



Richard-Wagner-Verband International e.V.

RWVI WAGNER NEWS – Nr. 7 – 01/2018 – deutsch – english – français

Member societies are kindly requested to send us information about news and events using the download forms on our website.

· *Link to send News: <http://www.richard-wagner.org/send-news/>*

· *Link to send Events: <http://www.richard-wagner.org/send-event/>*

Please help us by using these forms.

Dear Wagner Societies around the world,

2017 was a year marked by major political upheavals. Upheavals whose circumstances and negative outcomes have been critically appraised in the media. At the same time, however, certain events that we are currently experiencing in some countries mark the beginning of developments that many of us do not welcome. Humanism, education and the separation of powers have long been the undisputed cornerstones of our life together, and in this regard Dietrich Bonhoeffer, Henry Dunant, Elihu Root, José Martí and Yoko Ono can be thought of as examples of some of the many possible role models of this type of thinking.

Composers also used to play an important social role and represented or influenced people by their actions. But the very fact that music has now almost without exception become an anonymous consumer article speaks volumes. Who among contemporary composers could be described today as a "great personality" with significant influence?

However, great personalities have often been and still are controversial, but unfortunately biographical disruptions and isolated failures are part of life. Richard Wagner is an eloquent example of this and we all know the areas of attack that our versatile and highly productive master craftsman still attracts to this day. Unfortunately, history is just as unchangeable as the dark side of genius. Time doesn't stand still and we should always look at Richard Wagner's actions in the context of his eternally relevant music dramas, which are the exact opposite of the blueprint for current developments.

Two events however in this year's Wagner calendar have moved us and given us hope:

The first was this summer's Bayreuth Festival with its production of the "Meistersinger von Nürnberg" by Barrie Kosky, which led to tumultuous outbursts of applause, the like of which has not been seen in Bayreuth for a long time, (although criticisms of Wagner were naturally not excluded from the extremely professional direction). Equally pleasing and important at the Festival was the ceremony at the Bayreuth Festival Theatre on the occasion of the 100th anniversary of the birth of

Wieland Wagner. The programme of musical offerings and the event as a whole could be seen as a bringing together of the two Wagner family branches of Wieland and Wolfgang.

The second event took place in the autumn: the RWVI Wieland Wagner Symposium in Berlin. Rarely has such a well-attended, exciting, varied and at the same time - thanks to the professionalism and openness of the organisers and participants – enjoyable event been experienced. The symposium was accompanied and crowned by a well-chosen musical programme - embedded in two wonderful performances at the Deutsche Oper Berlin. It was not only the enjoyment of the music, but also the get-togethers and the deepening of the bond that captivates Wagnerians: this seems to be exactly the fabric from which future RWVI events should be woven. You can read about the symposium below under News from the Committee

In this sense, we wish you all a happy reunion in Innsbruck with as many Wagnerian friends from as many parts of the world as possible.

Your Newsletter team
Andrea, Christian, Karl and Selma

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1) RWVI-news



Richard-Wagner-Verband
International e.V.

The RWVI Committee was saddened to learn in October of the death of Gerald Bunge, long standing President of the WS Wuppertal.

http://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1534

Reminder – the RWVI Congress organised by the Wagner Society of Innsbruck-Bolzano – June 2018

The brochure, containing full details, along with a brief flyer for you to download and distribute to your members is now available on our website. Should your local society not be planning to attend, individual members are most welcome to register.

The brochure and the flyers can be found at the bottom of this webpage:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1249

The 2018 International Singing Competition for Wagner voices will take place in Karlsruhe from 27-29 September.

