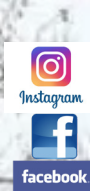


Bayreuth Festspielhaus under snow.
Foto:Neele Boderius

To find out more about the Wagner Society in NSW Inc please go to:

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CHRISTMAS CONCERT

AMANDA WINDRED, soprano
CELESTE HAWORTH, mezzo-soprano
YERIM LEE, collaborative pianist

A Wagner Society in NSW Inc event

2.00pm Sunday 1 December, 2024

Goethe Institut

90 Ocean Street (corner of Jersey Road), Woollahra





Wagner Society in NSW Inc.
established 1980



PROGRAMME

2.00pm CONCERT by
AMANDA WINDRED (soprano) and **CELESTE HAWORTH** (mezzo-soprano) accompanied by **YERIM LEE** (collaborative pianist)

RICHARD WAGNER (1813 -1883)
Höre mit Sinn (Waltraute's Narrative) from **Act 1 *Götterdämmerung***
Celeste Haworth

RICHARD WAGNER (1813 -1883)
Einsam in trüben Tagen (Elsa's Dream) from **Act 1 *Lohengrin***
Amanda Windred

JOHANNES BRAHMS (1833 -1897)
Von ewiger Liebe Op.43 No.1
Celeste Haworth

RICHARD WAGNER (1813 -1883)
Dich, teure Halle from **Act 2 *Tannhäuser***
Amanda Windred

RICHARD WAGNER (1813 -1883)
First Norn Prologue Scene (with cuts) from **Act 1 *Götterdämmerung***
Celeste Haworth

LUDWIG van BEETHOVEN (1770 -1827)
Abscheulicher! from **Act 1 *Fidelio***
Amanda Windred

RICHARD WAGNER (1813 -1883)
Weiche, Wotan, weiche (Erda's Warning) from **Scene 4 *Das Rheingold***
Celeste Haworth

RICHARD STRAUSS (1864 -1948)
Ruhe, meine Seele Op.27 No.1
Morgen! Op.27 No.4
Amanda Windred

3.15pm (approx) **REFRESHMENTS**

Melbourne's World-Heritage-listed
Royal Exhibition Building
to be transformed into an opera house for four fully staged
performances of

WAGNER'S *Die Meistersinger von Nürnberg*



**TICKETS ON
SALE
VERY SOON!**

16, 18, 20, 22 February 2025

Conducted by Anthony Negus
Directed by Suzanne Chaundy
Designed by Andrew Bailey

Featuring a wonderful cast of Australian singers including
Warwick Fyfe as Hans Sachs
James Egglestone, Christopher Hillier, Robert Macfarlane,
Lee Abrahmsen and Deborah Humble

Details: MELBOURNEOPERA.COM

WHAT'S COMING UP IN 2025?

BEN WOODWARD talks about the slimmed down Regents Opera *Ring*, kicking off our **Zoom Events** for 2025 on **Sunday 19 January at 7.00pm.**

Friend of the Society **ROBERT GAY** returns to give his talk on **Cosima Wagner**, our first live event at **The Goethe Institut** on **Sunday 2 February at 2.00pm.**

Talk by the Wagner Society of Southern California Chairman **Dr JOHN MASTROGIOVANNI** on **Parsifal (part 2)**, a **Zoom Event** on **Wednesday 12 February at 12.00noon.**

Talk by German tenor **MIRKO ROSCHKOWSKI**, a **Zoom Event** on **Wednesday 12 March at 5.00pm.**

Prof COLIN MACKERRAS, Vice President of The Wagner Society in Queensland, delivers 'Parsifal Reanalysed' at **The Goethe Institut** on **Sunday 23 March at 2.00pm.**

DVD RICHARD STRAUSS'S ELEKTRA with **Birgit Nilsson** and **James Levine** from the **MET** on **Sunday 13 April**, at **The Goethe Institut** starting at **12.30pm.**

