



Richard-Wagner-Verband International e.V.

RWVI WAGNER NEWS – Nr. 8 – 07/2018 – deutsch – english – français

Member societies are kindly requested to send us information about news and events using the download forms on our website.

· *Link to send News: <http://www.richard-wagner.org/send-news/>*

· *Link to send Events: <http://www.richard-wagner.org/send-event/>*

Please help us by using these forms.

Dear Wagner Societies world-wide

"An entirely new world had just opened up to me..." Richard Wagner, *My Life*

Paris, Winter 1842: Richard Wagner discovers the legend of Lohengrin.

Bayreuth, Summer 2018 : The Festival presents a new production of Lohengrin.

This production will be conducted by Christian Thielemann and directed by Yuval Sharon. Its story is already well known and has been commented upon at length. Lohengrin, as usual, will arouse enthusiasm and fanaticism. Ortrud, among others, will surely take her share of cheers and bravos. But the main point possibly lies elsewhere.

The work embodies expectation, provoking what a poetic spirit has called "an ecstasy composed of sensual pleasure and knowledge" (Charles Baudelaire).

Sensual pleasure? From its prelude in A major, Lohengrin plunges us into a world of light. Beyond his interpretations, both sonorous and visual, our senses are illuminated to perceive the beauty and balance of the form of the work (which Wagner himself did not consider it necessary to revise). It is up to us to enjoy it fully.

Knowledge? It is well known that Wagner illustrated in Lohengrin the rule of law in human relations (and even checked with the lawyers of his time to authenticate the medieval society he sought to recreate on stage). His message remains relevant, to guard us from injustice and prejudice. It is up to us to understand this with discernment.

On the margins of the normal "red and gold" world of traditional opera, let us accord Lohengrin its unique place, and let us strive to make his "silver-blue" shine within ourselves (Thomas Mann).

And even if there remains a ban on pronouncing the name, how could one not notice, with delight, that France and Franconia have a common origin in their own names, as if the artistic revolution brought about in Lohengrin could have been born in one, only to radiate from the other.

Thus, let the knight Lohengrin once again make "an entirely new world..." for us.

Your Newsletter team

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- 1) RWVI-news**



Richard-Wagner-Verband
International e.V.

RWVI Congress 2018

The 2018 Congress in Innsbruck proved a great success. You can read a report on our website and enjoy some of the photos:

https://www.richard-wagner.org/rwvi/en/events/wagner-congress/congresses-archiv/?collection_id=1767

RWVI Congress 2019

The next Congress of the RWVI, hosted by the Wagner Society of Venice will take place from 28 November to 2 December 2019.

Full details of the provisional programme along with the brochure to download can be found on our website. Registration forms will be issued shortly by Ars Musica

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1754

The International Singing Competition for Wagner Voices is on the horizon. We look forward to seeing you in Karlsruhe from 27 to 29 September 2018.]

The full programme and registration form are now available on the website.

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=459

Keynote Wagner in Munich in March 2019

The RWVI along with the hosts, the WS Munich hope that you will come along to the German language weekend symposium the enchanting and peaceful Schloss Fürstenried near Munich.

This will take place from 22-24 March 2019, on the topic *Richard Wagner and Theology*.

At the end of the Symposium, there will be a chance to see the new Parsifal at the Bayerischer Staatsoper

More details on the website (in German):

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1743



2) News from Bayreuth

The Margravial Opera House re-opened its doors in April 2018

Following five years of renovations, the Margravial Opera House, famous the world over as a unique example of a baroque theatre, was officially re-opened in April.

The re-opening was celebrated in the presence of the Prime Minister of Bavaria, Markus Söder, with a performance of the opera *Artaserse* by Leonardo Vinci, which was performed at the theatre's inauguration in 1748. On 1 May a concert performed by the Berlin Philharmonia orchestra featured works by Beethoven and Wagner, conducted by Paavo Järvi, with Eva-Maria Westbroek as the soloist.

