



**SIMON MEADOWS in conversation
about his career and Wagner**

A Wagner Society in NSW Inc event

**12.00 noon Sunday 14 July, 2024
Goethe Institut**

90 Ocean Street (corner of Jersey Road), Woollahra

Simon Meadows as Alberich in *Das Rheingold* (Scene 1) part of Melbourne Opera's Bendigo *Der Ring des Nibelungen*.

To find out more about the Wagner Society in NSW Inc please go to:

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Wagner Society in NSW Inc.
established 1980



PROGRAMME

12.00 noon
DVD **RICHARD STRAUSS GALA**
conducted by Christian Tielemann



Short Break

2.00pm
SIMON MEADOWS in conversation
with Esteban Insausti about his career and Wagner

3.00pm (approx) **REFRESHMENTS**

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Elizabeth Campbell



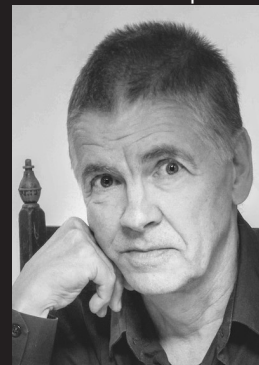
John Wegner



Bernadette Cullen



Daniel Sumegi



David Stanhope



Marilyn Richardson



Stuart Skelton



Jennifer Condon



Lisa Gasteen



Warwick Fyfe



Tabatha McFadyen



Samuel Sakker

These are some of the 100 ARTISTS the WSNSW has assisted OVER 40 YEARS.
We target \$20,000 annually towards supporting emerging Wagnerian performers from NSW.
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Or contact the President (ei10wsnsw@gmail.com).

WHAT'S COMING UP NEXT?

On the 20th anniversary of the SOSA Ring **MICHAEL SCOTT-MITCHELL** and **NICK SCHLIEPER** talk about their work and experience, on **28 July** at 2pm preceded by a DVD (The Ring without Words with Lorin Maazel), **The Goethe Institut**.

A talk by **ANTONY ERNST** on *Die Walküre* **18 August** at 2pm preceded by a DVD (Lotte Lehmann masterclass), **The Goethe Institut**.

WSSA President **GEOFFREY SEIDEL** talks to us on *Lola Montez* on **29 September** at 2pm preceded by a DVD (*Richard Strauss and his heroines*), **The Goethe Institut**.

Friend of the Society **ROBERT GAY** returns on **20 October** at 2pm to talk about *Cosima Wagner*, **The Goethe Institut**.

DIE WALKÜRE SYMPOSIUM join us for the continuing series on *The Ring* in the week of the SSO-Simone Young performances on **10 November** starting at 10.30am, **The Goethe Institut**.

DIE WALKÜRE RECEPTION join us for a gathering of Wagnerians as part of *Die Walküre* 'festival' on **16 November** between 4-6pm, **Royal Sydney Yacht Squadron**.

WSNSW CHRISTMAS PARTY on **1 December** at 2pm, **The Goethe Institut**.



SIMON MEADOWS, baritone
Award-winning Australian baritone Simon Meadows enjoys a busy opera & concert career throughout Europe, Asia and Australasia. His many roles for Opera Australia have included Telramund (*Lohengrin*), The Count (*Le nozze di Figaro*), Yamadori (*Madama Butterfly*), The Gaoler (*Tosca*) and The Lieutenant in Kate Miller-Heidke's *The Rabbits*. In 2023, he sang Alberich in Melbourne Opera's *Der Ring*, appeared as soloist for Tasmanian Symphony & Melbourne Bach Choir & took leading roles for Victorian Opera. In late 2023, he sang Fasolt in the Simone Young/SSO *Das Rheingold*. In 2024, he is currently singing Michele (*Il Tabarro*) & the title role in *Gianni Schicchi* for Opera Australia. Previously for Victorian

Opera, he sang Priam in Simon Bruckard's *Cassandra*, Jacob Marley in *A Christmas Carol*, Orest's Tutor in *Elektra*, First Nazarene in *Salome* & Jimmy in Stuart Greenbaum's *The Parrot Factory*, the soloist in the world premiere of Richard Mills' song cycle *In Tempore Bello* & Faure's *Requiem*. For Melbourne Opera, Simon has performed the title roles in *Macbeth* & *The Barber of Seville*, Faninal in *Der Rosenkavalier*, Escamillo in *Carmen*, Guglielmo in *Così fan tutte*. Simon's roles for other companies include Germont (*La Traviata*), Alfio/Tonio in *Cavalleria Rusticana/Pagliacci* & Ibn-Hakia in *Iolanta* (West Australian Opera), *Macbeth* (Kennet Opera), Villequier in *Le roi malgré lui* (Wexford Festival Opera), Escamillo in *Carmen* and Sonora in *La Fanciulla del West* (Opera Up Close), Tarquinius in *The Rape of Lucretia* (Lyric Opera Melbourne), Demetrius in *A Midsummer Night's Dream* (Co-Opera), Marcello in *La Bohème* (Opera Siam, Thailand), Creon in Milhaud's *Medea* (Lost & Found, WA) & the leading role of Rupert Brooke in Nicholas Vines' *The Hive* (Chamber Made Opera). A celebrated concert artist, Simon has taken the bass solos in Schubert's *Mass in G* (Wexford, Ireland), Brahms' *Ein Deutsches Requiem* (Romsey Abbey, UK & Melbourne Symphony), Beethoven's *Symphony No. 9* & Mozart's *Requiem* (Sydney Philharmonia), *Carmina Burana* & *A Sea Symphony* (Royal Melbourne Philharmonic), *Judas Maccabaeus* (Heidelberg Choral Society), *The Creation* (St James's Church, Sydney), *Serenade to Music* (Victorian Opera), & *Kindertotenlieder*, *Messiah* & Beethoven's *Choral Fantasia* (Monash Symphony). He made his German début singing Frank Martin's *In terra pax* at Berlin Heilig-Kreuz-Kirche.



Il Tabarro, by Giacomo Puccini (18xx-1924) OA's current production directed by Constantine Costi and designed by Michael Hankin.