The Jury will be led by Eva Wagner-Pasquier and the criteria, rules and regulations are the same as in prior years. All entrants should be nominated and supported by their local Wagner Society. The brochure and full information are now available on our website.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=459

RING AWARD FINALS 2017

You can read about the finals and the winners on our website:

http://www.richard-wagner.org/rwvi/en/events/ring-award/ring-awards-archiv/?collection_id=1415

Wieland Wagner Symposium, Berlin (9-11 November) to mark the centenary of the birth of Wieland Wagner (symposium, operas, gala dinner)

This event was organised by Rainer Fineske, Chairman of the WS Berlin-Brandenburg, who wishes to thank all the WS Chairmen and members who participated in the symposium and its accompanying programme. Special thanks from Rainer are extended to Ms Kapsamer, Mr Mösch and Mr Lienhart for their speeches and to Ms Anja Silja and Ms Nike Wagner for their valuable contributions in interviews with Mr Fineske. A brief report can be found here:

http://www.richard-wagner.org/rwvi/en/news/news-committee/?collection_id=1553

Giornate Wagneriane – Wagner, Verdi ... and Goethe, Venice (1-3 December)

You can read a report of this year's gathering (in English)

http://www.richard-wagner.org/rwvi/en/events/wagner-days-venice/wagner-days-archiv/?collection_id=1581

The next Board meeting of the RWVI will take place in Frankfurt on March 23-24
Members are invited to contact their Board representatives with any issues they would like to raise at the meeting.

2) News from Bayreuth



Restoration of the Festival House is going according to plan <http://www.sueddeutsche.de/bayern/bayreuth-sanierung-laeuft-nach-plan-1.3789930>

2018 Bayreuth Scholarship programme 5 – 10 August

The provisional programme (as of 31.12.2017) is now available and can be seen on our website http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1605

2018 Bayreuth Festival programme

www.bayreuther-festspiele.de/en/programme/

3) News/Events/Successes of RWVI member societies



Anvers/Antwerp - Opera

Debussy – Wagner Symposium, from Parsifal to Pelléas

9 March 2018

<https://operaballet.be/en/programme/2017-2018/symposium-debussy-wagner-in-dialogue>

Augsburg:

http://www.rwv-augsburg.de/Richard-Wagner-Verband_Augsburg_e.V./rwv_augsburg_aktuelles.html

Events include a book presentation by Peter Berne on *Parsifal* in January, a presentation in February by Eberhard Bäumlér on human characteristics expressed by music and a lecture by Frank Piontek in March on Wagner's relationship with Gluck. A trip to the Wartburg to see *Tannhäuser* is planned for September.

Bayreuth:

<http://www.rwv-bayreuth.de/rwv/de/veranstaltungen/>

The WS holds its AGM in March and features a concert by young artists in April. Regular „Stammtisch“ events are also held at the Weihenstephan restaurant.

Berlin – Brandenburg:

<http://www.wagnerverband-berlin.de/neu/contao/index.php/veranstaltungen.html>

This WS is holding a mini-Schubertiade in the early months of 2018. A January event features Schubert's „Die schöne Müllerin“ and „Winterreise“ and their meaning for Wagner's homeless heroes; in February both pieces will be performed by young artists; Dagny Beidler and Eva Rieger will give a talk on the feminist Malwida von Meysenbug and Richard Wagner in March, to be followed later in the month by an event on „Friedrich, Richard and Cosima: a Friendship“ featuring the actor Chris Pichler and pianist Natalie Volchenko. In April Dr Werner Grünzweig und Prof. Philippe Olivier speak on Wilhelm Kempff and his artistry on the piano.

Bonn:

The current WS of *Bonn-Siegburg* and *Region Rhein Sieg* will combine in 2018. The new WS will go under the name of the WS Bonn.

The "RWV Bonn" is committed to the development of a cultural network of selected cultural societies in Bonn, with the aim of maximising publicity and gaining a larger audience. At present, there are 12 cultural societies in Bonn participating in this "Network" and enjoying ever greater success and increasing acceptance.

To note that the RWVI Congress in 2020 is being organised in co-operation with the WS of Bonn (leading), Cologne and Koblenz.

Bordeaux:

Michel Casse, President of the WS will give two talks in the foyer of the Grand Théâtre de Bordeaux :

Genealogical study of the ancestors of Wagner, 24 March at 15:00

Claude Debussy and Richard Wagner, 26 May at 18:00

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-du-comite/?collection_id=1017

Brussels - Cercle belge francophone Richard Wagner:

<http://www.cerclewagner.be/actualites-agenda/assemblees-conferences/>

At the end of January Jean-Paul Bettendorf will give a talk on Wagnerism in France; Eric Chaillier speaks on Bruckner and his masses without words in February and in April Benoît van Langenhove will discuss Boulez's centenary *Ring*.