<http://auftakt.bayreuth.de/>

The Wagner National Archive is to be available in digital format

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1733

Polish tenor Piotr Beczala will replace Roberto Alagna in the role of *Lohengrin* at this year's Festival

<https://www.bayreuther-festspiele.de/en/festspiele/news/2018/piotr-beczala-to-sing-title-role-in-this-years-production-of-lohengrin/>

You can read an interview with Beczala in Merkur.de here (in German):

<https://www.merkur.de/kultur/interview-mit-piotr-beczala-ueber-sein-einspringen-als-lohengrin-bei-bayreuther-festspielen-10009260.html>

For those who can't be present at the premiere of *Lohengrin* this year or who can't see the cinema broadcast (i.e. those of us not in Germany, Austria, Switzerland or Lisbon) you can console yourselves with a livestreamed radio broadcast

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1774

As part of this year's Diskurs Bayreuth, the world premiere of a new opera by Klaus Lang *Der verschwundene Hochzeiter* will be performed on 24 July 2018

<https://www.bayreuther-festspiele.de/en/festspiele/news/2018/bayreuth-festival-2018-with-world-premiere-der-verschwundene-hochzeiter-a-new-opera-by-klaus-lang/>

You can read more about this year's Diskurs Bayreuth (in German) on the Festival website here

<https://www.bayreuther-festspiele.de/programm/diskurs-bayreuth/>

For those with a night off during the Festival, Bayreuth is hosting a **Piano Festival** in August. Further information here:

<https://www.cities-of-franconia.com/music-events/bayreuth/>

« **Wagner goes Wild** », **Second Wagner Poetry Slam**

24 July 2018 at 19 :00, Lamperium, Badstraße 14, Bayreuth

Following the success of last year's event, this is now being repeated just before the opening of the Festival

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1776

Exhibition - Richard Wagner, Revolutions, from 28 July to 11 August 2018 at the Old Castle

Paintings by Herbert Rauh et sculptures by Bernd Altenstein

An initiative of the WS Munich

https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1769

3) News / events / successes of RWVI member societies



Berlin-Brandenburg - the Richard-Wagner-Verband is holding a symposium from 10 – 12 November 2018 in the Deutsche Oper Berlin

„Three generations – one goad“,

to commemorate the 180th birthday of Cosima Wagner, the 150th of Siegfried Wagner and the 100th of Friedelind Wagner

The **weekend in Brussels in April**, organised by the Cercle Wagner Francophone was a great success :

You can read a report here :

https://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1718

Interview with Jean-Paul Mulliez, President of the Society (in French)

https://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1725

The Finnish Wagner Society has a full programme of events in Helsinki and travels all over the world. At the end of May a group of 24 saw the Ring in Odense in Denmark, and many interesting events are planned over the coming months:

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1737

Frankfurt-am-Main – First in a series of musicology publications "Frankfurter Wagner-Kontexte" (in German).

The » Frankfurter Wagner-Kontext" series of publications, issued by the well-known Tectum Publishing House, started off the Frankfurt Wagner Society's programme. In addition to the ten Scholars sent to Bayreuth, a scholarship for an annual publication will be awarded in the future. Frankfurt thus makes a high-quality contribution to research on Wagner in the field of musicology. The spectrum of subjects is deliberately broad. The only precondition for the work to be funded is that it must take place in a concrete context specific to the composer Richard Wagner. The first volume of the series, devoted to the life and work of Alexander Ritter as a composer between Wagner and Strauss, is an example (822 pages / bound). As Alexander Ritter lived and worked in several places, including Dresden, Leipzig, Weimar, Chemnitz, Meiningen, Würzburg, Munich, Berlin and Bayreuth, the first volume of "Frankfurt Wagner Kontexte" has a wider significance.

