Queensland Conservatorium of Music**.

Tenor **Hamish James** recently graduated from the **Sydney Conservatorium of Music** with a Bachelor of Music (Performance) where he was awarded the Bud Brown Memorial Scholarship for opera studies. In 2019 Hamish was a member of the Associate Artist Program with **Pacific Opera**. Singing as a boy soprano at a young age, Hamish discovered his passion for singing through the **St Andrew's Cathedral choir** where he was also appointed head chorister and performed frequently as a soloist. Hamish is looking forward to commencing his postgraduate studies later this year as a scholarship holder at the **Guildhall School of Music and Drama** in London.

Baritone **Timothy Nunn** is a Young Artist with **Pacific Opera** and an Emerging Artist with **Coast Opera Australia**. His performances include the title role in the **Phoenix Choir's** production of Mendelssohn's Oratorio *Elijah*, the role of The Leader in Pacific Opera's Production of Kurt Weill's *Down in the Valley*, and Pangloss in a concert celebrating 100 years of Leonard Bernstein at the Sydney Conservatorium of Music. He also performed in the Ensemble for Patti LuPone's concert *Don't Monkey with Broadway* at the Sydney Opera House. In 2020 Timothy will be performing in Verdi's *La Traviata* on Sydney Harbour with **Opera Australia** and as a soloist in **Willoughby Symphony Orchestra's** "Star-Spangled" Gala.