Dortmund:

<http://rwv-dortmund.de/veranstaltungen/>

A scholars' concert will be held at the end of January following the AGM and a piano recital featuring the winners of the Westphalian piano competition will take place at the end of February. Various opera DVD evenings will also be held in the coming months. Dr. Oswald Bauer will then speak about his recent book on the Bayreuth Festival in April.

Dresden:

<http://www.richard-wagner-verband-dresden.de/41349.html>

The WS are fortunate to have KS Georg Zeppenfeld as a guest in March for an evening of conversation and singing. A visit to Chemnitz for their new *Rheingold* is planned for mid April and further visits to the rest of the tetralogy will follow accordingly later in the year.

Dublin:

<http://www.wagnersociety.ie/events.htm>

Paul Anthony Murray will speak on „Wagner and the Opera of the Undead „ in February, while the AGM will be held in March.

Düsseldorf

http://rwvduesseldorf.de/aktuelles_programm.php

Regular Stammtisch events are held by this society, while their forthcoming events programme focuses on the new *Ring* at Deutsche Oper am Rhein. In February, the society will host a scholars' concert

Frankfurt/Main

<http://www.rwv-ffm.de/termine/>

Camilla Nylund gives a talk to the society, and a visit to the new Wiesbaden *Tannhäuser* is foreseen for late January. Plans for February include a comic reading of the *Ring*, and a talk by Dr Frank Piontek on Wagner's „Das Judentum in der Musik“ (given in cooperation with the Leipzig WS). Members of the society can attend an orchestral rehearsal of *Das Rheingold* in March, and on another date a presentation on the organ of Frankfurt cathedral will be given, with musical accompaniment.

Geneva - Liebesmahl der Apostel

Cercle romand Richard Wagner de Genève 29 October 2017

Report

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1613

Helsinki – News from The Finnish Wagner Society (FWS)

FWS organised a trip to St. Petersburg in October, where 30 members saw the Ring at the new Mariinsky Theatre.

In November 2017, at the traditional pre-Christmas party the FWS appointed Professor Eva Mårtson-Wilson, former President of the RWVI, as an Honorary Member of the FWS. Applicants for the Bayreuth scholarship for 2018 also performed at the event. The audience voted soprano Silja Aalto the favourite and she was chosen as one of the two scholarship holders of the FWS.

The FWS Ring tours continue in April 2018, when more than 90 members will travel to Leipzig. This will be followed by a trip to Odense, Denmark in June and finally to San Francisco in July, where Karita Mattila will sing her second Sieglinde. The FWS will also arrange a trip to Helsinki in May to see Parsifal at the Finnish National Opera

Iceland - Eva Wagner-Pasquier was guest of honour in Reykjavik; fifty members visited Berlin in November; lecture on Wagnerism in France late 19th century

At the invitation of the WS Iceland's Chair Selma Gudmundsdottir, Eva Wagner Pasquier visited the Society in Reykjavik from 25 - 29 October.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1545

Fifty members of the society along with their Chair attended the Wieland Wagner Symposium in Berlin in November.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1551

On 26 November Egill Arnarson gave an interesting lecture on Wagnerism in France in the late 19th century and showed the DVD of the opera Ariane et Barbebleu by Paul Dukas. The AGM will take place on 3 March, followed by a lecture by Arni Blandon Einarsson: *Wagner-Liszt, Friends-Enemies!*

Kassel - Elections The annual general meeting of the WS Kassel this year held elections for the board. Hansgeorg Kling was re-elected as Chairman, having held this post since 1992. Gerhard Becker has once again been elected as Vice-Chairman. Paul Jung was selected as Secretary to replace Renate Meyer-Seitz, who was made an honorary member. Petra Becker was re-elected as Treasurer and Hans-Jürgen Lötzerich as a member of the Committee.

First glimpses of the Kassel Ring

The WS Kassel held a highly successful members event with the Director of the forthcoming Ring (2018-20).

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1598

Köln:

<https://www.richard-wagner-verband-koeln.de/programm.php>

RWVI Board member Rainer Fineske will give a talk at the end of January on the relationship of Wagner Societies to the Bayreuth Festival and to the Wagner family. In February Christian Stürzl presents on Wagner in caricature, while March brings a talk by Gerhard Idolski on „Music and Religion – Mozart, Wagner, Bruckner“. Stammtisch events will also take place in March and April.