<http://www.rwv-ffm.de/publikationen/>

<http://www.tectum-verlag.de/reihen/frankfurter-wagner-kontexte.html>

On another note altogether, members of the **Frankfurt WS** visited the Glyndebourne Festival in Southern England in June this year and wrote an interesting report for our website:

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1766

News from Iceland: On 19 May the Wagner Society in Iceland celebrated Birgit Nilsson's 100th birthday (which had taken place two days earlier) with a lecture in the Nordic House, Reykjavik, by former Director of the National Theatre, Sveinn Einarsson. At the AGM in March all members of the board were re-elected, along with the founding Chair Selma Gudmundsdottir. After the Arni Blandon gave a lecture on Wagner and Liszt. On August 12 members will visit the Bayreuth Festival and in May 2019 there will be a group visit to see Robert Lepage's Ring at the Met. There is also some interest in participating in the planned Bayreuth trip to Abu-Dhabi in January. In October Arni H. Ingolfsson will compare the Icelandic composer Jon Leifs and Wagner and their use of the Nordic Myths in Wagner's Ring and Leifs Eddas.

Koblenz - former President Odina Diephaus has established a new scholarship foundation to enable more young artists to attend the Bayreuth Festival under the sponsorship of the WV Koblenz

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1751

Leipzig: Conductor Hartmut Haenchen has been awarded this year's prize of the Leipzig Richard Wagner Foundation:

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1712

London – the Wagner Society continues to hold a number of interesting events, several of which centred around the recent highly acclaimed production of Lohengrin at the Royal Opera House in June. Notable amongst these was a discussion with Klaus Florian Vogt. They held their annual Goodall Award dinner in April, with this year's winner being Catherine Foster

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1696

Munich – The WS Munich held its annual Stipendiatenkozert, at which Eva Wagner-Pasquier was awarded honorary membership
https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1762

Netherlands – the Wagnergenootschap Nederland held a very successful Scholars' concert this year and awarded honorary membership to Eva Maria Westbroek and her partner, Frank van Aken.
https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1770
The Wagnergenootschap Nederland will also once again be awarding a Wagner prize at the annual Singing Competition in 's-Hertogenbosch
https://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1771

New South Wales – the WS NSW have sent us their latest news:
https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1738

Nice, Cercle Rive droite, Meeting with Dominique Meyer, Director of the Vienna State Opera on 10 March 2018. With a discussion on the topic of « how to direct a Wagner opera today »
Meyer will revisit Nice in 2019 for a further lecture. An event with one of the most significant speakers in the world of opera.

Nice Cercle Nice Côte d'azur, End of year concert on 30 June with Eva Wagner-Pasquier
A wonderful concert on the occasion of Eva Wagner-Pasquier becoming Honorary President of the Cercle Nice Côte d'Azur (in French)
https://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1780

Paris – meeting with Marek Janowski at the Cercle National Richard Wagner – Paris
One of the great Wagner conductors, appreciated as much in France as in Germany.
https://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1745

Stockholm Wagner Society
Former President, Kerstin Jonasson, has stood down after more than 10 years in office, and the new President is now Marianne von Hartmansdorff.

Strasbourg – the Cercle Richard Wagner organised a guided tour of the exhibition « la Vie musicale à Strasbourg from 1880 to 1930 » led by the curator of the exhibition, Mathieu Schneider, a musicologist specialising in Wagner and Honorary Member of the WS, in the cadre of « Strasbourg, laboratoire d'Europe ».

Strasbourg, formation of a Young Wagner Society
Étienne Ferrer, President and originator of this unique initiative in the Wagner world introduces himself and gives an interview (in French)
https://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-du-comite/?collection_id=1744

Oxford: Wagner 1900 – An Interdisciplinary Conference at Jesus College April 8 to 11 2018.

At this conference, supported by among others the RWVI and the Wagner Society, London, around 100 specialist academics and Wagner fans gathered together in a 16th century Oxford college to discuss all aspects of Wagner and Vienna 1900.

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1700

Victoria (Australia) – this lively society has sent us their news, including their first ever participation in the Stipendienstiftung.

