

*Die Walküre*, Act 3, John Lundgren as Wotan, Semper Oper production 2023, Christian Thielemann, conductor with the Staatskapelle Dresden, Willy Decker, director, with designs by Wolfgang Gussmann.  
Foto: Die Walküre © Semperoper/Ludwig Olah

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## ANTONY ERNST Love, Law and Power in *Die Walküre*

A Wagner Society in NSW Inc event

from 12.00 noon Sunday 18 August, 2024

Goethe Institut

90 Ocean Street (corner of Jersey Road), Woollahra





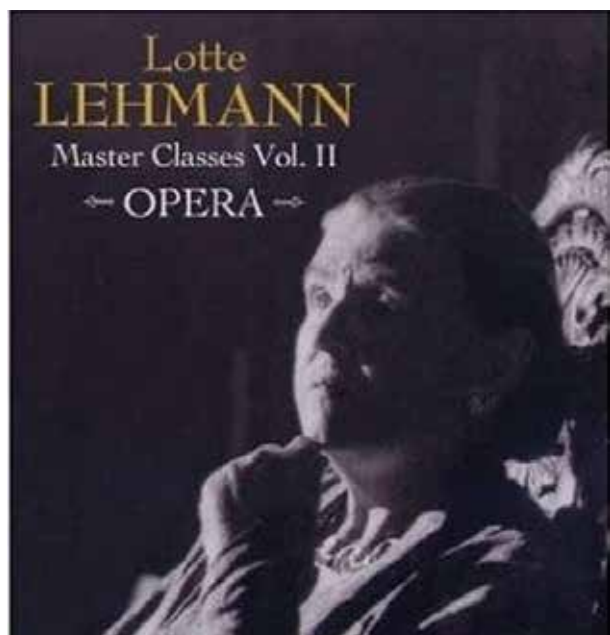
Wagner Society in NSW Inc.  
established 1980



## PROGRAMME

12.00 noon

DVD **LOTTE LEHMANN MASTER CLASSES Vol II**



Short Break

2.00pm

**ANTONY ERNST**  
Love, Law and Power in *Die Walküre*

3.00pm (approx) **REFRESHMENTS**

## YOUR DONATIONS HAVE HELPED THESE STARS



Elizabeth Campbell



John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



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Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



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These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.  
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.  
Help continue to support our talented artists.

## PLEASE DONATE

Go to [www.wagner.org.au](http://www.wagner.org.au) and follow the prompts for payment (EFT or PayPal).  
Or contact the President ([ei10wsnsw@gmail.com](mailto:ei10wsnsw@gmail.com)).

## WHAT'S COMING UP NEXT?

WSSA President **GEOFFREY SEIDEL** talks to us on **Lola Montez** on **29 September** at 2pm preceded by a DVD (*Richard Strauss and his heroines*), **The Goethe Institut**.

Friend of the Society **ROBERT GAY** returns on **20 October** at 2pm to talk about **Cosima Wagner, The Goethe Institut**.

**DIE WALKÜRE SYMPOSIUM** join us for the continuing series on *The Ring* in the week of the SSO-Simone Young performances on **10 November** starting at 10.30am, **The Goethe Institut**.

**DIE WALKÜRE RECEPTION** join us for a gathering of Wagnerians as part of *Die Walküre* 'festival' on **16 November** between 4-6pm, **Royal Sydney Yacht Squadron**.

**WSNSW CHRISTMAS PARTY** on **1 December** at 2pm, **The Goethe Institut**.



Love, law and power inverted. Top, from the Zurich Oper Die Walküre, Brünnhilde's Rock dominates. Below, from Dresden, Wotan (John Lundgren) lords it over the Valkyries and Brünnhilde (Ricarda Merbeth)