Australian mezzo-soprano, **MARGARET PLUMMER**, talks to us in a **Zoom Event** on **Wednesday 7 May at 12.00noon (TBC).**

WAGNER'S BIRTHDAY CONCERT at **The Goethe Institut** on **Sunday 25 May** starting at **2.00pm.**

12.00pm **DVD LA FURA DELS BAUS' VALENCIA RING** highlights followed by WSNSW favourite **Dr STEPHEN MOULD** talking about his new book on **Carlo Felice Cillario**, **The Goethe Institut** on **Sunday 22 June at 2.00pm.**

Talk by **Prof CAROLE CUSACK**, Professor of Religious Studies at the University of Sydney, on **Sunday 20 July at The Goethe Institut at 2.00pm.**

Talk by **Prof RAYMOND HOLDEN AM** from the Royal College of Music, 'Master's Apprentices', at **The Goethe Institut** on **Sunday 17 August at 2.00pm.**

WSNSW 45TH ANNIVERSARY CELEBRATION CONCERT, at **St Columba** on **Sunday 14 September at 2.00pm.** Expect surprises.

Talk by star mezzo-soprano **DEBORAH HUMBLE**, on **Sunday 12 October at 2.00pm.**

SIEGFRIED SYMPOSIUM on **Saturday 15 November**, speakers and venue TBC, starting at 10.00am until 4.00pm.

XMAS CONCERT at **St Columba** on **Sunday 30 November at 2.00pm.**

Events correct at time of printing. Starting times and venues may vary so please check our website and E-News updates closer to the dates.



AMANDA WINDRED, soprano
Amanda is an accomplished soprano celebrated for her versatility, dramatic prowess & ability to bring complex characters to life. Amanda studied at the Sydney Conservatorium of Music, earning an Advanced Diploma of Opera in 2011 & a Graduate Diploma of Music in 2012. She pursued a Master of Music Studies at the Queensland Conservatorium of Music, Griffith University, graduating in 2013 with Academic Excellence. Amanda further honed her craft at the Lisa Gasteen National Opera School (2012-2013), the Miami Music Festival (2016), the Berlin Opera Academy (2022), & most recently, the Dramatic Voices Program in Berlin (2024), working on the title role in Strauss' *Elektra*.

In 2024, Amanda captivated audiences as Marcellina in *Le Nozze di Figaro* & covered the role of Alisa in *Lucia di Lammermoor* with Melbourne Opera. She joined Forest Collective as a core group member, expanding into contemporary music. She featured in the critically acclaimed *Villains & Valkyries* concerts, conducted by Sarah Penicka-Smith. These performances, sponsored by the WSNSW, showcased Amanda singing three roles: two Walküren from *Die Walküre* & Mary from *Der fliegende Holländer*. Her 2025 season begins with an apprentice role in Melbourne Opera's *Die Meistersinger von Nürnberg* in February. She will perform the role of Helen in the Australian premiere of *Fat Pig* in June, a collaboration between Forest Collective, BK Opera, and fortyfivedownstairs. In 2023, Amanda delivered a standout performance as Vava in *Melbourne, Cheremushki* with Victorian Opera & covered the roles of Alisa in *Lucia di Lammermoor* & Anna in *Maria Stuarda*. In 2016 she made her international debut as Mrs Grose in *Turn of the Screw* at the Miami Music Festival. In 2022, she performed as Nella in *Gianni Schicchi* with Berlin Opernfest. Closer to home, her early career included covering the role of Turandot in Opera Australia's production of *Turandot* in 2015.

On the concert stage she has performed in *Joyeux Noël* (2022) & *Opera at Langford* with Opera Northwest (2017), collaborating with the Queensland Symphony Orchestra for *The Food of Love* (2014) & performing in the Verdi and Wagner concert with the Queensland Choir & QUMS (2013). Amanda also performed in *Swords and Winterstorms* with the WSNSW, further underlining her connection to the Wagnerian repertoire.