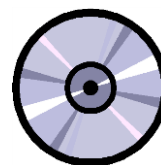
https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1734

Washington DC – The WS Washington DC have sent us their news over the past months:

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1739



4) New books



CDs/DVDs

CD :

Wagner, Das Rheingold, Hallé Orchestra, Sir Mark Elder (Hallé 2018)

Continuation of this very British Ring!

<https://www.halle.co.uk/shop/cd/rheingold/>

https://www.amazon.co.uk/Richard-Wagner-Das-Rheingold-Halle%20A9/dp/B07BQNL5N5/ref=sr_1_fkmr1_1?ie=UTF8&qid=1531057405&sr=8-1-fkmr1&keywords=elder+halle+orchestra+das+rheingold

Liszt-Wagner Transcriptions for piano, Tanguy de Williencourt, (Mirare 2017)

<http://www.mirare.fr/album/transcriptions-pour-piano-des-oeuvres-de-wagner-par-liszt>

https://www.amazon.fr/Integrale-Oeuvres-Wagner-Liszt-Tanguy-Williencourt/dp/B0742W6BXT/ref=sr_1_fkmr0_1?s=music&ie=UTF8&qid=1528550213&sr=1-1-fkmr0&keywords=liszt+wagner+piano+williencourt

The Wagner Project, Matthias Goerne, Swedish Radio Orchestra, Daniel Harding (double CD, Harmonia Mundi, 2017)

Wagner works performed by this acclaimed baritone.

<http://www.harmoniamundi.com/#!/albums/2302>

https://www.amazon.co.uk/Wagner-Project-R/dp/B075V2JCWS/ref=sr_1_1?s=music&ie=UTF8&qid=1531057570&sr=1-1&keywords=The+Wagner+Project

DVD and Blu-ray :

Wagner Die Meistersinger

The legendary production from Bayreuth 2017, directed by Barrie Kosky, conducted by Philippe Jordan

Only available via French Amazon at this stage (link below) but can be delivered to UK.

https://www.amazon.fr/Wagner-Meistersinger-Nurnb-Blu-ray-anglais/dp/B07CXC36L3/ref=sr_1_2?s=dvd&ie=UTF8&qid=1528550886&sr=1-2&keywords=wagner

Wagner, Tristan et Isolde, C Major Unitel, 2018

Acclaimed Munich production conducted by Leonard Bernstein with Peter Hofmann and Hildegard Behrens from 1981 (semi-staged)

<https://www.cmajor-entertainment.com/movie/leonard-bernstein-wagner-tristan-und-isolde-746304/>
https://www.amazon.co.uk/Richard-Wagner-Tristan-Various-Entertainment/dp/B07C5LQ7VG/ref=sr_1_12?s=dvd&ie=UTF8&qid=1531058016&sr=1-12&keywords=tristan+and+isolde+wagner+dvd

Wagner, The Flying Dutchman, Harmonia Mundi 2018

Fuera del Baus. Only seems to be available on French Amazon thus far.

https://www.amazon.fr/Wagner-Fliegende-Hollander-Heras-Casado-BLU-RAY/dp/B075ZGKR1Z/ref=sr_1_1?s=dvd&ie=UTF8&qid=1528551577&sr=1-1&keywords=wagner+fliegende

Blog :

A somewhat unusual Blog from Manfred Pilsz in Linz

<https://leologeslogbuch.blog/2017/07/27/292/>

Books

In German

New publication on 28 July 2018 in French and German, (with an English translation to follow) of the Bicentenary Bayreuth Ring directed by Frank Castorf 2013-2017

Preface by Katharina Wagner, with several interviews with the director, set designer, singers etc. Excellently illustrated with numerous photographs. Available as both normal and collector's' edition (the latter includes videos)

<https://lapommerie.cargocollective.com/Ring-fr>

« Wagner als Politiker », (Wagner as Politician) Stichwort Wagner 2016, in German