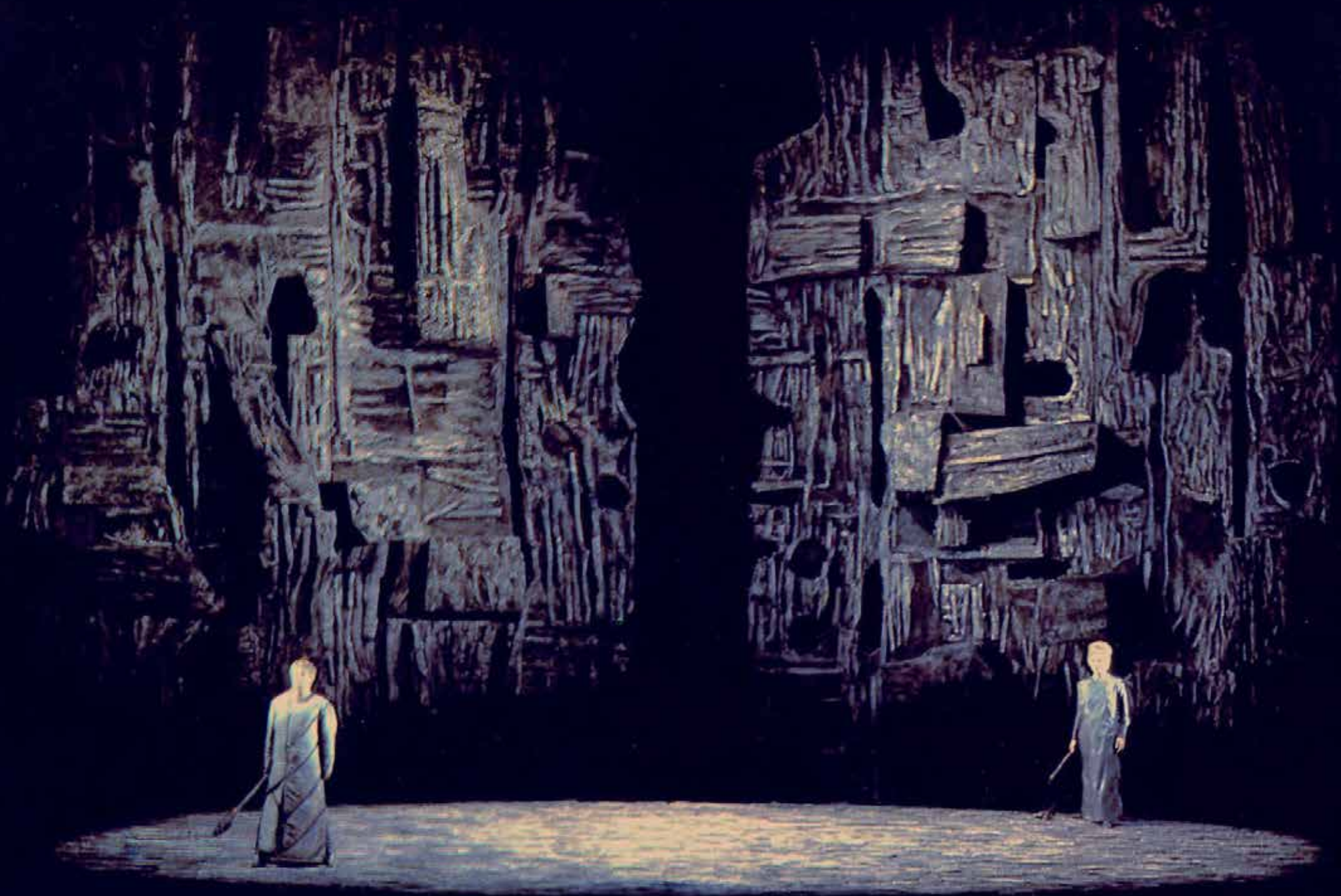


### ANTONY ERNST

Dr Antony Ernst is a director, dramaturg, lecturer and arts administrator who has worked with companies and universities in Australia, New Zealand, Europe and America. He started as a dramaturg with Opera Australia, has worked as a house director in Dresden, Düsseldorf and Rome, has completed a doctorate and directed Opera Australia's new production of *Salome* (2003). More recently, Antony was Manager of Artistic Planning for the Strasbourg Philharmonic Orchestra in France, and since 2017 is Director of the Royal Danish Orchestra in Copenhagen. Since August 2020 he has been the Executive Director of the Lausanne Chamber Orchestra.

Dr Ernst has broad experience in programming and artistic planning, strong managerial and strategic skills in various cultural, political and economic contexts. He has worked for the Auckland Philharmonia Orchestra, the Dresden Staatsoper, the Teatro dell'Opera in Rome and the Deutsche Oper am Rhein, spent six years at the Strasbourg Philharmonic Orchestra as production manager and artistic director, before arriving at the head of the Royal Denmark Orchestra in Copenhagen.

It is a welcomed return to the Wagner Society in NSW for Dr Ernst. His last event was back in 2019 when he led a wonderful Seminar on *Parsifal* following his 2018 seminar on *Tristan und Isolde*.



The ultimate Love Law and Power showdown. Fricka (Annelies Burmeister) and Wotan (Theo Adam) in Act 2 of *Die Walküre* in Wieland Wagner's Bayreuth production from 1965.