

2022 rev. SYDNEY OPERA SOCIETY PROGRAM

5th March **LA JUIVE** – Covid Music – **Live at Yours** - pianist, Vladimir Fanshil and soprano, Eleanor Lyons

2nd April **ORONTEA** Cesti. Pinchgut - Roberta Diamond (Pinchgut singer*)

7th May - Local small opera and performing companies TBC

4th June Concert or Talk – **PACIFIC OPERA SINGERS** or other Singers

2nd July **IL TROVATORE** Verdi. Murray Dahm

6th August **MARIA STUARDA** Donizetti. Dr David Schwartz

3rd September Musicians' lives during Covid – TBC

1st October **MÉDÉE** Charpentier. Pinchgut - Josie Ryan (Early music singer**)

5th November - **Female Singers in History** – Dr David Greco

December Christmas Party Lunch

* **Roberta Diamond** specialises in medieval, renaissance and baroque music. A graduate of the Schola Cantorum Basiliensis, Switzerland, she has appeared at festivals such as Trigonale Festival der Alten Musik, Laus Polyphoniae Antwerpen, the Utrecht Oude Muziek Festival, the Goan Festival of Sacred Music in India and the International Festival of Baroque Music in Bolivia. Roberta is a **Principal Artist** with **The Song Company** and has performed with **Pinchgut Opera**, La Cetra Barockorchester, **Emma Kirkby's Dowland Works**

and the **Academy of Ancient Music**. She enjoys collaborating with folk musicians and especially enjoys singing in Arabic and Spanish, which she studied at Sydney University.

**** Josie Ryan** is equally at home singing early or contemporary music, and holds a Masters degree in Early Vocal Music and Historical Performance Practice from the **Royal Conservatory of The Hague**. She has performed as an ensemble singer with European groups including **The Tallis Scholars**, Ton Koopman's Amsterdam Baroque Choir and **Phillippe Herreweghe's Collegium Vocale Gent**. Josie is resident soprano with **Josie and the Emeralds**. She toured NSW as soloist with the **Australian Brandenburg Ensemble** featured with them in Rembrandt Live, at the Art Gallery of NSW. Josie recently appeared with the **Song Company**. In her spare time she runs marathons!

All meetings begin at 2pm. They are held in the Willoughby Uniting Church Conference Centre, 10 Clanwilliam St Willoughby. There are **NO** steps and there is plenty of parking on site and in local streets. It is on the 120 bus route.

There is a Covid Plan. All attendees to be fully vaccinated, and wear masks. There will be hand sanitiser provided, and QR codes to be used.

Please be aware that these requirements may change.

The membership fee is \$45.00 per annum.

The members' attendance fee \$28.00 per Opera Study Talk.

The visitors' attendance fee \$30.00 per Opera Study Talk.

We are now allowed to have afternoon tea. Our wonderful catering elf has moved to Melbourne, so if anyone wants to take on this task, please let us know.

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