CELESTE HAWORTH, mezzo-soprano

Celeste has performed many roles as a principal artist in Europe, Australia & Asia & has been a regular principal artist with Opera Australia, the State Theatre of Wiesbaden, & the annual Wien Modern Festival in Vienna. The Australian mezzo made several international role debuts in Germany for the Hessisches Staatstheater Wiesbaden between 2016-2018, with roles including Emilia (*Otello*, Verdi), Meg Page (*Falstaff*, Verdi), 3rd Maid (*Elektra*, Strauss), Kate Pinkerton & Suzuki (*Madama Butterfly*, Puccini), Innkeeper (*Boris Godunov*, Mussorgsky), Marcellina (*Le Nozze Di Figaro*, Mozart), & notably as Charlotte in Zimmermann's challenging *Die Soldaten*. All performances were a critical & public success. She has given several recitals at Hessisches Staatstheater Wiesbaden, Giessen Musik Festival, Castle Burg Reichenstein at Trechtingshausen & Kammer Musik Wiesbaden.



Celeste performed extensively as a soloist with renowned orchestras including the Singapore Symphony Orchestra, the Early Music Ensemble, the Deutsches Kammer Orchester in connection with the Frankfurter Philharmoniker, Wien Residenz Orchester & the Sydney Sinfonietta. Currently based in Sydney as an artist with Opera Australia, Celeste has been singing at the Sydney Opera House, starting with Opera Australia's Great Opera Hits Concert Series in 2019. Celeste has added to her Opera Australia repertoire ever since, including her acclaimed role debut of Flora in *La Traviata* on Sydney Harbour, Mercedes in Opera Australia's National 2020 Tour of *Carmen*, the continuation of the Great Opera Hits Concert Series, and her reprisal of Flora in 2022 both Sydney & Melbourne.

Celeste was delighted to step into more dramatic repertoire with her role debut as First Norn in Opera Australia's 2023 *Ring* Cycle, whilst simultaneously covering the role of Erda. More recently for Opera Australia Celeste performed the role of the Monitor in *Suor Angelica* & covered the role of Ciesca in *Gianni Schicchi*. Recent concert work includes the alto soloist in Mahler's *2nd Symphony*, Beethoven's *9th Symphony* & Verdi's *Requiem*.



YERIM LEE, collaborative pianist

Yerim Lee is a highly regarded collaborative pianist known for her extensive repertoire & strong artistic commitment in her musical collaborations. Her approach to interpretation & interaction with fellow musicians is characterised by creativity and musical insight.

Originally from Korea, Yerim Lee moved to Australia in 2011 & shifted her focus to a career as a collaborative pianist. She earned her Master of Music in Collaborative Piano while studying under notable mentors like Jeanell Carrigan, David Miller AM, and Phillip Shovk.

For the past decade, Yerim Lee has been an integral part of the Sydney Conservatorium of Music, working as a chamber pianist. Her skills have been in demand by various musical institutions, & she has been a regular associate artist at events like the *International Viola Convention*, the *Sydney Eisteddfod*, & the masterclasses organised by the *Sydney International Piano Competition*.

Yerim Lee has showcased her talents through numerous recitals, often collaborating with respected Australian musicians. She has also performed at the Sydney Opera House, participating in events such as the International Honours Performance with the Carnegie Hall Festival Choir, conducted by Dr. Lynne Gackle, & as a guest artist in the world premiere of Matthew Hindson's *Electric Rain* in 2019. She performed as Co-soloist in the world premiere of Daniel Rojas' *Danza & Romanza de los Muertos* for piano four hands & symphony orchestra, Willoughby Symphony Orchestra in 2023 (*Villains & Valkyries* concerts devised by WSNSW & conducted by WSNSW member Sarah Penicka-Smith). In 2024, Yerim performed as a chamber pianist at the Orange Chamber Music Festival.

As an established artist, Yerim Lee currently holds a position at the collaborative faculty of the Sydney Conservatorium of Music, remains actively involved in various performance and pedagogical roles, supporting emerging and professional musicians in their artistic journeys.