



Richard-Wagner-Verband International e.V.

RWVI WAGNER NEWS – Nr. 9 – 01/2019 – deutsch – english – français

Member societies are kindly requested to send us information about news and events using the download forms on our website.

· *Link to send News: <http://www.richard-wagner.org/send-news/>*

· *Link to send Events: <http://www.richard-wagner.org/send-event/>*

Please help us by using these forms.

Dear Wagner community worldwide,

In the last two years, the Wagner community has celebrated several important birthdays. In addition to commemoration of the birthdays of Birgit Nilsson and Astrid Varnay, certain members of the Wagner family were also celebrated: In 2017 Wieland Wagner (100 years), in 2018 Cosima Wagner (180 years), Siegfried Wagner (150 years) and Friedelind Wagner (100 years).

Such anniversaries provide us with an opportunity to reflect upon and reconsider the significance for and influence on the Bayreuth Festival of these jubilants.

Celebrations in their honour took place twice in Berlin. In both 2017 and 2018 a RWVI symposium was organised by the Wagner Society of Berlin-Brandenburg.

In 2019 there will be yet another anniversary to celebrate - 100 years since the birth of Wolfgang Wagner.

In his book "Weisst du wie es ward" Josef Lienhart, Honorary President of the RWVI, tells us how Wieland Wagner, following the 1945 re-establishment of the RWV (German Federal Association) expressed the opinion that "in the end this could only work internationally". However, the Richard Wagner Association International (RWVI) was not founded until 1991. In its early decades, the RWVI worked with Wolfgang Wagner, who was then the Director of the Bayreuth Festival. He was very strongly in favour of internationalising the Association and made a determined and highly successful effort to give the Festival itself a more international profile.

In addition to his manifold duties as both a stage director and Chief Executive of the Festival (with sole responsibility after the death of Wieland Wagner in 1966), he was responsible for maintaining good contact with the RWVI and was always involved in important RWVI events.

Wolfgang Wagner dedicated his whole life to the care of his grandfather's works. He was a true ambassador of Wagner's legacy. The following story is just one example:

In 1992, Wolfgang Wagner received a visit from Iceland at the behest of the Reykjavik Festival, asking whether he could act as advisor and patron for the first Wagner performance in Reykjavik. At the outset, he was naturally aware of the eminent importance Icelandic literature had held for his grandfather. He agreed and came to Iceland twice for this purpose. The first time was in January 1993, when he was looking at theatres and performance possibilities. He subsequently proposed a special short version of the *Ring* - played on one evening - and agreed to act as Artistic Director of the project.

When it premiered in May 1994, this first short stage version of the *Ring* (at the National Theatre in Reykjavik) received considerable attention from around the world. Wolfgang Wagner was present at the premiere and helped wherever he could, although the premiere of the Kirchner/Rosalie *Ring* in Bayreuth was also due to take place imminently.

A celebration in honour of Wolfgang Wagner's 100th anniversary will take place in the Festspielhaus on 24 July 2019. At the Wagner Congress in Venice a symposium in his name will take place and the WS Berlin-Brandenburg is planning another event similar to those held in the last two years.

We are already looking forward to these events.

Your Newsletter team

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1) RWVI-news



Richard-Wagner-Verband
International e.V.

Stichwort Wagner in Munich, March 2019

The RWVI along with the event hosts, the WS

Munich, are once again hoping for an active participation at this weekend Symposium (held in German) taking place in the charming and peacefully situated Schloss Fürstenried near Munich.

22 – 24 March 2019

Theme: Richard Wagner and Theology

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1743

RWVI Congress 2019

The next RWVI International Congress, hosted by the WS Venice, will take place from 28 November to 2 December 2019.

Full details of the programme and a downloadable brochure are already on the RWVI website, The registration form from Ars Musica will be ready shortly.

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1754

Singing Competition for Wagner Voices, September 2018

Six young Wagner opera singers took part in the finals of this competition before the Jury and the public in the Badisches Staatstheater in Karlsruhe:

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1853

Three Generations, one aim

Under this title, a symposium took place in the Deutsche Oper Berlin from 10 - 12 November to commemorate the 180th anniversary of Cosima Wagner, the 150th of Siegfried Wagner and the 100th of Friedelind Wagner.