Leipzig:

http://wagner-verband-leipzig.de/engl/tl_files/daten%20de/pics/allgemein/2018/prg2017-18xx.pdf

A visit to Toulouse is planned for February to celebrate the local WS anniversary and see Die Walküre. A day trip to Bayreuth will take place in February, to include a visit to Wagner's grave, the new Wagner museum and the cemetery. The society's young scholars will give a concert in February, and the AGM will take place a few days later. March sees a talk by Peter Urbach on Wagner's work in Leipzig and a talk by Dr Leopoldo Siano on Stockhausen as the reincarnation of Wagner in the 20th century.

London: January 17 Joint Societies dinner

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1573

The Wagner Society once again held its **Singing Competition** in November. The winner for 2017 was Samuel Sakker.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1567

Patrick Carnegy will give a talk entitled **Reinventing Wagner after Hitler** on 15 February

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1491

Annual Goodall Award dinner and recital to be held in London on 21 March. All members of Wagner Societies that are in town are most welcome to attend.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1566

Lyon:

A day dedicated to Wagner and the Philosophers, presented by Dorian Astor

17 March at 10:00 at the Library, Lyon, Part-Dieu (in French)

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1593

Screening of a new documentary on Wagner by Nicolas Crapanne

The WS will hold a preview screening of this new documentary featuring Wagner singers on 28 April at 10am in the Library of Lyon, Part-Dieu

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1615

Magdeburg:

[http://www.rwv-](http://www.rwv-magdeburg.de/upload/programm/rundschreiben/2017_Rundschreiben_HJ2_II.pdf)

[magdeburg.de/upload/programm/rundschreiben/2017_Rundschreiben_HJ2_II.pdf](http://www.rwv-magdeburg.de/upload/programm/rundschreiben/2017_Rundschreiben_HJ2_II.pdf)

Dr. Oswald Bauer continues his journey round Germany by visiting Magdeburg in late January to give an illustrated talk about Wieland Wagner. In March the President of the WS, Dr. Helmut Keller will conduct a comparison of various musical interpretations of Wagner from his collection of CDs. WS Magdeburg member Andreas Bremer has a fine collection of vinyl records (including some 78s) of recordings from the Bayreuth Festival, which he will share with members. There will also be regular Stammtisch meetings for members to get together.

Marseille-Provence

This WS is holding several events, and to note particularly a talk on *Lohengrin* given by Patrick Segond in the foyer of the Opéra de Marseille 28 April at 15:00, to accompany the production of that opera.

Munich – 2018 programme:

The WS Munich would like to highlight its participation in the 1st FAUST Munich Festival on 2 March (with Prof. Dr. Dr. H. C. Borchmeyer and the pianist Gerold Huber):

http://www.rwv-muenchen.de/RWV_Programm.html

Nantes- Pays de la Loire

A rich and original programme of meetings on *Meistersinger*, *Lohengrin* and the *Ring*. Two to note are:

From Wagner to Schoenberg, 17 February at 15:00 at the Théâtre Graslin de Nantes
Albéric Magnard, wagnerian composer who died for France in WW1 (1865-1914), 2 June at 15:00 at the théâtre Graslin de Nantes

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1619

New York – The **winners of the 2017 grants and awards** have been announced and the society also congratulates forthcoming Bayreuth director **Yuval Sharon** on his recent „genius award“.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1587

Forthcoming events include a **vocal showcase on *Parsifal***

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1585

and a roundtable to complement the **upcoming revival of *Parsifal* at the Met**

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1586

Professor Thomas Grey of Stanford University will speak on **The Ring as Eco-Parable** on 21 March

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1588

Nice – seminar on Chéreau’s Ring, 6-8 October

Report (in French)

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1536

Concert 30 June at 17:30 featuring works by Wagner and Strauss.

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1618

Nice Rive droite La Gaude

Talk given by Christian Ducor, board member of the RWVI on 10 February at 15:00 at the Opéra de Nice, on the historic relations between Wagner and French lawyers during the 1861 premiere of *Tannhäuser* and subsequently !