Publication of the contributions at the RWVI symposium in 2016 organised by the WS Munich

https://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1753

In English

Brand new translation of the **libretto of the Ring** by acclaimed British Wagner scholar John Deathridge to be published on 26 July 2018. Available to pre-order on Amazon UK

https://www.amazon.co.uk/dp/0241305853/ref=rdr_ext_tmb

Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Reprint Edition by Bryan Gilliam Published July 2018

https://www.amazon.co.uk/Rounding-Wagners-Mountain-Richard-Cambridge/dp/1108464785/ref=sr_1_67?ie=UTF8&qid=1531060048&sr=8-67&keywords=books+richard+wagner

Wagner Lyrics for Tenor edited by Carl Armbrust

https://www.amazon.co.uk/Wagner-Lyrics-Tenor-Musicians-Library/dp/1722100869/ref=sr_1_70?ie=UTF8&qid=1531060177&sr=8-70&keywords=books+richard+wagner

Siegfried and The Twilight of the Gods - Margaret Armour's translation of 'The Ring of the Nibelung', the last two operas in the cycle, 'Siegfried' and 'The Twilight of the Gods', are reproduced with colour plates by Arthur Rackham.

https://www.amazon.co.uk/Siegfried-Twilight-Gods-Richard-Wagner/dp/064970455X/ref=sr_1_73?ie=UTF8&qid=1531060177&sr=8-73&keywords=books+richard+wagner

In French

Review from the Cercle Belge francophone Richard Wagner No. 56

Special edition „Lohengrin à Bruxelles“, with contributions from Michal Piotr Mrozowicki, Ulrich Drüner, André Rousseau and an interview with Lohengrin director Olivier Py

<https://www.cerclewagner.be/la-revue-du-cercle/>

Les Récits cachés de Richard Wagner, Art poétique, rêve et sexualité du Vaisseau fantôme à Parsifal, Jean-Jacques Nattiez (Presses de l'Université de Montréal, 2018)

An accessible work by this musicologist and Wagner specialist

<https://pum.umontreal.ca/catalogue/les-recits-caches-de-richard-wagner>https://www.amazon.fr/r%C3%A9cits-cach%C3%A9s-Richard-Wagner-sexualit%C3%A9/dp/2760638405/ref=sr_1_1?ie=UTF8&qid=1528543232&sr=8-1&keywords=nattiez

Monteverdi et Wagner, penser l'opéra, by Olivier Lexa (archives Karéline, 2017, 352 pages)

Aesthetic and philosophical analysis and overview of contemporary stage productions.

http://archiveskareline.fr/home.php?contexte=book_details&id=81
https://www.amazon.fr/Monteverdi-Wagner-LEXA-OLIVIER/dp/2357481161/ref=sr_1_1?ie=UTF8&qid=1528547711&sr=8-1&keywords=wagner+et+monteverdi

Wagner et les philosophes (Éditions l'Âge d'homme, 2017)

Contributions from various specialists (philosophers, musicologists etc.) among whom features Georges Schürch - President of the Cercle Romand Richard Wagner de Genève.

<https://www.lagedhomme.com/ouvrages/alain+corbellari/wagner+et+les+philosophes/4332>



5) Perspectives on Wagner productions

Amsterdam, Tannhäuser at Dutch National Opera

New production from 6 April to 1 May 2019

<https://www.operaballet.nl/en/opera/2018-2019/show/tannhauser>

Antwerp, Opéra des Flandres/Opera Ballett Vlanderen, Lohengrin

Revival 20 September – 23 October 2018

<https://www.operaballet.be/en/programme/2018-2019/lohengrin>

Bordeaux, Opera, Die Walküre

New production from 17 to 23 May 2019

<https://www.opera-bordeaux.com/opera-die-walkure-10897>

Brussels, La Monnaie/De Munt, Tristan et Isolde

Revival from 2 to 19 May 2019

<https://www.lamonnaie.be/fr/program/429-lohengrin>

Budapest, Wagner Days directed by Adam Fischer at MUPA. Two Ring cycles

June 13th to 23rd, 2019.