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1890

Henri Perrier, Founder of the WS Lyon has died

Henri Perrier, along with his wife Chantal founded the WS Lyon in January 1982.

You can read a fine tribute to him from Pascal Bouteldja, the current President of the Lyon society on our website:

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1812

Lotte Zahn, former President and Honorary Member of the WS Düsseldorf has died

Frau Zahn was President of the WS Düsseldorf for 38 years.

The current President, Gisbert Lehmhaus has written this tribute to his predecessor:

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1913

Eva Wagner-Pasquier and RWVI Board Member, Professor Alessandra Althoff-Pugliese honoured at Ravello Singing Competition

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1930

Wagner Days in Venice – once again Professor Alessandra Althoff-Pugliese organised an excellent event. A group from Karlsruhe attended and you can read their report on our website:

https://www.richard-wagner.org/rwvi/en/events/wagner-days-venice/wagner-days-archiv/?collection_id=1946n

2) News from Bayreuth



Premiere of the opera *Der verschwundene Hochzeiter* by Klaus Lang 24.July 2018, Kulturbühne Reichshof Bayreuth

As part of the accompanying programme at this year's Bayreuth Festival, the production of a contemporary opera took place. Performances were held in July 2018, with the accompanying discussion forming part of the *Diskurs Bayreuth* programme. You can find a report by Klaus Billand of the Viennese *Neue Merker* below.

<https://www.klaus-billand.com/deutsch/rezensionen/weitere-komponisten/bayreuth-festspiele-der-verschwundene-hochzeiter-ua-24-juli-2018.html>

A Wagner trip to Abu-Dhabi: The Bayreuth Festival is visiting Abu Dhabi with a performance of *Die Walküre* at the prestigious Emirates Palace Hotel in Abu Dhabi, in the United Arab Emirates on 30 January and 1 February 2019. Other events in the tour organised by Ars Musica include a visit to the Louvre Museum in Abu Dhabi and a day trip in the desert. Ars Musica and other travel agencies are involved in organizing a trip and have sent information to chairmen of Wagner societies

German „Faust Theatre Prize awarded to Tobias Kratzer

On 3 November in Regensburg, young German director Tobias Kratzer was awarded the most prestigious German prize for directors for his production of Wagner's *Götterdämmerung* at the Staatstheatre Karlsruhe. **He will direct the new production of *Tannhäuser* at next summer's Bayreuth Festival.**

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1880

3) News / events / successes of RWVI member societies



Auckland – News from New Zealand

Heath Lees of the *WS New Zealand (WSNZ)* sent us a brief report of their activities along with some exciting information about a forthcoming publication

https://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1901

Augsburg – How puppets perform Wagner's *Ring*

For the 70th anniversary of the *Augsburger Puppenkiste*, Director Klaus Marschall and his team are fulfilling a dream: they have 32 puppets perform Wagner's *Ring cycle Nibelungen* - in two hours (article in German)

<https://www.br.de/nachrichten/kultur/augsburger-puppenkiste-richard-wagner-ring-des-nibelungen,R9SIxKY>

Augsburg are also presenting a **concert on April 25 with extracts from this year's Wartburg Parsifal**

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1954

Berlin - A backward glance: WS Berlin-Brandenburg Symposium from 10 – 12 November 2018 in the Deutsche Oper Berlin

„Three Generations, one aim“, on the occasion of the 180th anniversary of the birth of Cosima Wagner, the 150th of Siegfried Wagner and the 100th of Friedelind Wagner

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1890

Berlin: First performance of Wagner's Rule Britannia

The performance of Wagner's overture „Rule Britannia“ on 25 November 2018 at 16:00 in the Philharmonie Berlin was the first performance of this work anywhere in the world since the 19th century.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1883

Bonn: First members' meeting of the two combined Wagner Societies

Following the combining of the Wagner Societies of Bonn and Siegburg/Rhine-Sieg Region, the first AGM was held on 5 December. This resulted in the election of a completely new Board.