<http://www.opera-nice.org/fr/evenement/311/la-robe-le-palais-et-richard-wagner-ou-les-deboires-judiciaires-de-richard-wagner>

Nîmes-Languedoc

Talk by Patrick Brun on the French version of *Tannhäuser* given to commemorate the re-opening of the Nîmes Carré d’art 28 April at 15:00

Oxford – Wagner 1900 – Interdisciplinary Conference to be held at Jesus College, Oxford - 9-11 April

The conference will investigate the impact of Richard Wagner on fin-de-siècle Vienna, not only in music but also in the visual arts, theatre, literature and philosophy

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1574

Paris - Wagner Masterclass given by Nadine Denize and Virginie Dejos 23-26 October

Brief report (in English):

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1576

Queensland, Australia - Wagnerian Antiques Roadshow 20 January 2018

Editor's note: A good idea, you might want to try this in your own local WS: Members bring personal Wagner memorabilia along to the "meeting" and give a brief explanation of which particular experiences they associate with them:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1595

The society's website also has details of other forthcoming events:

www.wagnerqld.com.au/

San Francisco – the **Wagner Society of Northern California** will host a series of events around the **2018 Zambello Ring**.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1451

Stockholm:

The Swedish court singer **Birgit Nilsson**, one of the 20th century's foremost dramatic sopranos, was born in May 1918 and her 100th birthday will be celebrated the world over in 2018. "La Nilsson" made her debut at the Royal Opera of Stockholm as Agathe in "Der Freischütz" in 1946 and she was the godmother of the Gothenburg Opera at the opening in the year 1994. In 1954 Nilsson performed her first opera role in Bayreuth as Elsa in Lohengrin, under the direction of Wolfgang Wagner. This became the first of sixteen summers she was to spend in Bayreuth, singing Brünnhilde and Isolde until 1970.

To celebrate Nilsson's 100 years, the two Swedish opera houses will perform anniversary concerts (see Item 5). The monthly meetings of the Swedish Wagner Society will concentrate on Birgit Nilsson-related programmes.

Sydney:

The President of the WS New South Wales has sent us a brief report of two highlights of her society's 2017 events programme:

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1616

Thailand/Singapore:

Both ASEAN societies get a mention in a recent blog from the Thammasat University Libraries in Thailand enthusing about Roger Scruton's 2016 book and giving a brief overview of Wagner in Thailand and Singapore. Worth a read.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1612

Toulouse:

Following the 25th anniversary events in February, the WS Toulouse continues with its programmes, to note particularly:

Leitmotifs of the *Ring*, given by André Demarck, President of the WS Marseille on 26 May

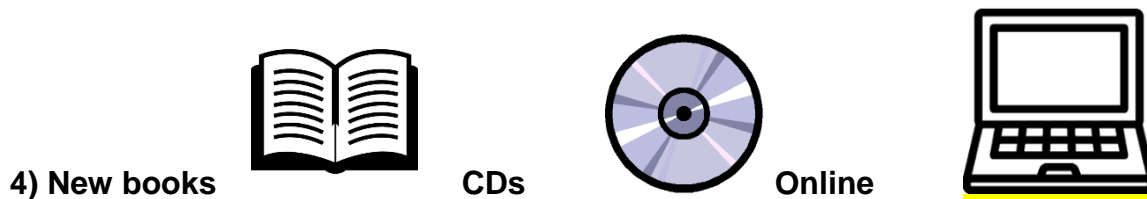
Interpretations of Isolde given by Michèle Bessout, President of the WS Nice Côte d'Azur 16 June

<https://cercle-wagner-toulouse.fr/2017/09/20/calendrier-des-activites-2017-2018/>

Trier:

<http://www.wagner-verband-trier.de/index.htm>

Members from Trier will travel to Koblenz in February to see the new production of *Der fliegende Holländer*, to Wiesbaden in March for *Gotterdammerung* and to Brussels in April for *Lohengrin*. There is also a concert in Luxembourg of Hugo Wolf Lieder performed by Diana Damrau in February. The Society holds its AGM in March followed by a talk on Wolf's *Italiensches Liederbuch*.