<https://www.mupa.hu/en/events/budapest-wagner-days/budapest-wagner-days-2019>

Düsseldorf/Duisburg Deutsche Oper am Rhein – Götterdämmerung.

Working their way up to the full Ring in 2019. This final part runs from 27 October 2018.

https://operamrhein.de/de_DE/repertoire/goetterdaemmerung.1088635

For information on tickets to the full cycle in either city

https://operamrhein.de/de_DE/ring-bestellinfos

Geneva, Grand Théâtre, The Ring of the Nibelungen

3 cycles to mark the re-opening of the Grand Théâtre de Genève with the revival of the Dieter Dorn production. From 12 February to 17 March 2019

<https://www.geneveopera.ch/der-ring/>

Goteborg – Das Rheingold

A new Ring being forged in Sweden. Directed by Stephen Langridge.

17 November to 9 December 2018

<https://en.opera.se/forestallningar/rhenguldet-2018-2019/>

Kassel – also forging a new Ring

Das Rheingold opens on 1 September 2018

<http://www.der-ring-in-kassel.de/>

Linz – Landestheater – Tristan und Isolde – co-production with Opera Lyon of the original 1993 Bayreuth production

Runs in rep from 15 September 2018 until 10 February 2019

<https://www.landestheater-linz.at/stuecke/detail?EventSetID=2669&ref=266918101>

London – Royal Opera House Der Ring des Nibelungen

Revival of Keith Warner production - four cycles from 24 September to 2 November

<http://www.roh.org.uk/about/the-ring>

London Royal Festival Hall – Die Walküre in concert with Stuart Skelton as Siegmund

Conducted by Vladimir Jurowski as part of an ongoing Ring cycle – 27 January 2019

<https://www.southbankcentre.co.uk/whats-on/120035-die-walkure-2019>

Madrid, Teatro Real, Das Rheingold,

Revival of Robert Carsen's production (co-production with Cologne Opera)

17 January to 9 February 2019

<https://www.teatro-real.com/es/temporada-18-19/opera/das-rheingold>

Melbourne – Die Meistersinger

New production from Opera Australia November 13-22

<https://opera.org.au>

Minden – Götterdämmerung – final part of the Tetralogy with the full Ring to come in 2019.

6-23 September

<http://www.ring-in-minden.de/>

Montpellier, Opéra-Berlioz, Corum, Tristan et Isolde

Concert version directed by Michael Schonwandt 17 to 20 January 2019

<http://www.opera-orchestre-montpellier.fr/evenement/tristan-et-isolde>

Montréal, Opéra de Montréal, Rheingold

New production

10 to 17 November 2018

<http://www.operademontreal.com/programmation/das-rheingold>

New York – Metropolitan Opera

Revival of the Lepage Ring in 3 cycles running from March 9 to May 11

<https://www.metopera.org/Season/The-Ring/>

Paris, Opéra national de Paris, Bastille, Tristan und Isolde

Revival of the acclaimed production with les vidéos de Bill Viola

11 September to 9 October 2018

<https://www.operadeparis.fr/saison-18-19/opera/tristan-et-isolde>

Paris, Philharmonie de Paris, The Ring (Part 2 concert version)

The second complete week-end dedicated to Wagner, with Siegfried et Götterdämmerung from the Maryinski with Valery Gergiev
22 and 23 September 2018

<https://www.operadeparis.fr/saison-18-19/opera/tristan-et-isolde>

Venice, Casino, Palazzo Vendramin

„Les Deux images de Venise, ou le dernier rêve de Liszt et Wagner“

Play in French with Italian and English surtitles, with piano accompaniment, in the actual space this might have taken place ! Co-production between the Alliance française and the Casino of Venice. The Wagner Museum will be open to visitors that evening. This event was staged by the Goethe Institute of Lyon in 2016 with the participation of the **Cercle Richard Wagner – Lyon**.

Date to be determined but between 20-28 October 2018.

Watch out for new Rings in Paris, Bayreuth, Berlin in 2020

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THE END – NL 8 – English