We wish Andreas Loesch every success in his role as Chair of the Society.

<https://rwv-bonn.de/>

Braunschweig: Events around the new production of Der Fliegende Holländer

The new opera season in Braunschweig began with an absorbing new production of „Fliegende Holländer“ directed by Isabel Ostermann. The WS Braunschweig is offering a programme of events around the opera, beginning with a Lecture on 20 January by Professor Susanne Vill about Wagner's concept of the women of the future, followed by a Lieder evening on 27 January performed by soprano Mirella Hagen on the theme „Wagner in Paris“. Further information on: <http://rwv-braunschweig.de/rwv/> or

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1941

Cyprus – our newest member – the WS Cyprus

President Costas Severis has sent us a report on a recently held meeting in Nicosia.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1894

Düsseldorf – innovative co-operation over speakers

This co-operation between Wagner Societies enables a significant lecture tour in Germany and The Netherlands of a speaker from overseas and is an excellent example of how we can achieve more together for the benefit of our members, despite our often limited budgets.

Congratulations to the organisers and especially to Gisbert Lehmhaus from Düsseldorf, who had the idea for this initiative.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1951

Düsseldorf also have a stop-press announcement of a lecture on 15 February to be given by the renowned Wagnerian **Professor Dr. Stephan Mösch on Wagner and Song.**

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1953

Frankfurt -an attractive and full events programme for the first half of 2019

The WS Frankfurt has now published online its events for the period to August 2019. An undoubted highlight will be its presentation of the Rheingold Prize to the baritone Johannes Martin Kränzle (Singer of the Year 2011 and 2018). Check out their informative website on <http://www.rwv-ffm.de/termine/>

Iceland – Presentation on Wagner and Thomas Mann and other plans

To be given by Arni Blandon on 17 March. A trip to New York for the Lepage Ring is planned in May and a group of members will attend the RWVI Congress in Venice at the end of November.

Lyon – The WS Lyon is organising a Wagner weekend under the title „Wagner and the Gold in the Rhône“

5 - 7 April 2019 (in French on the French website)

https://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1758

Marseille – Another heavy loss for France’s Wagnerians, Philippe de La Portbarré Vice-President of the WS Marseille-Provence has died

The following sad news came to us from André Demarck, President of the Cercle Wagner Marseille-Provence

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1816

Melbourne - News from Australia from the WS Victoria

The WS Victoria is having a busy summer (in case this sounds odd to those of us North of the Equator, it is indeed summer down there)

https://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1905

Milan – Publication from the WS Milan

The Milan WS held a symposium a year ago on the theme of «directing Wagner ». The output will shortly be published and the Society is taking orders for the book:

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1914

Munich/Frankfurt: Network Wagner at 150m high

The WS of Munich and Frankfurt don’t just talk about networking, they DO it, as evidenced by the visit of the Bavarian Wagner friends to the Hesse metropolis on the Main.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1877

Munich - Mexican-American tenor Galeano Salas, Scholar of the WS Munich, won the International Eva Marton Singing Competition

Galeano Salas, member of the ensemble of the Bayerische Staatsoper, collected the 15.000€ Grand Prix of the 3rd International Éva Marton Singing Competition organised by the Liszt Academy in Budapest.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1847

Munich – 10 years of travels with the Society

„Oktoberfest“ with the WS Munich. The travel happy Wagnerians in the Bavarian capital looked back over their enriching journeys.

https://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1866

Munich - Russian Mezzo-soprano Nataly Boeva (WS Munich Bayreuth Scholar in 2018) won first prize in the renowned ARD Competition, in the Song category

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1835

Oldenburg - Siegfried-Premiere on 22 September 2018 in the Staatstheater

The Oldenburg theatre continues to forge its Ring

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1829

Paris: The Wagner Society has published its events calendar for 2019

https://www.richard-wagner.org/rwvi/de/nachrichten/mitglieder-news/?collection_id=1917