Endless Wagner – Florence Delaage, CD, MELISM, 2017

A recording of Liszt transcriptions and other less well-known works by the pianist, guardian of the heritage, who kindly gave an interview to Board member Christian Ducor. You can read a transcription of the interview, which offers an insight into the passion of a life dedicated to music. Delaage will give a concert at the Salle Gaveau in Paris on 12 March 2018 at 20:00.

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1570

Opera North's online Ring Cycle on Opera Vision Oct 28 – June 21

www.operavision.eu/en/library/operas

Riga Tannhäuser Pilgrim's Chorus Flashmob

A delightful short film of an enthusiastic crowd of Wagnerians performing the Pilgrims' chorus in the streets of Riga to celebrate the forthcoming restoration and re-opening of the opera house. With a cameo appearance by Eva Wagner-Pasquier

<http://www.richard-wagner.org/rwvi/en/about-wagner/wagner-online/>

Siegfried, Hong Kong Philharmonic, Jaap van Zweden, Naxos, 2017

The latest in this impressive series of annual concert performances of the Ring

https://www.amazon.co.uk/Richard-Wagner-Siegfried-Philharmonic-8660413-16/dp/B07578VNJR/ref=sr_1_fkmr0_1?ie=UTF8&qid=1514628276&sr=8-1-fkmr0&keywords=siegfried+cd+wagner+hong+kong+philharmonic+jaap+von+sweden

Die Walküre, Salzburg Easter Festival, Christian Thielemann, Unitel, CMajor, DVD and Blu-Ray, 2017

Although this appears on the UK Amazon website (see below) and is listed as „may arrive after Christmas“, the current DVD format is not playable in the UK unless you have a multi region DVD player.

https://www.amazon.co.uk/Wagner-Zeppenfeld-Staatskapelle-Thielemann-Entertainment/dp/B075W27JCQ/ref=sr_1_fkmr0_1?ie=UTF8&qid=1512842494&sr=8-1-fkmr0&keywords=Die+Walkure+Thielemann+dvd+salzburg+easter+festival

The Wagnerian has a new listing of all the Wagner performances world-wide (including concerts) for January 2018. It is to be hoped they will continue this useful listing in future months.

<http://www.the-wagnerian.com/2017/12/world-wide-wagner-performances-january.html>

and of all known Ring performances for 2018

<http://www.the-wagnerian.com/2017/12/complete-ring-cycles-2018-full-listing.html>

New Books

German:

Komponieren für Stimme - Von Monteverdi bis Rihm. A Handbook

Editor: Prof. Dr. Mösch (Speaker at our recent RWVI Berlin symposium)

https://www.amazon.de/Komponieren-Stimme-Monteverdi-Rihm-Handbuch/dp/3761823797/ref=sr_1_fkmr0_1?s=books&ie=UTF8&qid=1514277015&sr=1fkmr0&keywords=Komponieren+f%C3%BCr+Stimme+von+Monteverdi+bis+Riehm

Jesus Von Nazareth: Ein Dichterischer Entwurf Aus Dem Jahre 1848 (Classic **Reprint**) by **Richard Wagner**– January 2018, published in German by Forgotten Books

www.amazon.co.uk/Jesus-Von-Nazareth-Dichterischer-Entwurf/dp/0428194710/ref=la_B000APC3NC_1_2?s=books&ie=UTF8&qid=1515098930&sr=1-2&refinements=p_82%3AB000APC3NC

English :

Wagner scholar John Deathridge's new translation of the libretto of the Ring is due for publication in June 2018 - available to pre-order either from Amazon or from Penguin books. Priced at £25

www.penguin.co.uk/books/35287/the-ring-of-the-nibelung/

Forgotten Books are in the process of reprinting a number of previously unobtainable texts by and about Wagner (some in English, some in German).

