

### NOTES FROM THE PRESIDENT

This will be my last President's notes to you as, due to ill-health, I will not be standing for re-election as President at July's Annual General Meeting. I will still stay on the Committee as immediate Past President to assist the next President who will also have your full co-operation and assistance that has been given to me over the years.

In the last three months I have attended some very successful events. Lady Persia Galleghan invited me to a Luncheon for Opera Foundation at the Women's Club which was a very enjoyable afternoon. Our yearly Seminar with the Australian Opera was another resounding success. *The Trojans* by Berlioz was apparently a popular choice. Let's keep up the good work and partnership with the Friends of the Australian Opera.

A group of members went to Melbourne to see the *Mastersingers* and *A Midsummer Night's Dream* which, according to everyone, was a great success. I went the following weekend and after hearing Bruce Martin sing why do we need singers from overseas?

Please keep the following dates in the months leading up to Christmas. On July 17th our AGM, August 21st a recital by Carol-Anne Petherick at the Opera Centre, September 18th a talk by Moffat Oxenbould, Artistic Director of the Australian Opera and November 20th a talk by Robert Gay on Liszt and Wagner.

Unfortunately, the luncheon won't be over when I am writing this but we have had 76 bookings. This is a wonderful response considering it is our first attempt at a luncheon.

In conclusion, my thanks to my committee and all the loyal friends I have made in my ten years on the Committee. Please God we will continue to flourish and preserve Wagner's worth in this world gone mad.

**Olive Coonan  
President**