San Francisco – the WS Northern California supports young singers in Europe

The WS Northern California is the only North American Wagner society to send a young singer as a competitor in the International Singing Competition for Wagner voices, sponsored by the RWVI

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1899

Scotland - Derek Watson, founder and former Chairman of the WS Scotland has died

With great sorrow, the WS Scotland announced the sudden death of their founder and long-standing former Chair Derek Watson.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1848

Singapore – some news from the WS

This young and energetic society has been keeping busy

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1947

Stockholm: Travelling to Malmö for the premiere of *Der fliegende Holländer*

at Malmö Opera on February 2, 2019. The cast will include 2014 scholarship recipient Cornelia Beskow, who will sing the role of Senta.

<https://www.malmoopera.se/denflygandehollandaren> .

Vienna – Scholars' Concert and semi-staged *Der fliegende Holländer*

You can read about this at :

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1907

Washington DC – News from the WS

Click on the link below to access the excellent newsletter published by this large and successful Wagner Society in the United States.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1893

Wiesbaden – the WS Wiesbaden supports young artists

Hans-Günther Schlosser, Chairman of the WS Wiesbaden, founded in 1977, gives an interview about the Society's activities (in German)

https://www.wiesbadener-kurier.de/freizeit/kunst-und-kultur/musik/richard-wagner-verband-fordert-musikalischen-nachwuchs_19174861#

Würzburg: The Main-Franconian Theatre will stage its first ever *Ring*

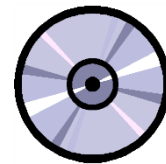
The first bars of "Götterdämmerung" will be heard on 26 May 2019. Conductor Enrico Calesso, Director Tomo Sugao, Dramaturg Dr. Berthold Warnecke. Over the coming seasons, the *Ring* will be performed in its entirety.

The Richard Wagner-Verband Würzburg-Unterfranken and the Herbert Hillmann and Margot Müller Foundation are providing generous support for the production.

https://www.theaterwuerzburg.de/index.php?option=com_mftplayground&view=play&play_id=1475&Itemid=116, <http://www.wagnerverband.de/wuerzburg/de>



4) New books



CDs/DVDs

CD :

Birgit Nilsson – This wonderful Wagner soprano was remembered in her jubilee year of 2018 with new recordings (2 CD box sets in particular) that celebrate and commemorate her great achievements.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1827

The Ring of the Nibelungen –Hong Kong Philharmonic Orchestra, Jaap van Zweden, 14 CD, Naxos 2018

https://www.amazon.co.uk/Wagner-Cycle-Various-Naxos-8501403/dp/B07HNFRSM3/ref=sr_1_fkmr0_1?ie=UTF8&qid=1546194067&sr=8-1-fkmr0&keywords=the+ring+of+the+nibelungen+jaap+van+zweden

Wagner on the Guitar– Rossini Hayward from Freiburg „schafft Neues“

Guitarist Rossini Hayward (from Wales) is an expert in his field and is now tackling arrangements of Wagner's works. His *Tannhäuser*-Fantasie is now available, with *Das Rheingold* to follow in March

<https://www.rossinihayward.com/home>

https://www.amazon.co.uk/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=rossini+hayward+tannhauser+fantasy&rh=i%3Aaps%2Ck%3Arossini+hayward+tannhauser+fantasy

DVD and Blu-ray:

Birgit Nilsson – A League of Her Own

A documentary by Thomas Voigt and Wolfgang Wunderlich

<https://www.amazon.co.uk/Birgit-Nilsson-Pl%C3%A1cido-Domingo-Christa/dp/B07C5FH6KK>

Books

In German

"...our art is a religion...": The correspondence between Cosima Wagner and Herman Levi (collection of musicological treatises)

With this edition of the exchange of letters between Cosima Wagner and Hermann Levi, historian Dieter Steil for the first time presents a complete exchange of ideas of significance to music and cultural history. Levi, the son of a Rabbi who had grown into German culture and was the first conductor of the Munich Court Opera, was made available to Richard Wagner together with the Munich Court Orchestra by King Ludwig II of Bavaria for the premiere of Parsifal.