Check them out here

www.amazon.co.uk/Richard%20Wagner/e/B000APC3NC/ref=la_B000APC3NC_st/258-3960068-1805833?rh=n%3A266239%2Cp_82%3AB000APC3NC&qid=1515098906&sort=date-desc-rank

Correspondence of Wagner and Liszt Volume 1 reprint of the 1889 edition edited by Francis Hueffer

£22.90

www.amazon.co.uk/Correspondence-Wagner-Liszt-Vol-1/dp/3337386156/ref=la_B000APC3NC_1_17?s=books&ie=UTF8&qid=1515099759&sr=1-17&refinements=p_82%3AB000APC3NC

French :

Cercle Belge francophone Richard Wagner – Issue No. 55

The Flying Dutchman, reviewed by Marc Adenot

http://www.richard-wagner.org/rwvi/fr/nouvelles/nouvelles-des-membre/?collection_id=1564
<http://www.cerclewagner.be/>

Parsifal, essai sur le théâtre wagnérien, mises en scène et réception de Parisfal, de Philippe Godefroid, L'harmattan, 2017, 880 pages (!)

Current productions of Parsifal contrasted with those in the past. Written by Philippe Godefroid, university scholar and former director of the l'Opéra de Nantes, as well as director of several Wagner productions in France. In French.

https://www.amazon.fr/Essai-th%C3%A9%C3%A2tre-wagn%C3%A9rien-GODEFROID-PHILIPPE/dp/2343126755/ref=sr_1_fkmr0_4?s=books&ie=UTF8&qid=1512755829&sr=1-4-fkmr0&keywords=parsifal+godefroid

Richard Wagner by Stéphane Ingouf, BD Music, 2017, 56 pages, with 2 CDs,

A biographical comic strip with a graphic universe directly inspired by Wagner's music.

<https://www.difymusic.com/bdmusic#!livre-disque-richard-wagner>
https://www.amazon.fr/Wagner-2CD-audio-St%C3%A9phane-Ingouf/dp/2849074004/ref=sr_1_fkmr0_1?s=books&ie=UTF8&qid=1512755412&sr=1-1-fkmr0&keywords=richard+wagner+bd



5) Perspectives on Wagner productions

Australia

Melbourne - new production of *Tristan und Isolde* 2-10 February 2018

Conducted by British Maestro Anthony Negus

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1556

Belgium

Anvers/Antwerp, Opera, *Parsifal*

18 March - 4 April

<http://www.opera.saint-etienne.fr/otse/saison-17-18/spectacles//type-lyrique/siegfried-ou-qui-deviendra-le-seigneur-de-l-anneau/s-448/>

Brussels, La Monnaie/De Munt, *Lohengrin*

19 April – 6 May

<https://www.lamonnaie.be/fr/program/429-lohengrin>

Denmark

Odense – *The Ring* – two cycles from 22 May – 3 June

The event listing below contains an interesting interview with the Dutch director, Annechien Koerselman.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1456

Finland

Helsinki – Salonén to conduct the new Ring at the Finnish National Opera and Ballet beginning 2019

http://www.richard-wagner.org/rwvi/en/news/news-members/?collection_id=1601

France

Marseilles, Opéra, *Lohengrin*

2-8 May

<http://opera.marseille.fr/programmation/opera/lohengrin>

Any WS members attending the matinee on 8 May are welcome to contact M. André de Marck, President of the Cercle Wagner de Marseille, who will be hosting an event after the show.

Paris, Opéra national de Paris, *Parsifal*

27 April – 23 May 2018

<https://www.operadeparis.fr/saison-17-18/opera/parsifal>

Saint Etienne, Opéra, *Siegfried*, or „who will be master of the Ring?“ an adaptation in French

23 & 25 March

<http://www.opera.saint-etienne.fr/otse/saison-17-18/spectacles/type-lyrique/siegfried-ou-qui-deviendra-le-seigneur-de-l-anneau/s-448/>

Toulouse, Théâtre du capitole, *Die Walküre*

30 January to 11 February 2018

<http://www.theatreducapitole.fr/1/saison-2017-2018/opera-674/la-walkyrie.html>

Germany

Baden-Baden Festspielhaus - Anja Harteros performs the *Wesendonck Lieder*

28 January

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1398

Parsifal 24 March – 3 April

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1399

Der fliegende Holländer 18 May

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1400

Chemnitz – *Das Rheingold* 3 February – 29 April

Chemnitz schmiedet einen neuen **RING**. 4 Regisseurinnen erarbeiten die einzelnen Abende.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1482

