



ARIADNE'S CHRISTMAS THREAD

a Wagner Society in NSW Inc at 40 concert

PAMELA ANDREWS, soprano
JILL SULLIVAN, mezzo soprano
EMILY TURNER, soprano
MICHAEL CURTAIN, piano

2.00PM Sunday 28 November 2021
Mosman Art Gallery
1 Art Gallery Way, Mosman



WAGNER
SOCIETY
nsw



"Woman before the rising sun" 1818 by Caspar David Friedrich (1774-1840)

To find out more about the Wagner Society in NSW Inc.
please go to: www.wagner.org.au

PROGRAMME

ARIADNE'S CHRISTMAS THREAD

BEETHOVEN (1770 – 1827)

Adelaide Op. 46
Jill Sullivan

BRAHMS (1833 – 1897)

Phänomen und Die Boten der Liebe (duets), Op. 61
Pamela Andrews and Jill Sullivan

BRAHMS

Rhapsody in b minor, Op. 79, No. 1
Michael Curtain

LISZT (1811 – 1886)

Oh! Quand je dors
Emily Turner

LISZT

Der du von dem Himmel bist (version 3)
Jill Sullivan

WAGNER (1813 – 1883)

Euch Lüften, die mein Klagen (Elsa's aria from *Lohengrin*)
Pamela Andrews

WAGNER

Ortrud! wo bist du? (Elsa and Ortrud's duet from *Lohengrin*, Act II)
Pamela Andrews and Jill Sullivan

R STRAUSS (1864 – 1949)

Ich schwebe, Op. 45
Emily Turner

R STRAUSS

September (from Vier letzte Lieder, Op. posth.)
Pamela Andrews

WAGNER

Wo in Bergen du dich birgst (Fricka's scene from *Die Walküre*)
Jill Sullivan

R STRAUSS

Es gibt ein Reich (from *Ariadne auf Naxos*)
Pamela Andrews

R STRAUSS

Marie Theres'! Hab' mir's gelobt (final trio from *Der Rosenkavalier*)
Pamela Andrews, Jill Sullivan, Emily Turner

EMILY TURNER soprano

Emily Turner is a soprano who has performed as a soloist in Opera Queensland's production of Mozart *Airborne*, and in the chorus for *Don Giovanni*, *Madama Butterfly*, *La Traviata* and *The Perfect American*. Her other operatic roles include *Gretel* (*Hänsel und Gretel*), *Barbarina* (*Le Nozze di Figaro*), *Yum Yum* (*The Mikado*), *Suor Dolcina* (*Suor Angelica*), *Harry* (*Albert Herring*), *Dew Fairy* (*Hänsel und Gretel*) and *Frantik* (*The Cunning Little Vixen*). Emily won the Sydney Eisteddfod's Song from Operetta (Open Age) section in 2019, and was a finalist in the Sydney Eisteddfod's Opera and Arts Support Group Vocal Scholarship in 2018. In 2017, she was a Summer Scholar for Opera Scholars Australia. She has had significant acting training, beginning with Improvisation and Acting classes for 5 years during high school, and continuing with Movement and Stagecraft classes throughout her tertiary study, and most recently a Screen Acting Techniques course held by NIDA Open Courses in Brisbane in 2017. Emily was a Young Artist for the Pacific Opera Program in 2019, 2018 and 2017, and with them has performed in many concerts, including performances in the Utzon Room of the Sydney Opera House. She was also an Emerging Artist for Coast Opera Australia in 2019. Emily holds a Graduate Diploma of Music Studies (Opera) from the Queensland Conservatorium of Music.



DONATIONS TO WSNSW

Your WSNSW has **a number of philanthropic projects** for which we need your help. Please consider donating generously, particularly at this time of the year. Contact the President for details.

For instance we raised \$15,000 from donations last year to buy two Wagner tubas for Melbourne Opera, used in *Das Rheingold* in February. We're committed to raising the same amount for two more tubas for *Die Walküre* in 2022 and appeal to members' generosity to make this happen before the curtains go up in February.

We are also embarking on a **Singing Scholarship** with Pacific Opera in honour of Jane Mathews. If you interested in contributing please contact the President.