https://www.amazon.de/unsere-Kunst-eine-Religion-musikwissenschaftlicher/dp/3873206013/ref=sr_1_3?ie=UTF8&qid=1544195566&sr=8-3&keywords=levi+cosima

Richard Wagner in the Baltic

Places and landscapes of longing

By Thomas Krakow and Ursula Oehme

<https://www.thalia.de/shop/home/artikeldetails/ID87413307.html>

Richard Wagners Weg zur Lebensform. Wagner in der Diskussion, Bd. 17. (Wagner's Journey through Life, Wagner in Discussion vol. 17)

https://www.verlag-koenigshausen-neumann.de/product_info.php/info/p8975_Richard-Wagners-Weg-zur-Lebensform--Wagner-in-der-Diskussion--Bd--17-.html

The Wagner universe on shellac, vinyl, CD, DVD, radio, TV, Internet. Volume 2: The Ring of the Nibelung: Rheingold, Die Walküre, Siegfried, Die Götterdämmerung - by Frank Schönenborn

<https://www.amazon.de/Wagneruniversum-Schellack-Vinyl-Radio-Internet/dp/3826064712>

Friedelind Wagner – Wagner's rebellious granddaughter by Eva Rieger

New edition 2018

https://www.amazon.de/Friedelind-Wagner-rebellische-Enkelin-Richard/dp/3487086158/ref=sr_1_71?s=books&ie=UTF8&qid=1544197350&sr=1-71&keywords=wagner&refinements=p_45%3A1%2Cp_46%3AAfter%2Cp_47%3A2018

Minna and Richard Wagner by Eva Rieger

This new edition contains the incorporation and reprint of a series of previously unknown, unpublished letters by Minna Wagner, which shed new light on somewhat complex circumstances.

OLMS Presse Stations of a Love 2. New edition. 440 pages with hardcover. ISBN 978-3-487-08611-8

https://www.amazon.de/Minna-Richard-Wagner-Stationen-ver%C3%A4nderte/dp/3487086115/ref=sr_1_2?ie=UTF8&qid=1546206337&sr=8-2&keywords=eva+rieger

In English

The latest edition of the Wagner Journal is now available

The November 2018 edition (vol.12, no.3) consists of several presentations given at the conference "Wagner 1900", held in April at Jesus College, Oxford

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1878

The Trouble with Wagner by Michael P. Sternberg (Kindle edition)

In this hybrid book, cultural and music historian Michael P. Steinberg combines a close analysis of Wagnerian music drama with a personal account of his work as a dramaturg on the bicentennial production of The Ring of the Nibelung for La Scala Milan and the Berlin State Opera. Steinberg shows how Wagner uses the power of a modern mythology to heighten music's claims to knowledge, thereby fusing not only art and politics, but truth and lies as well.

https://www.amazon.co.uk/Trouble-Wagner-Michael-P-Steinberg-ebook/dp/B07H9J5RQW/ref=sr_1_9?ie=UTF8&qid=1546205019&sr=8-9&keywords=books+richard+wagner

Keep Calm and Listen to Richard Wagner

Not a book exactly, but a notebook to jot in and impress your friends with the good advice printed on the cover.

https://www.amazon.co.uk/Keep-Calm-Listen-Richard-Wagner/dp/1717930433/ref=sr_1_16?ie=UTF8&qid=1546205019&sr=8-16&keywords=books+richard+wagner

In French

Review of the Cercle belge francophone Richard Wagner, no. 57

This edition is fully devoted to Angelo Neumann and his extraordinary travelling Wagner theatre, authored by Nicolas Crapanne, President of the Wagner Virtual Museum (in French).

https://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1931



5) Perspectives on Wagner productions

Angers, Grand Théâtre, *Der fliegende Holländer*

21-25 May (3 performances)

featuring Almas Svilpa in the title role, conducted by Rudolf Piehlmayer and directed by Rebecca and Beverly Blankenship (see also in Nantes)

<http://www.angers-nantes-opera.com/la-programmation-1819/le-vaisseau-fantome>

Amsterdam – Dutch National Opera - *Tannhäuser*

New production directed by Christof Loy and conducted by the Opera's fine resident Wagnerian Music Director, Marc Albrecht, 6 April to 1 May

<https://www.operaballet.nl/en/opera/2018-2019/show/tannhauser>

Berlin - Festtage 2019 at the Staatsoper unter den Linden

Featuring two musical „comedies“ of the 19th and 20th centuries: Wagner's *Meistersinger* and Prokofiev's rarely performed comedy of love and confusion *The Betrothal in the Monastery* both conducted by Daniel Barenboim. Performances in April.

