

10 February 2019 - 'My passion for Wagner' by Anthony Negus

12.30pm: DVD: Act 1, Barrie Kosky's *Die Meistersinger von Nürnberg*
2.00pm: Anthony Negus, renowned British (and International) Wagner conductor
Followed by: Afternoon tea

Goethe Institut, 90 Ocean Street, Woollahra



[Anthony Negus](#) conducted Melbourne Opera's 'The Flying Dutchman' at the Regent Theatre, 3-7 February 2019.

Anthony Negus studied clarinet and piano at the Royal College of Music London, and gained a music degree at Oxford University. He has worked with many opera companies and has a wide opera and concert repertoire. Working with the legendary Wagnerian conductor and coach Sir Reginald Goodall in the 1970s and 80s was a formative and highly influential period which led to his conducting Parsifal and Tristan und Isolde; and then assisting Sir Richard Armstrong, Rheingold, Siegfried and Gotterdammerung. He has conducted Parsifal for the New Zealand Symphony Orchestra in Wellington, and in Luebeck, Germany; after working with Vladimir Jurowski, Die Meistersinger von Nurnberg for Glyndebourne. Over many years as Music Director of Longborough Festival Opera, he has established himself as one of the most perceptive and original conductors of the Wagner repertoire, culminating in the highly acclaimed Ring Cycle in 2013, followed by Tristan und Isolde, Tannhauser, and Die Zauberfloete. The 2017 revival of Tristan und Isolde prompted unprecedented critical and audience acclaim.