

LIEDER RECITAL
a Wagner Society in NSW Inc concert

REBECCA MacCALLION, soprano
BRONWYN DOUGLASS, soprano
BRADLEY KUNDA, piano

2.00PM Sunday 30 January 2022
Mosman Art Gallery
1 Art Gallery Way, Mosman

"Les Musiciennes" 1953 tapestry by Le Corbusier (1887-1965)

To find out more about the Wagner Society in NSW Inc.
please go to: www.wagner.org.au



PROGRAMME



JOHANNES BRAHMS (1833 – 1897)
Von ewiger Liebe, Op. 43, No. 1
O kühler Wald, Op. 72, No. 3

Bronwyn Douglass

HUGO WOLF (1860 – 1903)
Das verlassene Mägdlein (Mörike-Lieder)
In dem Schatten meiner Locken (Mörike-Lieder)
Die Bekehrte (Goethe-Lieder)

Rebecca MacCallion

RICHARD WAGNER (1813 – 1883)
from Fünf Gedichte von Mathilde Wesendonck:
Der Engel
Im Treibhaus
Träume

Bronwyn Douglass

JOSEPH MARX (1882 - 1964)
Nachtgebet
Selige Nacht

Rebecca MacCallion

ALBAN BERG (1885 – 1935)
Die Nachtigall (Sieben frühe Lieder)

Rebecca MacCallion

RICHARD STRAUSS (1864 - 1949)
Cäcilie, Op. 27, No. 2
Die Nacht, Op. 10, No. 3
Morgen!, Op. 27, No. 4
Zueignung, Op. 10, No. 1

Bronwyn Douglass and Rebecca MacCallion



BRONWYN DOUGLASS soprano

Bronwyn has been praised for her “rich, warm tone” and “quietly radiant presence” by Limelight Magazine, who also featured her as a “Rising Star” and one of the “Next Generation” of Australian opera singers in 2019. She holds a Bachelors from the Australian National University School of Music, a Masters from the Queensland Conservatorium and attended the Lisa Gasteen National Opera School, the Melba Opera Trust, and the Georg Solti Accademia di Bel Canto.

Bronwyn is the proud winner of The Joan Sutherland and Richard Bonyngel Bel Canto Award and The Opera Foundation for Young Australians Lady Fairfax New York Scholarship. She started her career as a mezzo-soprano, and has since changed to soprano.

She continues to work with Opera Australia this year, performing in the ensemble. Last year she was to cover the role of Sieglinde in *Die Walküre* which was unfortunately postponed due to Covid-19.

On the concert platform Bronwyn has had the pleasure of working with Queensland Symphony Orchestra, Sydney Philharmonia Choirs, Melbourne Philharmonia, The Queensland Choir, the Brisbane Festival, and Willoughby Symphony Orchestra.

WHAT'S COMING UP NEXT?

Die Walküre at Her Majesty's Theatre, Melbourne
February 9, 11, 13 & 16 + 27 in Bendigo

Robert Gay on **The impact of French Grand Opera on the works of Verdi & Wagner**, February 20 at the Goethe Institut

Christopher Cook in a Zoom Wednesday from the UK, March 2

Masterclass with Christina Henson Hayes, March 13 at St Columba 7



REBECCA MacCALLION soprano

Rebecca MacCallion holds a Bachelor of Music from the Australian National University, and is an alumna of the **Pacific Opera Young Artist Program**.

She has performed the roles of Zerlina in Mozart's *Don Giovanni* for the Berlin summer Opernfest, Dido in Purcell's *Dido and Aeneas*, and La Sorella Infermiera in Puccini's *Suor Angelica* with Pacific Opera. In 2018, Rebecca appeared in various supporting roles in the Sydney Philharmonia Choirs' 2018 production of *Candide* at the Sydney Opera House (directed by Mitchell Butel).

Rebecca's recital credits include a solo concert in the Art Gallery of NSW's esteemed Resonate series, nationwide broadcasts in ABC Classic FM's Sunday Live series, and a recital for the Project Canción Español (Spain).

Rebecca is a recipient of The Australia-Britain Society Award for Voice, and grants from the **Wagner of Society in NSW** and the Friends of the ANU School of Music. She holds a Masters degree in speech and language pathology from the University of Sydney.

DONATIONS TO WSNSW

Your Society has a number of recurrent philanthropic projects for which we seek your help. Two such projects are mentioned below. Please consider donating generously. Contact the President for details.