<https://www.staatsoper-berlin.de/de/spielplan/festtage-2019/>

This will be followed in June by four performances of Tcherniakov's *Tristan und Isolde*

<https://www.staatsoper-berlin.de/de/veranstaltungen/tristan-und-isolde.95/#event-10467>

Berlin - Deutsche Oper

Tannhäuser returns to the DO in January and May, conducted by Sebastian Weigle and directed by Kirsten Harms:

https://www.deutscheoperberlin.de/de_DE/calendar/tannhaeuser-und-der-saengerkrieg-auf-wartb.15158895

Der fliegende Holländer, three performances in May conducted by Axel Kober, directed by Christian Spuck: https://www.deutscheoperberlin.de/de_DE/calendar/production/der-fliegende-hollaender.1157240

Lohengrin, one performance on 12 May conducted by Donald Runnicles, directed by Kasper Holten:

https://www.deutscheoperberlin.de/de_DE/calendar/production/lohengrin.1154422

Parsifal 14, 19 and 21 April. Conducted by Donald Runnicles, directed by Philippe Stölzl:

https://www.deutscheoperberlin.de/de_DE/calendar/production/parsifal.1157556

Bordeaux - Grand Théâtre de Bordeaux - *Walküre*

New production directed by Julia Burbach and conducted by Paul Daniel, 17 to 23 May

<https://www.opera-bordeaux.com/opera-die-walkure-10897>

Brussels - La Monnaie/De Munt, *Tristan und Isolde*

New production directed by Ralf Pleger and conducted by Alain Altinoglu 2 to 19. May

<https://www.lamonnaie.be/fr/program/429-lohengrin>

Budapest – MUPA - *The Ring*

The annual Wagner Days return with two complete cycles conducted at the acoustically magnificent MUPA by Adam Fischer. 13 to 23 June

<https://www.mupa.hu/en/events/budapest-wagner-days/budapest-wagner-days-2019>

Geneva – Grand Théâtre de Genève - Revival of *The Ring*

The much-loved production of Dieter Dorn and Jürgen Rose's *Ring* conducted by Georg Fritzsche returns with three complete cycles. From 12 February to 17 March.

<https://www.geneveopera.ch/en/programming/2018-2019-season/der-ring-des-nibelungen/>

Gothenburg - The Göteborg Opera – *The Ring*

In 2018–2021, the *Ring* Cycle will be staged in Gothenburg for the first time, with the concluding opera forming an active element in Gothenburg's 400th anniversary celebrations in 2021. *Rheingold* premiered last November:

<https://en.opera.se/biljetter/abonnemang/nibelungens-ring/>

Kassel - Staatstheater, *Rheingold*

A new *Ring* is being forged in Kassel beginning in 2018 with *Rheingold* and ending in 2020 with *Götterdämmerung*. *Walküre* premieres on 9 März and *Siegfried* on 14 September- 2019.