Die Walküre 24 March – 27 May

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1483

Dresden – Two *Ring* cycles in January and early February at the Semperoper

Sold out but returns may be possible nearer the time

<https://www.semperoper.de/en/whats-on/opera.html>

Düsseldorf & Duisburg - *Die Walküre* – Neuinszenierung Deutsche Oper am Rhein

28 January – 16 June

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1255

Hamburg - *Der fliegende Holländer* 13 February – 2 March

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1353

Das Rheingold May 18 – 29

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1354

Karlsruhe - *The Ring* – Complete cycles with 4 directors 28 March – 12 May

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1571

Kassel anticipates a new *Tristan*

After a gap of ten years, Kassel will once again host this opera, which premiered in Munich in 1865. In May 2018 Constantin Trinks will conduct and the work will be directed by Stephan Müller, who has previously directed *La Voix Humaine* and *Bluebeard's Castle* (2013/14) as well as *Antigone* (2016/17) for this opera house.

Details:

www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1596

Koblenz – *Der fliegende Holländer* – 20 January – 15 April

A new production from director Markus Dietze.

Leipzig - *Tannhäuser* – 17 & 24 March, 2 April and 27 May with Burkhard Fritz in the title role, and Elisabeth Strid and Kathrin Göring as Elisabeth and Venus. Ulf Schirmer conducts. This was to have been directed by Katharine Wagner, but sadly, for administrative reasons, another director is being sought.

Return of the complete ***Ring*** cycle 11 – 15 April & 10 – 15 May conducted by Ulf Schirmer, with the Gewandhaus orchestra in the pit

Parsifal – 30 March – Stefan Vinke in the title role, with Kathrin Göring as Kundry, Tuomas Pursio as Amfortas and Rúni Brattaberg as Gurnemanz. Plenty to keep Wagnerians happy!

Hungary

Budapest – Wagner Days 7 – 17 June (*Der fliegende Holländer, Tannhäuser, Tristan und Isolde*)

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1450

Sweden

Göteborg – Centenary concert for Birgit Nilsson on 17 May 2018

Eight Swedish sopranos will sing one piece each - Nina Stemme, Katarina Dalayman, Annlouise Lögdlund, Christina Nilsson, Matilda Paulsson, Annalena Persson, Elisabet Strid, and Iréne Theorin. The concert will end with the “Ride of the Valkyries” performed by all of them together:

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1604

Stockholm – Centenary concert in honour of Birgit Nilsson on 19 May 2018

Among those performing at the concert will be Nina Stemme, Christina Nilsson, Michael Weinius and Cornelia Beskow.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1603

Switzerland

Zurich, Opera, *Parsifal*

25 February to 11 March 2018

https://www.opernhaus.ch/spielplan/kalendarium/parsifal/season_11232/

UK

London, Royal Opera House - new production of *Lohengrin* – Conducted by Andris Nelsons 7 June – 1 July with Kristine Opolais in her first major Wagner role and Klaus Florian Vogt, who has never sung a major role at Covent Garden before.

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1439

Longborough Festival Opera - *Der fliegende Holländer* 6 – 13 June

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1583

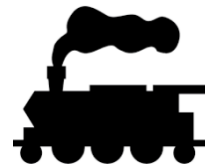
USA

New York – *Parsifal* (revival) 5-27 February

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1584

San Francisco *The Ring* 12 June – 1 July

http://www.richard-wagner.org/rwvi/en/events/calendar/?collection_id=1216



6) Travel tips

London

The exhibition **Opera : Passion, Power and Politics** at the Victoria and Albert Museum in London – a joint venture with the Royal Opera House – continues until 25 February. Wagner's *Tannhäuser* is one of the seven opera premieres featured in the show. Tickets and further information

<https://www.vam.ac.uk/exhibitions/opera>

Paris –, Exhibition - Patrice Chéreau *Mettre en scène l'opéra*“ until 3 March

Bibliothèque Nationale de France –Bibliothèque-musée de l'Opéra

With one room dedicated entirely to the Bayreuth Centenary Ring in 1976.

<https://www.operadeparis.fr/visites/expositions/patrice-cherreau-mettre-en-scene-opera>

http://www.bnf.fr/fr/evenements_et_culture/expositions/f.chereau_et_l_opera.html

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