We are close to our target of \$15,000 towards two **Wagner Tubas** for Melbourne Opera (used throughout their Ring).

We are also embarking on a **Singing Scholarship** with **Pacific Opera** in honour of Justice Jane Mathews OA. If interested in contributing please contact the President.



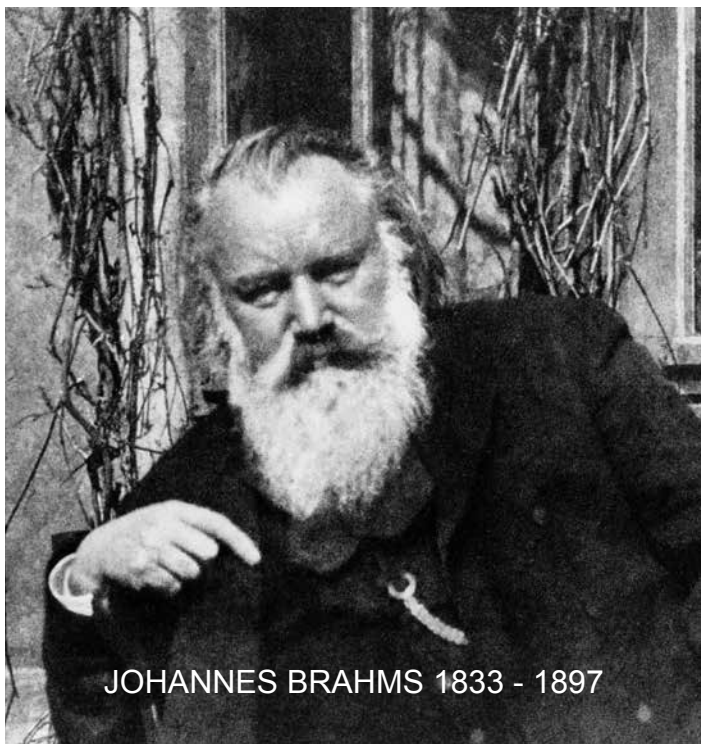
BRADLEY KUNDA piano

Bradley Kunda is a unique musical talent whose career has seen him specialise in both classical guitar and collaborative piano performance, working across chamber music, opera, art song, and contemporary classical music.

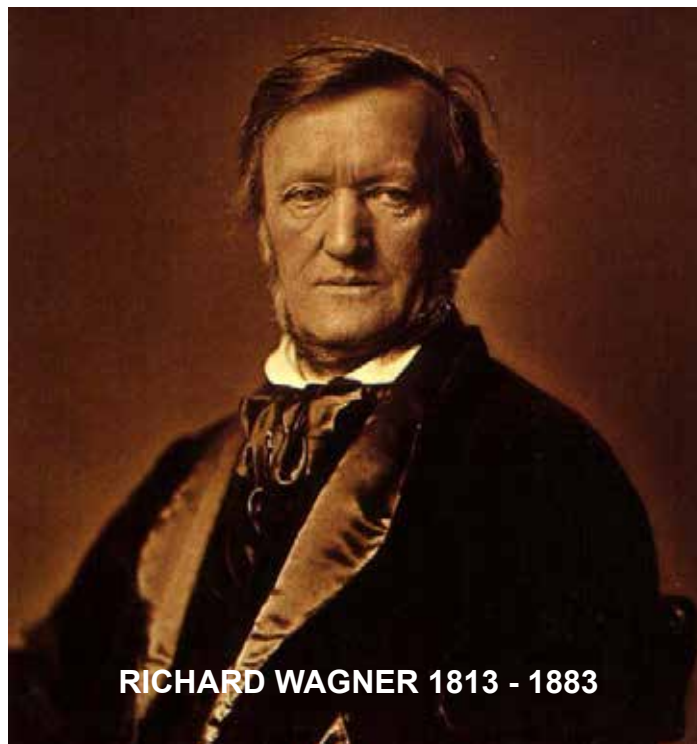
Bradley started his career as a classical guitarist, and for ten years was a member of Australia's premier guitar quartet Guitar Trek. His commercial recordings on the Naxos, ABC Classics and Soundset Recordings labels have earned him critical acclaim.