<http://www.staatstheater-kassel.de/der-ring/der-ring-in-kassel/>

Leipzig – Oper Leipzig

This house has announced that they are preparing to show **all 13 of Wagner's operas over three weeks in June and July of 2022**. All the operas will be presented in the order in which they were composed in this, the city of his birth:

https://www.oper-leipzig.de/en/wagner_22

In 2019 the house will present two *Ring* Cycles, from 6 to 14 April and from 1 to 5 May, the latter forming part of a Wagner Festival, starting on 1 May, which will also include performances of *Der fliegende Holländer*. The Leipzig *Ring* was completed in 2016 and was the first to be staged in Leipzig in over forty years. Conductor Ulf Schirmer, Director Rosamund Gilmore:

<https://www.oper-leipzig.de/en/wagner>

Linz – Landestheater – *Tristan and Isolde* co-production with Opéra Lyon

Revival of the original production by Heiner Müller from Bayreuth in 1993 – 15 September 2018 to 10 February 2019

<https://www.landestheater-linz.at/stuecke/detail?EventSetID=2669&ref=266918101>

London - Royal Festival Hall – *Walküre*

Concert version conducted by Vladimir Jurowski featuring Stuart Skelton, Evgeny Nikitin, Ruxandra Donose and Svetlana Sozdateleva, 27 January

<https://www.southbankcentre.co.uk/whats-on/120035-die-walkure-2019>

Longborough – Festival Opera – *Das Rheingold*

The new LFO *Ring* cycle kicks off in June with a young cast under the direction of Amy Lane and the expert baton of Anthony Negus.

<https://lfo.org.uk/opera/das-rheingold#overview>

Madrid - Teatro Real - *Das Rheingold*,

Revival of Robert Carsen's production (co-production with Oper Köln) from 17 January to 01 February. The rest of the Ring will follow with one opera annually, culminating in *Götterdämmerung* in 2022 (when we hope to hold our annual Congress in Madrid!)

<https://www.teatro-real.com/es/temporada-18-19/opera/das-rheingold>

Minden – Stadttheater – *The Ring*

The complete *Ring* conducted by Frank Beermann and directed by Gerd Heinz will be staged in 2019 in two cycles from 12 September to 6 October. This production was masterminded by the enterprising President of the Minden Wagner Society, Dr. Jutta Winckler.

http://www.ring-in-minden.de/GD_1_Home.html

Montpellier - Opéra-Corum - *Tristan and Isolde* (concert version)

Conducted by Michael Schoenwandt, these performances on 17 and 20 January featuring Stefan Vinke and Katherine Broderick in the title roles.

<https://www.opera-orchestre-montpellier.fr/evenement/tristan-et-isolde>

Nantes, Théâtre Graslin, *Der fliegende Holländer*

3 May to 9 June (8 performances)

featuring Almas Svilpa in the title role, conducted by Rudolf Piehlmayer and directed by Rebecca and Beverly Blankenship (see also in Angers)

<http://www.angers-nantes-opera.com/la-programmation-1819/le-vaisseau-fantome>

New York – Metropolitan Opera – *The Ring*

Revival of the «Lepage *Ring*» with three cycles between 9 March and 11. May

<https://www.metopera.org/season/tickets/the-ring-cycle/the-ring-returns/>

Sofia – Opera Sofia - Wagner Festival featuring *Tristan and Parsifal*

Now becoming a summer tradition, Sofia continues its commitment to Wagner with *Tristan* on 7 and 10 July and *Parsifal* on 12 July. Conducted by Constantin Trinks and directed by Plamen Kartaloff.

<https://www.operasofia.bg/en/component/k2/item/1425?event=0>, and:

<https://www.operasofia.bg/en/component/k2/item/3560?event=0>

Vienna - Staatsoper – *The Ring* and *Parsifal*

Revival of the Sven Erich Bechtolf *Ring*, conducted this time by Axel Kober and featuring Irene Theorin and Stephen Gould. Performances from 8 to 20 January. *Parsifal*, directed by Alvis Hermanis and conducted by Valery Gergiev with Matthias Goerne and Rene Pape will be staged three times on 18, 21 and 24 April.

https://www.wiener-staatsoper.at/suche/spezielle-suche/?id=114&tx_gdstop_search%5Bsword%5D=Richard+Wagner&ke_search_sou rce=spielplan&tx_kesearch_pi1%5Bpage%5D=&tx_kesearch_pi1%5BresetFilters%5D=0&tx_kesearch_pi1%5BsortByField%5D=&tx_kesearch_pi1%5BsortByDir%5D=&tx_gdstop_search%5Blocation%5D=spielplan

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