WAGNER TUBA APPEAL



MICHAEL CURTAIN piano

Michael is the Assistant Chorus Master and Children's Chorus Master at OA, a post he has held for the last five years. He was previously a répétiteur for the company, and the musical director for OA schools touring program. As a pianist and organist Michael has performed with the Opera Australia Orchestra, Orchestra Victoria, the Sydney Symphony Fellowship, Sinfonia and Sinfonietta, the Sydney Philharmonia Choirs, the Strelitzia Ensemble, and with many of Australia's leading singers. Michael has won second prize in the Sydney International Song Prize. He has also been a finalist in the Mietta Song Competition, and an official accompanist for the Sydney Eisteddfod.



JILL SULLIVAN mezzo soprano

Performed throughout Australia in opera and concert. Known for the richness of her vocal timbre, collaborative generosity and sincerity in performance. Since joining in 2016, Jill has sung with OA as a chorus mezzo on a casual basis, a highlight being concert performances of 'Parsifal'. She began her professional career as Resident Mezzo for West Australian Opera and while in Perth, co-founded the Lieder Society of WA. Has performed for Opera Queensland, recorded for the former Victoria State Opera and was soloist on the soundtrack for award winning, feature film 'Fade to White'. Early musical studies in Tasmania on piano with Graeme Buchanan. Vocal studies followed in Melbourne with Melba's Barbara Sambell, then in Perth with Molly McGurk. In London she studied with Patricia Bowden, in Darmstadt with Armand Mclane Lanier, and in Paris and Geneva with Gilles Denizot. Her commitment to continuing development sees her continuing to expand her repertoire and interpretive skills coaching in Sydney with notable vocal and language coaches Donna Balson, Tanja Binggeli, Deborah Humble and Simon Kenway. Jill holds an Honours degree in Arts (Opera Studies) from the University of Manchester and a Licentiate Diploma of Music (Singing) AMEB in addition to Medical Qualifications from the University of Tasmania.



PAMELA ANDREWS soprano

Pamela Andrews is an experienced performer and has appeared as a soloist with The Metropolitan Orchestra, Willoughby Symphony Orchestra, Penrith Symphony Orchestra, SCUNA/National Capital Orchestra, Hobart Chamber Orchestra, Derwent Symphony Orchestra, Hobart Orpheus Choir, Tasmania University Musical Society, Hobart Festival of Voices Choir and City of Launceston Carols by Candlelight. Repertoire performed includes Haydn's Nelson Mass, Mozart's Requiem, Brahms' Ein deutsches Requiem, Handel's Messiah and Dvorak's Stabat Mater. Pamela enjoys performing new works, and has premiered new repertoire by several Australian composers.

Pamela holds several degrees in classical music and arts management, and has won numerous prizes and awards in competitions around Australia. Pamela was a Young Artist with Pacific Opera, and has been a Semi-Finalist in the Sydney Eisteddfod Operatic Aria, and a Finalist in the 3rd Sydney International Song Prize adjudicated by Richard Bonyngé AC CBE.

Opera roles performed include Donna Anna in Don Giovanni (Opera Hunter), Arminda in La finta giardiniera (Operantics), Countess Almaviva in The Marriage of Figaro (Pacific Opera), Natasha in The Gondoliers Dream Getaway (Pacific Opera), Belinda and Second Woman in Purcell's Dido & Aeneas (various companies). Professional chorus experience includes fully-staged productions of Aida, Anna Bolena, Attila, Carmen, Ernani, Faust, La Boheme, Tosca and Turandot with Opera Australia, and Carmen, La Traviata and Tosca with Melbourne Opera. Pamela looks forward to a busy year in 2022 with Opera Australia.

ONLINE MEMBER SURVEY

Please remember to complete our online Survey which will greatly assist us to improve our Society.

Wagner admired Beethoven, and it was unfortunate that, due to the pandemic, we were not able to celebrate in 2020 the 250th anniversary of the great master from Bonn. This afternoon we hear his popular song *Adelaide* as a belated tribute.



"Beethoven in a stormy landscape" 1880 (portrait of Beethoven circa 1795) by Carl Schweninger (1854-1912)