Following nearly two years of study with the late conductor and educator Richard Gill OA, Bradley turned to his second instrument, the piano. He has since enjoyed collaborations with several outstanding Australian singers including Christine Douglas, Green-Room award winner Nicholas Jones, and numerous talented singers within the **Pacific Opera Young Artist Program**. Bradley has served as répétiteur for the North Sea Vocal Academy (Denmark), the New Zealand Singing School, and the Berlin Opera Academy, the latter for which his attendance was supported financially by the **Wagner Society in NSW**. In 2020 Bradley relocated to Berlin, where he continued his studies in collaborative piano and operatic Korrepetition with Ara Khachaturian and Philip Mayers.

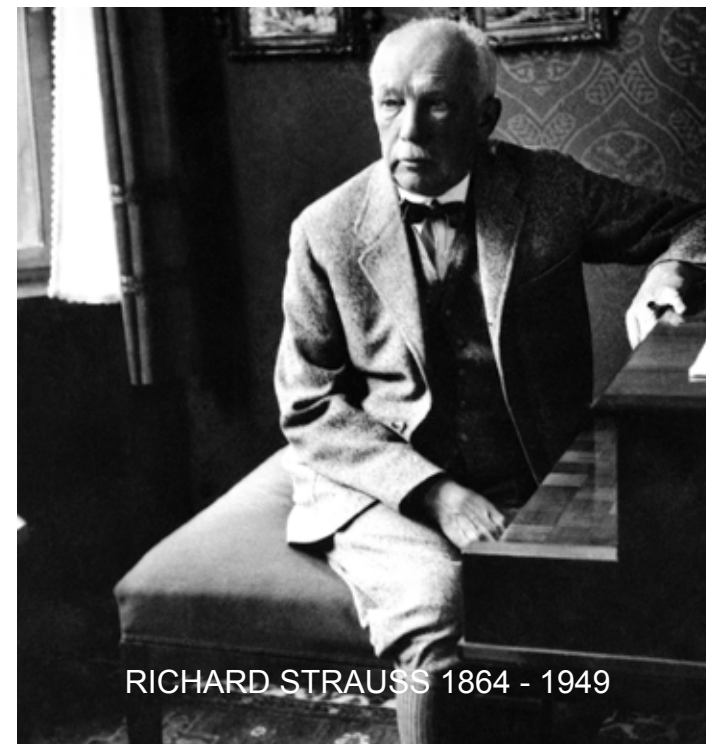
Bradley holds a PhD in classical guitar performance from the Australian National University (ANU), and a Masters of Performance in collaborative piano from the Sydney Conservatorium of Music. He has held teaching positions at the ANU School of Music, and the University of Newcastle School of Creative Arts. Bradley is also a designer and currently works as a Senior Designer for MuseScore, a music notation program used by over 5 million people.



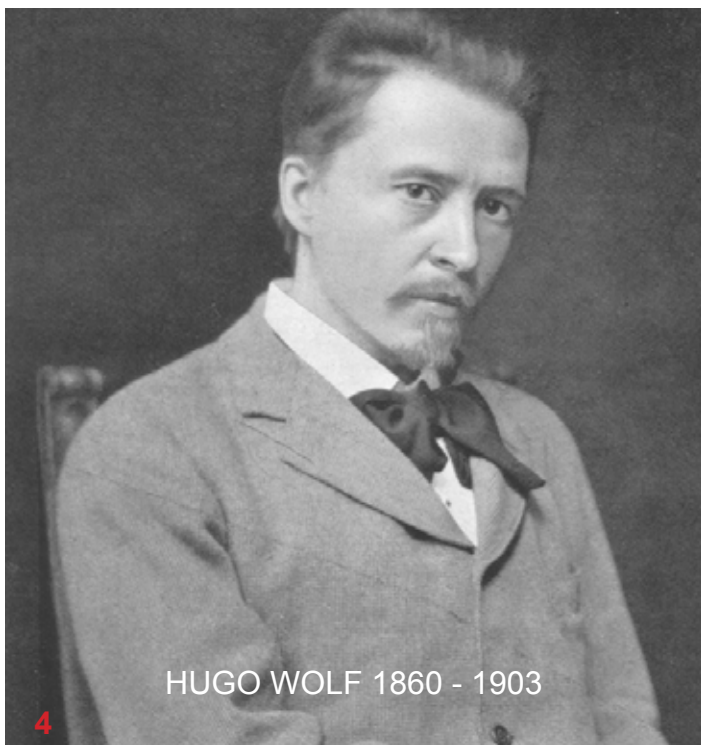
JOHANNES BRAHMS 1833 - 1897



RICHARD WAGNER 1813 - 1883



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HUGO WOLF 1860 - 1903

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ALBAN BERG 1885 - 1935



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